

NATIONAL GUILD
FOR COMMUNITY
ARTS EDUCATION

2018 CONFERENCE FOR COMMUNITY ARTS EDUCATION

NOVEMBER 14-17, 2018
Baltimore, Maryland

PLATINUM SPONSORS



CLARE ROSE
FOUNDATION INC.



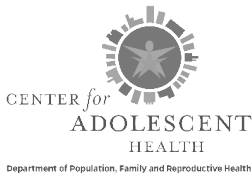
SILVER SPONSORS



BENEFACTOR SPONSORS



SPECIAL THANKS



WELCOME



The National Guild for Community Arts Education and our Mid-Atlantic members welcome you to the 2018 Conference for Community Arts Education, our 81st annual conference. The following information is intended to make your participation more productive and enjoyable:

CONFERENCE REGISTRATION DESK

Please feel free to stop by the conference registration desk at any time should you have questions or need assistance. The desk is open as follows:

Wednesday, November 14	8:00am – 2:00pm - MARYLAND FOYER, 5TH FLOOR
Thursday, November 15	7:30am – 7:00pm - MARYLAND FOYER, 5TH FLOOR
Friday, November 16	7:30am – 5:00pm - MARYLAND FOYER, 5TH FLOOR
Saturday, November 17	8:00am – 11:30am - MARYLAND FOYER, 5TH FLOOR

GET TO KNOW THE GUILD DESK

Thursday, November 15	2:00pm – 7:00pm - MARYLAND FOYER, 5TH FLOOR
Friday, November 16	8:00am – 5:00pm - MARYLAND FOYER, 5TH FLOOR

ARTS EDUCATION EXPO

Thursday, November 15	8:00am – 7:00pm - MARYLAND FOYER, 5TH FLOOR
Friday, November 16	8:00am – 5:00pm - MARYLAND FOYER, 5TH FLOOR

OFFICE HOURS

Meet with an expert in the field for a free consultation focused on your questions, challenges, and areas of interest. Consultations are available for individuals or groups on a first-come, first-served basis during scheduled Office Hours blocks. See the list of experts and sign-up for a consultation at the Registration Desk in the Maryland Foyer.

Thursday, November 15	12:15pm – 1:30pm - MARYLAND FOYER, 5TH FLOOR 3:30pm – 4:00pm - MARYLAND FOYER, 5TH FLOOR
Friday, November 16	12:30pm – 1:45pm - MARYLAND FOYER, 5TH FLOOR 3:30pm – 4:00pm - MARYLAND FOYER, 5TH FLOOR

MOBILE APP – Get the Program Book on Your Mobile Device

We've taken the conference mobile. Get your entire program book plus maps, social media links, and more on your mobile device. You can also save a tree by using the app to complete an electronic evaluation form for each session you attend. **Simply scan the QR code below** or search "National Guild's Conference" in the iPhone or Android app stores.



NAME BADGES

Conference delegates should wear their names badges at all times during the conference, whether attending "on-site" events at the conference hotel or "off-site" events at other locations. If you are attending sessions requiring preregistration, the back of your badge will serve as your ticket. Your badge will also include all guest and/or drink tickets.

DINING AT THE CONFERENCE

Your conference registration includes several meals and coffee breaks (see program for details). You were also given the option to pre-register for the Food for Thought Luncheons (Nov. 15). If you did not pre-register for the luncheons or wish to grab a quick snack or cup of coffee during the conference, head to The Ground Floor Café & Bar in the Renaissance Baltimore Harborplace Hotel. There are also a variety of restaurants in the Inner Harbor within walking distance of the hotel. Outside food and beverages are not allowed at the conference.

GUEST TICKETS

If you would like to bring a guest with you to the Opening Night Reception, Annual Awards Breakfast, or Closing Night Celebration, guest tickets may be purchased at the registration desk, located in the Maryland Foyer. **Opening Night Reception & Closing Night Reception guest tickets are \$25; Annual Awards Breakfast is \$35.**

SITE VISITS, Saturday, November 17, 10:15am – 4:00pm

Get a behind-the-scenes look at some of Baltimore's exemplary and innovative community arts education providers. Roundtrip transportation is provided to and from the Renaissance Baltimore Harborplace Hotel for all site visits. Meet your party at 10:15am at the South Street Entrance on Ground Level. Tickets are required, free-of-charge, and must be secured in advance. Many site visits are sold-out. Please ask about availability at the registration desk in the Maryland Foyer on the fifth floor.

FREE COMMUNITY EVENT: Wednesday, November 14, 5:30pm – 8:00pm STANDING UP: A TIME MACHINE THRU BALTIMORE'S ARTIVIST MOVEMENT

Join us for a free, community event at the historic Arch Social Club and take a journey through the personalities and experiences that have shaped the ARTscape of Baltimore from the early 1920's through present day. Co-hosted by the National Guild and Baltimore's Teaching Artist Institute and will feature local artists and cuisine.

Off-site at The Arch Social Club, 2426 Pennsylvania Ave. Pre-registration required; please check availability at the registration desk. Roundtrip transportation will be provided from the conference hotel. Meet your party at 5:30pm at South Street entrance on Ground Level.

INTERNET & SOCIAL MEDIA

There is free wifi access in meeting rooms. **The wifi password is "artsed."** Use @communityartsed #CCAET2018 on all your posts to join the online conversation. All posts on Twitter and Instagram using #CCAET2018 will appear in the Activity Feed section of the conference mobile app.

AUDIO AND VIDEO RECORDING

Audio and video recording of conference sessions, presentations, and performances is prohibited.

2018 CONFERENCE FOR COMMUNITY ARTS EDUCATION

SCHEDULE AT A GLANCE

WEDNESDAY | 11/14/2018

8:00am–2:00pm – PRECONFERENCE CHECK-IN
Maryland Foyer

9:30am–4:30pm – PRECONFERENCE INSTITUTES
Building Racial Solidarity Towards Liberation
Gibson
CAELI Alumni Retreat: Using Emotional Intelligence to Build Resilience
James — **For CAELI Alumni Only*
Catalyzing Creative Aging Institute
Watertable A and B
Paying Attention to Whiteness: The Key to Advancing Racial Equity
Baltimore Ballroom B
Storytelling for Impact
Homeland
Strategies for Success: Redefining Institutional Culture for Culturally Specific Organizations
Pride of Baltimore

9:30am–5:00pm – PRECONFERENCE INSTITUTE
From Hope to How: Youth Development and Music Engagement
Baltimore Ballroom A

5:30pm–8:00pm – STANDING UP: A TIME MACHNE THRU BALTIMORE'S ARTIVIST MOVEMENT
Arch Social Club, 2426 Pennsylvania Ave, Baltimore, MD 21217
Transportation provided at 5:30pm at the South Street Entrance on Ground Level.

THURSDAY | 11/15/2018

7:30am–7:00pm – REGISTRATION OPEN
Maryland Foyer

8:00am–7:00pm – ARTS EDUCATION EXPO
Maryland Foyer

8:30am–9:45am – DISCIPLINE ROUNDTABLE BREAKFASTS
Please pick up your breakfast starting at 8:00am in the Maryland Foyer.

Dance Roundtable Breakfast
Gibson
Media Arts Roundtable Breakfast
EMS 11029
Music Roundtable Breakfast
Baltimore Ballroom A
Theater Roundtable Breakfast
St. George
Visual Arts Roundtable Breakfast
Baltimore Ballroom B

10:00am–11:30am – OPENING PLENARY: Leslie King-Hammond in conversation with local Baltimore artists: Kibibi Ajanku, Loring Cornish, and Brayaira Simms
Maryland Ballroom

12:00pm–1:30pm – FOOD FOR THOUGHT LUNCHEONS
Please pick up your lunch starting at 11:30 in the Maryland Foyer.
Advancing Your Work: Policy Opportunities for Community Arts Education
Fells Point
ASAP Classroom Management and Registration Software Sponsored Showcase
Guilford
Centering Youth Voice in Organizational Leadership
Baltimore Ballroom B

Continued →

Creative Relief: Your Organization's Role in Community Response and Preparedness
Gibson
Designing and Facilitating Meetings that Matter
Baltimore Ballroom A
Documenting and Communicating Impact: Research Partnerships that Work
Maryland Ballroom E
Ensuring Quality Programming and Student Outcomes
Maryland Ballroom F
Harnessing Social Media to Build Your Brand
Pride of Baltimore
Moving Beyond Hierarchy: Alternative Organizational Structures
Kent
Strategic Marketing to Drive Student Recruitment
Homeland
Supporting Immigrant Families and Artists
Federal Hill

12:15pm–1:30pm – OFFICE HOURS
Maryland Foyer

2:00pm–5:30pm – DEEP DIVE SESSIONS
Attracting and Retaining Talented Staff and Faculty
Maryland Ballroom E
Large School Leadership Roundtable
Maryland Ballroom F

2:00pm–3:30pm – BREAKOUT SESSIONS
Baltimore Arts Education Initiative: Expanding Arts Education Access and Equity for Baltimore City Youth
Maryland Ballroom B
Designing for Engagement: The Benefits of High-Quality Arts Programming for Tweens
Baltimore Ballroom A
Exploring the Pedagogical & Therapeutic Potential of Hip Hop Beat Making
Maryland Ballroom C
Values-Driven Organizational Culture
Homeland
Womxn in Leadership: A Long Table Conversation
Maryland Ballroom A

2:00pm–7:00pm – GET TO KNOW THE GUILD DESK OPEN
Maryland Foyer

3:30pm–4:00pm – COFFEE BREAK & OFFICE HOURS
Maryland Foyer

4:00pm–5:30pm – BREAKOUT SESSIONS
Aligning CYD with Allied Youth Sector Priorities to Support Mutual Goals
Baltimore Ballroom A
Imagine, Create, Inspire: Exploring Arts Integration in Early Childhood
Maryland Ballroom B
In the Room Where it Happens: Teaching Artist as Organizational Influencer
Homeland
Moving the Equity Conversation Forward
Maryland Ballroom C
Supporting Multi-Generational Teams Within Your Organization
Maryland Ballroom A

5:30pm–7:00pm – OPENING RECEPTION & EXPO KICK-OFF
Maryland Foyer

7:15pm–10:00pm – TASTE OF BALTIMORE DINE-AROUNDS
Sign-ups available at the registration desk. Meet your party in the Maryland Foyer at 7:15.

FRIDAY | 11/16/2018

7:30am–5:00pm – REGISTRATION OPEN
Maryland Foyer

8:00am–5:00pm – ARTS EDUCATION EXPO & GET TO KNOW THE GUILD DESK OPEN
Maryland Foyer

8:00am–8:45am – AMBASSADOR & CHAPTER BREAKFASTS
Breakfast will be served in the Maryland Ballroom DEF from 7:45 - 8:45.
Meet Your Ambassadors Breakfast
Maryland Ballroom DEF
Northeast Chapter Meeting
Baltimore Ballroom A
New York Metro Chapter Meeting
Baltimore Ballroom B

9:00am–9:45am – NATIONAL GUILD ANNUAL MEETING
Maryland Ballroom DEF

10:00am–11:30am – FRIDAY PLENARY: The Art of Leadership (An Ode to Ella) – Carlton Turner, Director/Lead Artist, Mississippi Center for Cultural Production
Maryland Ballroom

11:30am–12:30pm – LUNCH BREAK
Offsite. Out of pocket.

12:30pm–1:45pm – OFFICE HOURS
Maryland Foyer

12:30pm–1:45pm – NETWORK MEETINGS
Arts in Education Network Meeting
Baltimore Ballroom A
Collegiate Divisional Network Meeting
Maryland Ballroom F
Creative Aging Network Meeting
Baltimore Ballroom B
Creative Youth Development Network Meeting
Maryland Ballroom C
Emerging Leaders Network Meeting
Maryland Ballroom E
Large Schools Network Meeting
Maryland Ballroom B
Small Schools Network Meeting
Fells Point
Teaching Artist Development Network Meeting
Maryland Ballroom A

1:45pm–5:00pm – LESSONS FROM BALTIMORE: Welcoming Our Newest Neighbors - Engaging Refugee, Human Trafficked, and Asylee Populaitons
This offsite session is sold-out. Pre-registered delegates should meet their party at 1:45pm at the South Street Entrance on Ground Level.

2:00pm–3:30pm – NETWORK MEETINGS
Artists for Racial Equity (formerly ALAANA) Network Meeting
Baltimore Ballroom A
White Advocates for Racial Equity (WARE) Network Meeting
Fells Point

2:00pm–3:30pm – BREAKOUT SESSIONS
Connect and Amplify—Global Opportunities for CYD
Baltimore Ballroom B
Exploring Mergers and Acquisitions: A Strategy for Sustainability
Homeland
Long-Term Arts Partnerships: Understanding Your Limits and Seeing the Forest from the Trees
Maryland Ballroom B
The Art of Leadership Roundtable Discussion
Maryland Ballroom C

Continued →

The Hero's Journey: Understanding the Rock-Strewn Path of Leadership and the Pebbles in Your Shoes
Maryland Ballroom A

2:00pm–5:30pm – DEEP DIVE SESSIONS
Intergenerational Arts Programs and the Older Adult Learner
Maryland Ballroom F
Planning for Effective Senior Leadership Transitions
Maryland Ballroom E

3:30pm–4:00pm – COFFEE BREAK & OFFICE HOURS
Maryland Foyer

4:00pm–5:30pm – BREAKOUT SESSIONS
Achieving a State of Readiness: Emergency Planning and Preparedness
Homeland
F.U.B.U. Centered Youth Spaces: A Home for Black Excellence, Resilience, and Self-Empowerment
Baltimore Ballroom A
How to be the Admin Whisperer: Accelerating Schools to Lead Passionately in and through the Arts
Maryland Ballroom B
Looking in the Mirror: Reflections on Historical Imbalances within the Nonprofit Sector
Maryland Ballroom C
Science + Structure = School Success: The Template for Developing Lifelong Music Skills
Fells Point
Where You Are Vs. Where You Want to Be: Executive Strategies for the Underestimated
Maryland Ballroom A
Youth Participatory Evaluation: Creative Strategies to Grow Your Impact
Baltimore Ballroom B

6:30pm–9:00pm – LIYANA FILM SCREENING
Offsite at the Parkway Theater. Transportation to the venue will be provided (you will be responsible for your own transportation back to the hotel at the end of the screening). Please meet your party at 6:30pm at the South Street Entrance on Ground Level. Please show your conference badge upon arrival.

SATURDAY | 11/17/2018

8:00am–11:30am – REGISTRATION OPEN
Maryland Foyer

8:00am–10:00am – ANNUAL AWARDS BREAKFAST
Maryland Ballroom

10:15am–4:00pm – SITE VISITS
All site visits are held offsite. Meet your party at the South Street Entrance on Ground Level.

Creative Youth Development: Jubilee Arts
Dance/Interdisciplinary: Dance & B'more
Makerspace: Open Works
Music: Peabody Institute
Theater: WombWork Productions Inc.
Visual Arts: American Visionary Art Museum/Creative Alliance

10:30am–4:00pm – ONSITE INSTITUTES
High Impact Arts Education Partnerships with K-12 Schools
Maryland Ballroom E
Teaching the Arts to Students with Special Needs
Homeland
The CEO: From Traditional Title to Today's Reality
Maryland Ballroom F

11:00am–5:00pm – NATIONAL YOUNG ARTISTS' SUMMIT
Offsite session for youth 13-24 only. Pre-registration required.

5:30pm–7:30pm – CLOSING NIGHT CELEBRATION
Watertable Ballroom

2018 CONFERENCE FOR COMMUNITY ARTS EDUCATION

Sessions are organized in progressive tracks to provide you in-depth training in Organizational Health and Sustainability, Leadership Development, Creative Youth Development, Social Justice, Human Resources, Arts in Education, and Lessons from Baltimore. Choose one pathway or sample a variety to create your own best conference experience.

Discipline-specific roundtables, chapter meetings, and social events are not included below.

TRACKS

ARTS IN EDUCATION

- **Thursday, Nov. 15** (2:00pm - 3:30pm)
Breakout Session - Baltimore Arts Education Initiative: Expanding Arts Education Access and Equity for Baltimore City Youth
- **Thursday, Nov. 15** (4:00pm - 5:30pm)
Breakout Session - Imagine, Create, Inspire: Exploring Arts Integration in Early Childhood
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Arts in Education
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Breakout Session - Long-Term Arts Partnerships: Understanding Your Limits and Seeing the Forest from the Trees
- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session - How to be the Admin Whisperer: Accelerating Schools to Lead Passionately in and through the Arts
- **Saturday, Nov. 17** (10:30am - 4:00pm)
Onsite Institute - High-Impact Arts Education Partnerships with K-12 Schools

CREATIVE YOUTH DEVELOPMENT

- **Wednesday, Nov. 14** (9:30am - 5:00pm)
Preconference - From Hope to How: Youth Development and Music Engagement
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Centering Youth Voice in Organizational Leadership
- **Thursday, Nov. 15** (2:00pm - 3:30pm)
Breakout Session - Designing for Engagement: The Benefits of High-Quality Arts Programming for Tweens
- **Thursday, Nov. 15** (4:00pm - 5:30pm)
Breakout Session - Aligning CYD with Allied Youth Sectors to Support Mutual Goals
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Creative Youth Development
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Breakout Session - Connect and Amplify: Global Opportunities for CYD
- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session - F.U.B.U. Centered Youth Spaces: A Home for Black Excellence, Resilience, and Self-Empowerment

- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session - Youth Participatory Evaluation: Creative Strategies to Grow Your Impact
- **Saturday, Nov. 17** (11:00am - 5:00pm)
Offsite Session - National Young Artists' Summit (for youth 13-24 only)

LEADERSHIP DEVELOPMENT

- **Wednesday, Nov. 14** (9:30am - 4:30pm)
Preconference - CAELI Alumni Retreat - Using Emotional Intelligence to Build Resilience
- **Wednesday, Nov. 14** (9:30am - 4:30pm)
Preconference - Strategies for Success: Redefining Institutional Culture for Culturally-Specific Organizations
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Moving Beyond Hierarchy: Alternative Organizational Structures
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Designing and Facilitating Meetings that Matter
- **Thursday, Nov. 15** (2:00pm - 3:30pm)
Breakout Session - Womxn Leadership and Intersectionality: A Long Table Conversation
- **Thursday, Nov. 15** (4:00pm - 5:30pm)
Breakout Session - Supporting Multi-Generational Teams Within Your Organization
- **Friday, Nov. 16** (10:00am - 11:30am)
Friday Plenary: The Art of Leadership (An Ode to Ella)
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Emerging Leaders
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Teaching Artist Development
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Breakout Session - The Hero's Journey: Understanding the Rock-Strewn Path of Leadership and the Pebbles in Your Shoes
- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session: Where You Are Vs. Where You Want to Be: Executive Strategies for the Underestimated
- **Saturday, Nov. 17** (8:00am - 10:00am)
Annual Awards Breakfast
- **Saturday, Nov. 17** (10:30am - 4:00pm)
Onsite Institute - The Chief Executive Officer: From Traditional Title to Today's Reality

ORGANIZATIONAL HEALTH AND SUSTAINABILITY

- **Wednesday, Nov. 14** (9:30am - 4:30pm)
Preconference - Storytelling for Impact
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Documenting and Communicating Impact: Research Partnerships that Work

- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Ensuring Quality Programming and Student Outcomes
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - ASAP Classroom Management and Registration Software Sponsored Showcase
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Strategic Marketing to Drive Student Recruitment
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Harnessing Social Media to Build Your Brand
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Advancing Your Work: Policy Opportunities for Community Arts Education
- **Thursday, Nov. 15** (2:00pm - 3:30pm)
Breakout Session - Values-Driven Organizational Culture
- **Thursday, Nov. 15** (2:00pm - 5:30pm)
Deep Dive Session - Large School Leadership Roundtable
- **Thursday, Nov. 15** (4:00pm - 5:30pm)
Breakout Session - In the Room Where it Happens: Teaching Artist as Organizational Influencer
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Large Schools
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Small Schools
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Collegiate Divisional
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Breakout Session - Exploring Mergers and Acquisitions: A Strategy for Sustainability
- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session - Achieving a State of Readiness: Emergency Planning and Preparedness
- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session - Science + Structure = School Success: The Template for Developing Lifelong Music Skills

SOCIAL JUSTICE

- **Wednesday, Nov. 14** (9:30am - 4:30pm)
Preconference - Building Radical Solidarity Towards Liberation
- **Wednesday, Nov. 14** (9:30am - 4:30pm)
Preconference - Paying Attention to Whiteness - The Key to Advancing Racial Equity
- **Wednesday, Nov. 14** (9:30am - 4:30pm)
Preconference - Catalyzing Creative Aging Institute
- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Supporting Immigrant Families and Artists

- **Thursday, Nov. 15** (12:00pm - 1:30pm)
Food for Thought - Creative Relief: Your Organization's Role in Community Response and Preparedness
- **Thursday, Nov. 15** (2:00pm - 3:30pm)
Breakout Session - Exploring the Healing & Therapeutic Potential of Hip Hop in Education
- **Thursday, Nov. 15** (4:00pm - 5:30pm)
Breakout Session - Moving the Equity Conversation Forward
- **Friday, Nov. 16** (12:30pm - 1:45pm)
Network Meeting - Creative Aging
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Network Meeting - Artists for Racial Equity (ARE)
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Network Meeting - White Advocates for Racial Equity (WARE)
- **Friday, Nov. 16** (2:00pm - 3:30pm)
Breakout Session - The Art of Leadership Roundtable Discussion
- **Friday, Nov. 16** (2:00pm - 5:30pm)
Deep Dive Session - Intergenerational Arts Programs and the Older Adult Learner
- **Friday, Nov. 16** (4:00pm - 5:30pm)
Breakout Session - Looking in the Mirror: Reflections on Historical Imbalances within the Nonprofit Sector
- **Saturday, Nov. 17** (10:30am - 4:00pm)
Onsite Institute - Teaching the Arts to Students with Special Needs

HUMAN RESOURCES

- **Thursday, Nov. 15** (2:00pm - 5:30pm)
Deep Dive Session - Attracting and Retaining Talented Staff and Faculty: What's the Value Proposition?
- **Friday, Nov. 16** (2:00pm - 5:30pm)
Deep Dive Session - Planning for Effective Senior Leadership Transitions

LESSONS FROM BALTIMORE

- **Wednesday, Nov. 14** (6:00pm - 8:00pm)
Community Event - Standing Up: A Time Machine Thru Baltimore's ARTivist Movement
- **Thursday, Nov. 15** (10:00am - 11:30am)
Opening Plenary
- **Friday, Nov. 16** (2:00pm - 5:30pm)
Offsite Session - Welcoming Our Newest Neighbors: Engaging Refugee, Human Trafficked, and Asylee Populations
- **Saturday, Nov. 17** (10:15am - 4:00pm): Site Visits to Wombwork Productions, Jubilee Arts, Open Works, Peabody Institute, AVAM and Creative Alliance, as well as Dance and B'more.

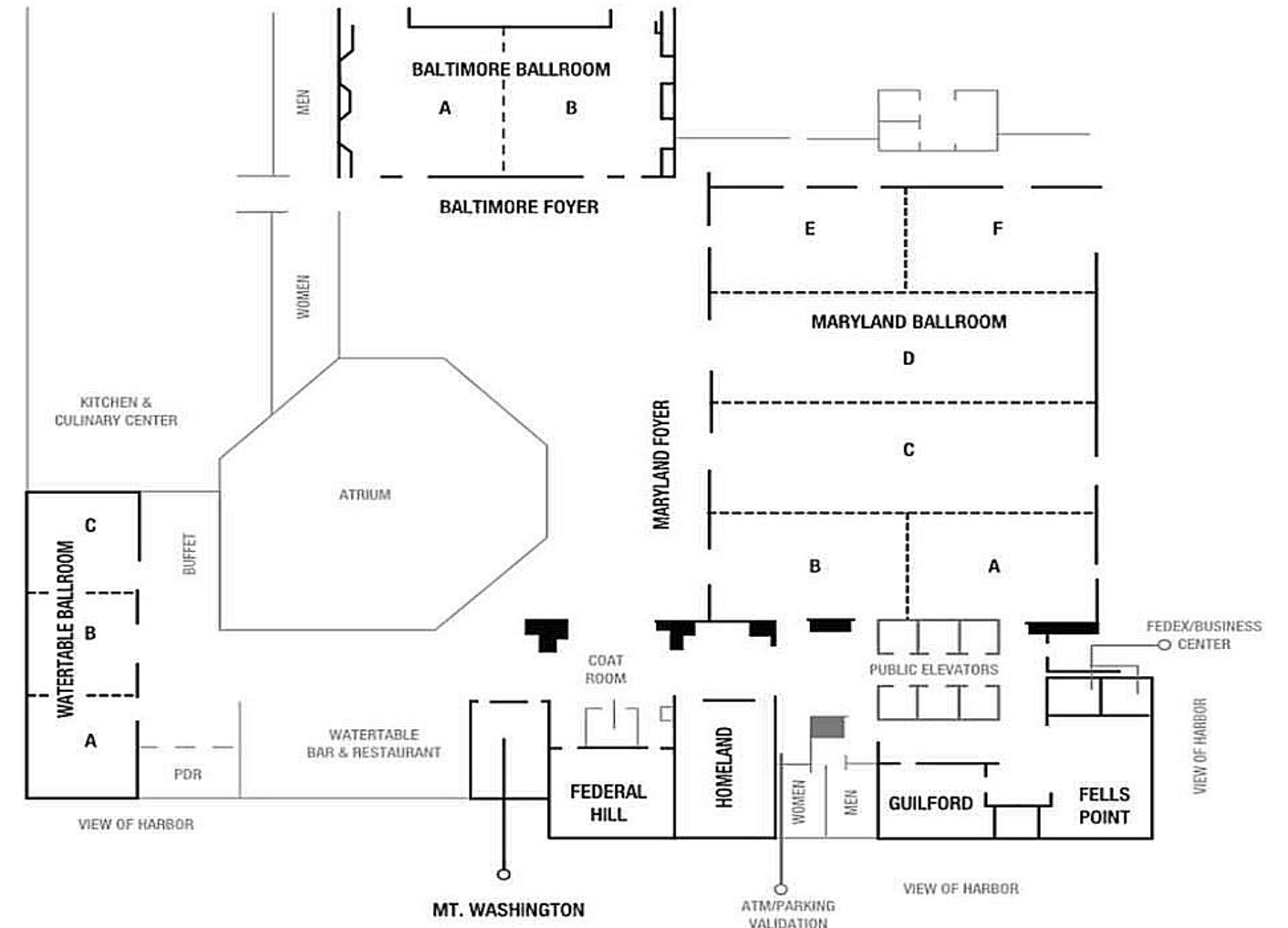
Download the Mobile App Now!

<https://crowd.cc/s/20LWQ>

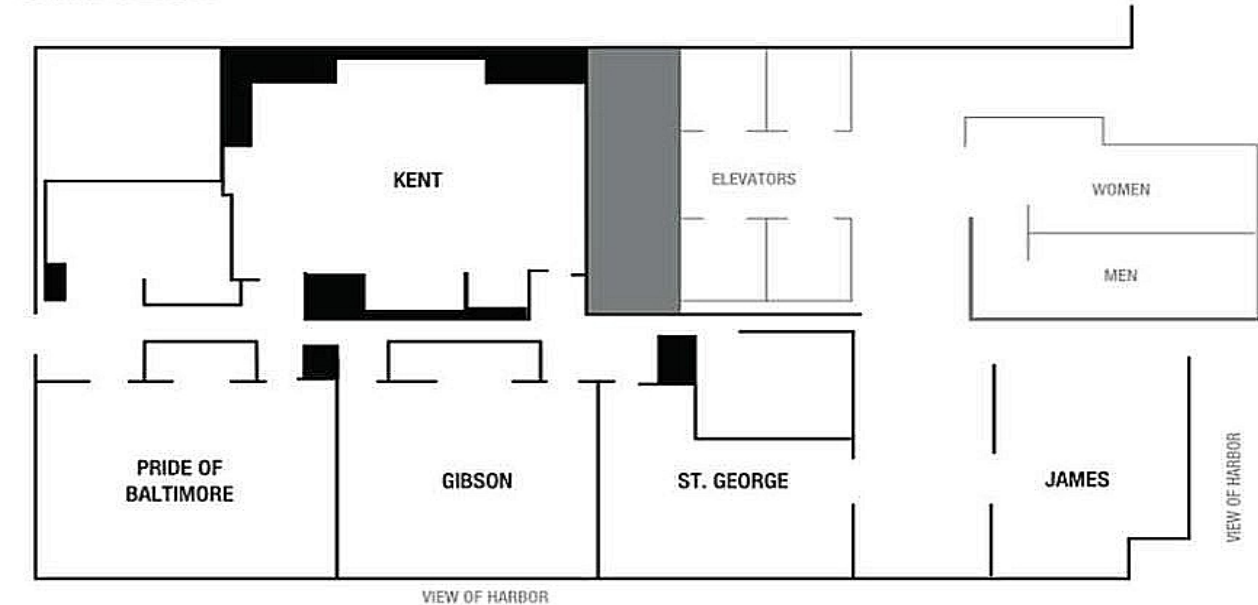


Scan this code with a QR reader to download the National Guild's mobile app.

FIFTH FLOOR



SIXTH FLOOR



BUILDING HIGH-QUALITY ARTS AT A MULTI-DISCIPLINARY YOUTH DEVELOPMENT ORGANIZATION - LESSONS FROM EXPERIENCE



Designing for Engagement: The Benefits of High-Quality Arts Programming for Tweens

When the Boys & Girls Clubs of America set out to build high-quality afterschool arts programs, they weren't sure what challenges they would have to tackle. This study—the second volume in a series—found they met the challenges, with benefits for children and youth, and the clubs, along with useful lessons for other youth-serving organizations that provide a wide variety of programs.

And also check out these and other resources:

- **Raising the Barre**
- **Teaching Artists Spark Imagination**
- **The Value of Out-of-School Time Programs**
- **Something to Say**



Download this report and many more for free at www.wallacefoundation.org.

WEDNESDAY, NOVEMBER 14

@communityartsed | #CCA2018

8:00am–2:00pm

PRECONFERENCE CHECK-IN

MARYLAND FOYER, 5TH FLOOR

Some preconference institutes are sold-out; all require preregistration. Lunch and snack are provided for all registrants.

9:30am–4:30pm

Building Radical Solidarity Towards Liberation

GIBSON, 6TH FLOOR

This preconference is designed for those who identify as people of color. Those who identify as white are invited to register for the Paying Attention to Whiteness preconference. Solidarity has a critical role in advancing racial justice, and grounding the work of people of color as liberation leaders. We also know that arts and culture are powerful tools for addressing our most pressing challenges. For real change to manifest in our lives, communities, and organizations we must understand structures of racism, and examine the ways in which anti-Blackness undermines our efforts.

SPEAKERS: *Lara Davis, Arts Education Manager, City of Seattle Office of Arts & Culture; and Shontina Vernon, Creative Director, Visionary Justice StoryLab*

9:30am–4:30pm

CAELI Alumni Retreat - Using Emotional Intelligence to Build Resilience

For CAELI Alumni Only

JAMES, 6TH FLOOR

This interactive institute brings together two key competencies of effective leadership: resilience and emotional intelligence. How do emotionally intelligent, resilient people react to unexpected difficulties? They develop stress-resistant personalities and find ways to learn valuable lessons from tough experiences. Resilience is a process of successfully adapting to difficult or challenging life experiences. Emotional intelligence is determined by our ability to manage ourselves and our relationships with other people. Emotionally intelligent leaders are also resilient leaders. They overcome adversity, bounce back from setbacks, and can thrive under extreme, on-going pressure without acting in dysfunctional or harmful ways. They recover from traumatic experiences stronger, better, and wiser.

As a participant, you will gain tools and practices to develop and expand both your emotional intelligence and resilience. We will start by examining two major components of emotional intelligence, self-awareness and self-management, and practice how to use an awareness of your emotions to stay flexible, direct your behavior in positive ways, and identify alternative responses to stress that enhance both your personal and professional productivity. We'll then discuss applications of these tools and practices to your current challenges at work and create strategies to expand your resilience.

This retreat is for alumni of the National Guild's Community Arts Education Institute (CAELI) only.

SPEAKERS: *Craig Coble, Founder, Coble Consulting; and Mary Parish, Founder and President, MVP Associates*

9:30am–4:30pm

Catalyzing Creative Aging Institute*Sponsored by Aroha Philanthropies and The NAMM Foundation*

WATERTABLE A AND B, 5TH FLOOR

In this full-day institute led by Lifetime Arts, you will gain a deeper understanding of current research and funding trends in creative aging, best practices for designing and implementing arts education programs for older adults, and strategies for recruiting and retaining older adult participation.

SPEAKERS: *Mary Luehrsen, Director of Public Affairs and Government Relations, National Association for Music Merchants (NAMM); Nathan Majoros, Program Director, Lifetime Arts; Annie Montgomery, Director of Professional Development, Lifetime Arts; Maura O'Malley, CEO/Co-Founder, Lifetime Arts; and CJay Philip, Artistic Director, Dance & Bmore*

9:30am–5:00pm

From Hope to How: Youth Development and Music Engagement

BALTIMORE BALLROOM A, 5TH FLOOR AND OFFSITE

This full-day workshop and site visit will provide you with ways to reinforce the natural alignment between youth development principles and strong music engagement experiences—whether you are providing instruction in instrumental music, general music, choir, songwriting, beatmaking or audio engineering, or leading a youth orchestra or chorus. A consistent, strategic youth development approach can help you create a bridge between the hope that music engagement will make transformational change in young people's lives and the intentional youth development practices for how to do it.

SPEAKERS: *Camille Delaney-McNeil, OrchKids Senior Site Manager, Baltimore Symphony Orchestra; Erik Holmgren, Program Manager for Creative Youth Development, Mass Cultural Council; Rodrigo Guerrero, Creative Youth Development Manager, Mass Cultural Council; Eryn Johnson, Executive Director, Community Art Center; Kenny Liner, Founder and Executive Director, Believe in Music; Dan Trahey, Artistic Director, OrchKids, Baltimore Symphony Orchestra; Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action; Elijah Wirth, Chair, Woodwinds, Peabody Preparatory; and Young Artists from OrchKids, Believe in Music, and Peabody Institute*

9:30am–4:30pm

Paying Attention to Whiteness: The Key to Advancing Racial Equity

BALTIMORE BALLROOM B, 5TH FLOOR

This preconference is designed for those who identify as white. Those who identify as people of color are invited to register for the Building Radical Solidarity Towards Liberation preconference. To support racially equitable outcomes in a sector dominated by white nonprofit leadership, white people must have an honest conversation about shifting their values, practices, and policies. Paying Attention to Whiteness examines power and “whiteness,” and how hierarchies of whiteness operate, intentionally and unintentionally, in organizational and personal spaces which prohibit racial equity. In this workshop, you will be invited to directly address and dismantle the ways that whiteness operates to block the processes and outcomes of racial equity.

SPEAKERS: *Ashley Hare, Principal Consultant, InSite Consultants; and Mary Stephens, Principal Consultant, InSite Consultants*

9:30am–4:30pm

Storytelling for Impact

HOMELAND, 5TH FLOOR

Narratives are central to how people make sense of the world around them and therefore a powerful tool for influencing individual decision-making and behavior. The narratives your organization tells about itself, its work, its impact, and its connection to larger social issues and movements can engage and inspire diverse stakeholders—students, communities, funders, potential partners, policy makers—to take actions that advance your organization's mission and fuel change.

SPEAKERS: *Nick Szuberla, Executive Director and Co-Founder, Working Narratives; and Shannon M. Turner, Founder and Creative Director, StoryMuse*

9:30am–4:30pm

Strategies for Success: Redefining Institutional Culture for Culturally-Specific Organizations

PRIDE OF BALTIMORE, 6TH FLOOR

This preconference is planned in conjunction with the Pennsylvania Council on the Arts and is designed for culturally-specific organizations. Registration is limited to specific, predetermined delegates. During this session we will explore strategies to advance institutional mission using culture and cultural values as the vehicle to drive community change.

SPEAKERS: *Kibibi Ajanku, Equity and Inclusion Director, Greater Baltimore Cultural Alliance; Kwayera Archer, Chief Visionary Officer, Global Ase; and Dana Payne, Program Director (Preserving Diverse Cultures, Folk & Traditional Arts, Dance), Pennsylvania Council on the Arts*

5:30pm–8:00pm

FREE COMMUNITY EVENT**Standing Up: A Time Machine Thru Baltimore's ARTivist Movement***Hosted by the National Guild and The Teaching Artist Institute*

OFFSITE AT THE ARCH SOCIAL CLUB, 2426 PENNSYLVANIA AVENUE, BALTIMORE, MD

Free & open to the public; pre-registration required. Roundtrip transportation from the Renaissance Baltimore Harborside Hotel will be provided. Meet your party at 5:30pm at the South Street Entrance on Ground Level.

On Wednesday evening, we invite Conference attendees and the local community to come together for a celebration of arts and culture. Join us and take a journey through the personalities and experiences that have shaped the ARTscape of Baltimore from the early 1920's through present day. Begin your experience by listening to home grown big bands of Eubie Blake and Cab Calloway or dance the night away with story-lines and tunes of Billie Holiday. Transition into the 1950's and meet characters from famous Baltimore films like “Hairspray” that challenged social normal across the country. Finally, learn lessons from the front lines of a Freddie Gray-inspired ARTivist movement through clever hip-hop verses and finger-snapping poetry.

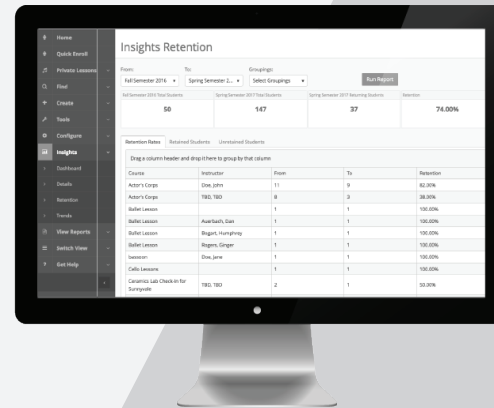
SPEAKERS: *Shawna Divine, Mixed Media Artist and Performer; Kim Poole, Executive Director, The Teaching Artist Institute; Muslima Walker, Poet; 5 Trybe Drummers; and Elite Marching Band*

THE TECHNOLOGY BEHIND GREAT EDUCATION SOFTWARE

Registration & class management solutions for community arts organizations

You need software that can simplify:

- Student data administration
- Financial reporting & analytics
- Communication tools



ASAPConnected.com

Join us at our booth

VISIT THE ARTS EDUCATION EXPO

Your gateway to leading products and services for community arts education

OPENING RECEPTION & EXPO KICK-OFF

Renaissance Harborplace Hotel:
The Maryland Foyer
Thursday, November 15, 5:30pm – 7:00pm

EXPO SCHEDULE

Renaissance Harborplace Hotel:
The Maryland Foyer
Thursday, November 15, 8:00am – 7:00pm
Friday, November 16, 8:00am – 5:00pm

EXHIBITORS:

ASAP: A Vanco Company
Art Center Canvas
Carnegie Hall's Weill Music Institute
Drexel University
Health Resources in Action
Music Together
National Endowment for the Arts
Royal Conservatory of Music
Traction Rec

THURSDAY, NOVEMBER 15

@communityartsed | #CCAEE2018

7:30am–7:00pm

REGISTRATION OPEN

MARYLAND FOYER, 5TH FLOOR

8:00am–7:00pm

ARTS EDUCATION EXPO

MARYLAND FOYER, 5TH FLOOR

Come find the tools and resources you need! Meet top providers of software, technology, education, products and services especially geared for community arts education.

8:00am–8:30am

DISCIPLINE ROUNDTABLE BREAKFAST PICK-UP

MARYLAND FOYER, 5TH FLOOR

Please pick up your breakfast in the Maryland Foyer, 5th Floor, during this time before proceeding to one of the Discipline Roundtables.

8:30am–9:45am

DISCIPLINE ROUNDTABLE BREAKFASTS

Kick-off your conference experience by engaging in a focused conversation with your peers who work in your artistic discipline at organizations across the country. This is a great way for veterans and first-time conference attendees alike to make connections that will last through the next three days and beyond!

Dance – GIBSON, 6TH FLOOR

FACILITATOR: *CJay Philip, Artistic Director, Dance & Bmore*

Media Arts – EMS 11029, 11TH FLOOR

FACILITATORS: *Tara Malik, Media, Arts, & Culture Director, RYSE Center; and Dan Reilly, Director of Innovation and Strategic Partnerships, RYSE Center*

Music – BALTIMORE BALLROOM A, 5TH FLOOR

FACILITATOR: *J. Curtis Warner, Associate Vice President, Education Outreach, Emeritis, Berklee College of Music*

Theater – ST. GEORGE, 6TH FLOOR

FACILITATOR: *Alisa De Los Santos, Education & Community Programs Manager, The Broad Stage*

Visual Arts – BALTIMORE BALLROOM B, 5TH FLOOR

FACILITATORS: *Elizabeth Grimaldi, Executive Director, Fleisher Art Memorial; Vita Litvak, Manager of Adult Programs, Fleisher Art Memorial*

THURSDAY, NOVEMBER 15

@communityartsed | #CCAE2018

10:00am–11:30am

OPENING PLENARY

MARYLAND BALLROOM, 5TH FLOOR

Student Performance

Dunbar Jazz Ensemble

Welcome Remarks

Jonathan Herman, Executive Director, National Guild for Community Arts Education

Ken Skrzysz, Executive Director, Maryland State Arts Council

Recognition of Milestone Awardees

Bobby Welch, Executive Director, Gadsden Cultural Arts Foundation

Bobby has worked for the Gadsden Cultural Arts Foundation in Gadsden, AL for 31 years and currently serves as its executive director. The Foundation was established to provide, maintain, and operate a cultural arts facility for the citizens of the City of Gadsden, Etowah County and their surrounding communities.

Sachiko Isihara, Executive Director, Suzuki School of Newton

Sachiko is an accomplished leader with more than 20 years of success in bringing high quality music to the community and serves as a powerful icon for the school and for Newton. She is a 2014 graduate of the Guild's Community Arts Education Leadership Institute.

Josiah Bruny, Founder/CEO, Music Changing Lives

Josiah is an entrepreneur, hip-hop artist, and philanthropist. He has released two albums and sold over 200K copies of his album "V Part Two." In 1998, he set up a recording studio in his home in Morena Valley, CA, for at-risk youth and founded Music Changing Lives. He continues to serve as its CEO.

Eric Anderson, Branch Director, Settlement Music School

Eric retired from Settlement Music School of Philadelphia, PA in 2018 after 31 years. He served as director of the Mary Louise Curtis branch for 24 years, where he managed the Advanced Study program and Contemporary Music Series, and as director of the Germantown branch for seven years.

Keynote Presentation and Q&A

Hear from several key Baltimore figures who are shaping arts and activism in the city. Artist, curator, and art historian Leslie King-Hammond, founder and director of the Center for Race and Culture, will kick things off by sharing a brief history of Baltimore's arts and cultural community and the ARTivist movement it has inspired. We'll then experience the creativity and stories of three local artist-activists (Kibibi Ajanku, Brayaira Simms, and Loring Cornish) who are making an impact and leading the way to a more hopeful and just future.

THURSDAY, NOVEMBER 15

@communityartsed | #CCAE2018

Leslie King-Hammond, *Artist and Senior Fellow, Robert W. Deutsch Foundation*

Leslie King-Hammond is a Baltimore-based artist and educator. In 2008, she was appointed founding director of the new Center for Race and Culture at Maryland Institute College of Art (MICA). Prior to that, she served as the project director for Ford/Phillip Morris Fellowships for Artists of Color at MICA. She is currently a Senior Fellow at the Robert W. Deutsch Foundation. As a young artist, King-Hammond was awarded a full-tuition scholarship under the SEEK Grant CUNY, Queens College, and attended The Johns Hopkins University under a Horizon Fellowship for doctoral studies in art history. In 1973, she began to teach art history at Maryland Institute College of Art (MICA). In 1976, she completed her Ph.D. and was appointed Dean of Graduate Studies at MICA, where she teaches Art History.

Kibibi Ajanku, Founder, *Sankofa Dance Theater and Equity and Inclusion Director, Greater Baltimore Cultural Alliance*

The Baltimore arts community was the platform that nurtured Kibibi Ajanku's passion for art and started a journey that began with the study of western forms of movement and visual arts and continued into an exploration of and deep passion for ethnically charged art forms. She is the founding mother of the Baltimore-based Sankofa Dance Theater, a group that shares joyous spirit by bringing movement and rhythm together in layered, interlocking patterns. Ajanku believes that when presented properly, art is the perfect vehicle to move the global community forward into greater intercultural awareness. To that end, Ajanku's primary responsibility at the Baltimore Cultural Alliance is the forwarding of racial equity and inclusion through the management of the Urban Arts Leadership Program. Ajanku attended Morgan State University and received her M.F.A. in curatorial practice from MICA.

Brayaira Simms (a.k.a. Greydolf), *Digital Spoken Word Artist*

Brayaira Simms is a 23-year-old West Baltimore-raised artist who discovered her voice and talent at age 18. Her art forms consist of videography, graphic design, writing, and digital spoken word, a new style the artist conceived that embraces aspects of poetry and sound through digital instruments and captured sound that makes the listener feel as if they are inside the artwork. She has collaborated with other artists on projects in her neighborhood, Upton-Druid Heights, to create interactive, positive content to bring awareness to police brutality, specifically the Freddie Gray case. She pioneered using the microphone to assert various phrases of justice and peace which encouraged members of the community to speak their hearts as well. Simms serves on a community board, BCIIITY, that brings hope to her community by giving financial opportunities to small business and nonprofit leaders in West Baltimore.

Loring Cornish, *Mosaic and Mixed Media Artist*

A Baltimore native, Loring Cornish began creating mosaics accidentally. While repairing the termite-damaged floor of his house, he glued broken tiles to the floor to cover the holes. Since then, he has collected materials from the street and turned them into art. He does not have any formal artistic training and says he simply thinks of an idea and develops it, allowing the materials and ideas to come together in a completed work. He has exhibited all over Baltimore, including at the Johns Hopkins University's Evergreen House, Morgan State University, the Reginald F. Lewis Museum of Maryland African American History and Culture, and the American Visionary Art Museum. One of his best-known works, "Change for the Better," is a colored-glass installation at an old police substation, installed months after the death of Freddie Gray in 2015, with the repeated depictions of the word "please."

11:30am–12:00pm

PICK UP FOOD FOR THOUGHT LUNCHESES (Pre-registration required)

MARYLAND FOYER, 5TH FLOOR

Many of the Food for Thought Luncheons are sold-out. If you pre-registered for a Food for Thought, please pick up your meal in the Maryland Foyer, 5th Floor, before proceeding to your pre-selected luncheon. Volunteers will be checking badges in the meal pick-up area; your badge indicates the luncheon that you've pre-registered for. If you'd like to join one with space, please visit the registration table.

12:00pm–1:30pm

FOOD FOR THOUGHT LUNCHEONS

These peer-facilitated discussions share strategies for taking your organization—and leadership—to the next level. Pre-registration required; pick-up your lunch in the Maryland Foyer, 5th Floor, at 11:30am before proceeding to your room:

Advancing Your Work: Policy Opportunities for Community Arts Education

FELLS POINT, 5TH FLOOR

FACILITATOR: *Kate Wolff, Assistant Director, Arts Education Partnership***ASAP Classroom Management and Registration Software Sponsored Showcase**

GUILFORD, 5TH FLOOR

FACILITATORS: *Susanna Kemp, Director of Customer Service, ASAPConnected; and Travis Prowell, Chief Technology Officer, ASAPConnected***Centering Youth Voice in Organizational Leadership**

BALTIMORE BALLROOM B, 5TH FLOOR

FACILITATORS: *Keyarra Johnson, Youth in Business Alumnus, Jubilee Arts; Kim Loper, Youth in Business Manager, Jubilee Arts; and Imani White, Alumni Mentor, Youth in Business, Jubilee Arts***Creative Relief: Your Organization's Role in Community Response and Preparedness**

GIBSON, 6TH FLOOR

FACILITATORS: *Renee Chatelain, President and Chief Executive Officer, Arts Council of Baton Rouge; and Leea Reese Russell, Director of Education, Arts Council of Baton Rouge***Designing and Facilitating Meetings that Matter**

BALTIMORE BALLROOM A, 5TH FLOOR

FACILITATOR: *Sarah B. Cunningham, Executive Director for Research, VCUarts***Documenting and Communicating Impact: Research Partnerships that Work**

MARYLAND BALLROOM E, 5TH FLOOR

FACILITATOR: *Patricia Moore Shaffer, Deputy Director of the Office of Research & Analysis, National Endowment for the Arts*

12:00pm–1:30pm

FOOD FOR THOUGHT LUNCHEONS (Continued)**Ensuring Quality Programming and Student Outcomes**

MARYLAND BALLROOM F, 5TH FLOOR

FACILITATOR: *Paul Babcock, President and Chief Operating Officer, MacPhail Center for Music***Harnessing Social Media to Build Your Brand**

PRIDE OF BALTIMORE, 6TH FLOOR

FACILITATOR: *Stephanie Johnson-Cunningham, Communications Manager, National Guild for Community Arts Education***Moving Beyond Hierarchy: Alternative Organizational Structures**

KENT, 6TH FLOOR

FACILITATORS: *Jordan Brown, Director of Education and Programs, The Visual Arts Center of Richmond; and Cristy Johnston Limón, Executive Director, Youth Speaks***Strategic Marketing to Drive Student Recruitment**

HOMELAND, 5TH FLOOR

FACILITATOR: *Chad Cooper, Executive Director, Brooklyn Conservatory of Music***Supporting Immigrant Families and Artists**

FEDERAL HILL, 5TH FLOOR

FACILITATOR: *Maria Gabriela Aldana, Education Director, Creative Alliance*

12:15pm–1:30pm

OFFICE HOURS

MARYLAND FOYER, 5TH FLOOR

Meet with a noted expert in the field for a free consultation. View the list of experts and sign-up for a consultation at the registration desk in the Maryland Foyer, 5th Floor.

THURSDAY, NOVEMBER 15

@communityartsed | #CCA2018

2:00pm–5:30pm

DEEP DIVE SESSIONS

Attracting and Retaining Talented Faculty and Staff

MARYLAND BALLROOM E

TRACK: HUMAN RESOURCES

Continued challenges recruiting and retaining talented staff and faculty are prompting organizations to re-examine what they have to offer that matters to current and potential employees. How can your organization differentiate itself to attract and retain staff and faculty that are making a positive impact? In this interactive, three-hour session, you will have the opportunity to learn best practices from a nationally-renowned human resources expert as well as your peers across the country. Through small group work and hands-on exercises, you'll learn how to define your organization's unique employee value proposition and infuse it throughout your recruiting and retention efforts. Join us and leave with innovative and effective strategies to help your organization attract and retain an outstanding team.

SPEAKER: *Muriel Watkins, Founder and President, MRW Consulting Group International*

Large School Leadership Roundtable

MARYLAND BALLROOM F

TRACK: ORGANIZATIONAL HEALTH AND SUSTAINABILITY

This forum for leaders of community schools with budgets of \$2+ million provides an opportunity for confidential, face-to-face dialogue on the most pressing issues affecting our organizations and the field. Participants in this working session—including executive directors, deans, chief financial officers, and other senior staff—will be asked to help craft the agenda, refine lines of inquiry, and prepare brief reports on results of recent initiatives and/or developing trends that may have implications for other members of the cohort.

SPEAKER: *Ken Cole, Executive Director, Hoff-Barthelson Music School*

2:00pm–3:30pm

BREAKOUT SESSIONS

Baltimore Arts Education Initiative: Expanding Arts Education Access and Equity for Baltimore City Youth

MARYLAND BALLROOM B, 5TH FLOOR

TRACK: ARTS IN EDUCATION

Since September 2017, more than 100 educators, arts and community organizations, parents, students, school and district administrators have worked together to create a five-year plan to improve equity and access to comprehensive arts education for Baltimore City students through the Baltimore Arts Education Initiative (BAEI). This workshop will include an overview of the BAEI strategic planning process and resulting Arts Education Plan, a discussion with the Initiative's leadership, and a hands-on opportunity to experience and reflect on effective strategies for collective action and community engagement. We'll also discuss how the plan incorporates an Arts-Rich Schools Model approach, honoring the value and role of certified arts educators, teaching artists, and cultural institutions and providing incentives for schools to expand their arts programs. Through your participation, you'll gain a deeper understanding of how the BAEI planning process and plan might be adapted for your own organization, community, or city-wide effort to increase arts education access and address long-standing inequities.

SPEAKERS: *Julia Di Bussolo, Executive Director, Arts Every Day; and Lori Snyder, Executive Director, Arts Education in Maryland Schools Alliance*



Extraordinary Alumni

For 130 years, **The Royal Conservatory** has inspired over five million people to develop their potential.

Oscar Peterson

Sarah McLachlan

David Foster

Jan Lisiecki

Learn more at our Breakout Session:

**Science + Structure = School Success:
The Template for Developing Lifelong Music Skills**

Friday, November 16, 2018, 4:00–5:30PM

PRESENTERS



Dr. Sean Hutchins
Director of Research,
The Royal Conservatory
of Music



Sheila Vail
Royal Conservatory of Music
College of Examiners; Owner
of Indian Springs Academy
of Music, Cincinnati, OH



rcmusic.com/USA

2:00pm–3:30pm

BREAKOUT SESSIONS (Continued)**Designing for Engagement: The Benefits of High-Quality Arts Programming for Tweens***Sponsored by The Wallace Foundation*

BALTIMORE BALLROOM A, 5TH FLOOR

TRACK: CREATIVE YOUTH DEVELOPMENT

A national youth-serving organization can mount high-quality arts learning programs that attracts youth and creates measurable benefits for them. That's the lesson from a new research report -- *Designing for Engagement: The Experiences of Tweens in the Boys and Girls Clubs Youth Arts Initiative* - that finds tween participants improved not only artistic skill, but also social-emotional learning, and had increased Club attendance and retention. The study suggests lessons for other organizations, as well as empirical evidence suggesting the value of high-quality afterschool arts programs for low-income tweens. The session highlights findings from the research, as well as perspectives on the study from the Boys & Girls Clubs and The Wallace Foundation.

SPEAKERS: *Rachel Hare Bork, Independent Consultant; Dr. Wendy McClanahan, President and Founder, McClanahan Associates; and Vedale Hill, Founder, Jazale's Art Studio*

Exploring the Pedagogical & Therapeutic Potential of Hip Hop Beat Making

MARYLAND BALLROOM C, 5TH FLOOR

TRACK: SOCIAL JUSTICE

We explore the healing and therapeutic potential of Hip Hop in education and propose a framework that offers Hip Hop culture and beat making as a tool for transforming students' experiences in schools, community and juvenile justice settings and addressing trauma. Specifically, Today's Future Sound/Dr. Gann's Therapeutic Beat Making (TBM) model as a practical application that addresses trauma and facilitates learning will be explored and participants will get to experience a hands-on beat making experience.

SPEAKER: *Dr. Elliot Gann, Executive Director, Today's Future Sound*

Values-Driven Organizational Culture

HOMELAND, 5TH FLOOR

TRACK: ORGANIZATIONAL HEALTH AND SUSTAINABILITY

Clarifying your organization's core values can increase impact, deepen staff satisfaction, and ensure sustainability. Values shape organizational culture, informing everything from staff meetings to employee policies and hiring practices to goal setting, professional development, board development, and programmatic decisions. In this interactive session, you'll learn how to work with your staff, faculty, and board to craft a set of shared values that align with your mission and inform internal capacity building, operations, and strategic planning.

SPEAKERS: *Stephanie Chavez Noell, Director of Community Engagement, Creative Action; and Sam Reza, Director of Operations and Human Resources, Creative Action*

2:00pm–3:30pm

BREAKOUT SESSIONS (Continued)**Womxn Leadership and Intersectionality: A Long Table Conversation**

MARYLAND BALLROOM A, 5TH FLOOR

TRACK: LEADERSHIP DEVELOPMENT

For some time, women have come together to discuss external approaches to supporting each other in the arts sector. In this session, we take a deep internal look into our multiple intersecting identities as women/womxn/womyn. We look to the work of The Combahee River Collective and Audre Lorde to understand that being a womxn is not a singular issue. Many of our sisters not only struggle against sexual and gender oppression, but are still silenced by homophobia, transphobia, classism, ableism, and patriarchy. In this long table discussion, we examine the multiple lens we womxn see through and how we can strengthen solidarity among us.

SPEAKER: *Ashley Hare, Principal Consultant, InSite Consultants*

2:00pm–7:00pm

GET TO KNOW THE GUILD DESK

MARYLAND FOYER, 5TH FLOOR

Learn about Guild programs, membership, publications, and more!

3:30pm–4:00pm

COFFEE BREAK & OFFICE HOURS

MARYLAND FOYER, 5TH FLOOR

Grab a cup of coffee and connect with your fellow conference goers or meet with a noted expert in the field for a free consultation during Office Hours. View the list of Office Hours experts and sign-up for a consultation at the registration desk.

4:00pm–5:30pm

BREAKOUT SESSIONS**Aligning CYD with Allied Youth Sector Priorities to Support Mutual Goals**

BALTIMORE BALLROOM A, 5TH FLOOR

TRACK: CREATIVE YOUTH DEVELOPMENT

As allied youth fields such as afterschool, health and wellness, and workforce development increasingly take a youth development approach, leaders in these sectors and movements are building awareness and recognition of the ways in which creative youth development practice aligns with and supports mutual goals. Working across sectors is essential because the challenges that young people face today are not ones any one nonprofit, school, government agency, or family can face alone. Ensuring young people's success demand that we serve them holistically and in a coordinated way from "cradle to career." In this working session, facilitated by cross-sector leaders and CYD practitioners, we'll first identify and examine shared priorities between CYD and allied youth sectors. We'll then work in small groups to develop strategies and talking points for developing equitable partnerships that enable us to connect with more young people, build engagement, and diversify and grow funding.

SPEAKERS: *Erik Peterson, Vice President, Policy, Afterschool Alliance; Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action; and Shelby Williams-Gonzalez, Executive Director, artworxLA*

THURSDAY, NOVEMBER 15

@communityartsed | #CCA2018

4:00pm–5:30pm

BREAKOUT SESSIONS (Continued)

Imagine, Create, Inspire: Exploring Arts Integration in Early Childhood

MARYLAND BALLROOM B, 5TH FLOOR

TRACK: ARTS IN EDUCATION

Arts integration supports the success of early learners in school, their families, and their communities by contributing to young children's academic learning and social/emotional development. In this interactive session, you'll gain a deeper understanding of the specific learning and developmental needs of young children and then work with Wolf Trap master teaching artists to explore how elements of music, drama, and dance can effectively be applied as building blocks for arts-integrated learning designed intentionally for this age group. Arts leaders from Detroit Wolf Trap and Maryland Wolf Trap affiliates will then demonstrate approaches to customizing programming to respond to your organization and community's specific needs.

SPEAKERS: *Erika Villarreal Bunce*, Director of Programs, Living Arts; *Jennifer Cooper*, Director, Wolf Trap Institute for Early Learning Through the Arts; *Monique Cox*, Program Director, Young Audiences/Arts for Learning Maryland; *Shirel Jones*, Teaching Artist, Wolf Trap Institute for Early Learning Through the Arts; and *Sue Trainor*, Master Teaching Artist, Wolf Trap Institute for Early Learning Through the Arts

In the Room Where it Happens: Teaching Artist as Organizational Influencer

HOMELAND, 5TH FLOOR

TRACK: ORGANIZATIONAL HEALTH AND SUSTAINABILITY

Organizations can change and innovate when administrative staff bring teaching artists into the center. Teaching artists can be powerful project influencers, advocates, community influencers, and visionary leaders on your board. In this workshop, you will have an opportunity to reflect on how your organization currently utilizes teaching artists, and ultimately walk away with concrete strategies to more fully engage the teaching artist voice within the nexus of your organization's structures. In this action-oriented session, we'll explore two different models of engaging artist expertise and knowledge as organizational influencers from Arts Corps (Seattle, WA) and The New Victory Theater (New York City). We'll then work collaboratively to examine and discuss how these models and other strategies can be adapted to your organization as well as troubleshoot for potential roadblocks. You'll leave with a deeper understanding of how to harness the expertise of the artists you work with and amplify their impact.

SPEAKERS: *Courtney J. Boddie*, Director of Education/School Engagement, The New Victory Theater; *Lindsey Buller Maliekel*, Director of Education/Public Engagement, The New Victory Theater; and *Eduardo Mendonça*, Director of Creative Youth Development, Arts Corps

Moving the Equity Conversation Forward

MARYLAND BALLROOM C, 5TH FLOOR

TRACK: SOCIAL JUSTICE

This interactive session is designed to empower you with information about the effects of implicit bias and intention versus impact within the cultural workplace. Additionally, participants will leave armed with intentional and impactful strategies for contributing to a diverse and equitable arts sector landscape. The gathering will begin with a two-part organizational case study, followed by a rapid-fire group breakout component, and close with solutions to build and encourage greater social justice.

SPEAKERS: *Kibibi Ajanku*, Equity and Inclusion Director, Greater Baltimore Cultural Alliance; and *Quanice Floyd*, Founder & Director, Arts Administrators of Color DMV Network

THURSDAY, NOVEMBER 15

@communityartsed | #CCA2018

4:00pm–5:30pm

BREAKOUT SESSIONS (Continued)

Supporting Multi-Generational Teams Within Your Organization

MARYLAND BALLROOM A, 5TH FLOOR

TRACK: LEADERSHIP DEVELOPMENT

Multiple generations are now working side by side within organizations and teams. How they work together and share knowledge, and whether this is a positive or challenging experience, is often dependent on the behavior and expectations of the organization's leadership. How are generational stereotypes challenged so that employees of different age groups feel supported, empowered, and valuable? How do you encourage leadership and input from all levels within a team to build knowledge and foster innovation? How do you motivate someone much older or much younger than you? In this session, led by multigenerational facilitators, you will gain practical and thoughtful strategies for amplifying the talents and experiences of people of all ages within your organization in ways that maximize your impact and support a more joyful and creative work environment. We'll first share successful strategies from the exemplary, DC-based organization, Live It Learn It, and then engage in scenario-based reflections and role playing to reflect on generational tensions in the workplace and how to work through them in ways that realize the potential, expertise, and wisdom of the entire team.

SPEAKERS: *Michelle Edwards*, Executive Director, Live It Learn It; *Angela Guerrero*, Manager of Teaching and Learning, Live It Learn It; and *Maribel Oquendo Smith*, Manager of Programming and Communications, Live It Learn It

5:30pm–7:00pm

OPENING RECEPTION AND CONFERENCE EXPO KICK-OFF

MARYLAND FOYER, 5TH FLOOR

Celebrate the kick-off of the annual conference with friends old and new and explore the Arts Education Expo.

Student Performance

The Blamers (Levine Music Adult Rock Band Class)

STUDENTS: *Alfan Dangan* (bass and vocal); *Bill Haines* (keys and vocal); and *Berin Uriegas* (guitar and vocal)

FACULTY: *Jeremy Castillo* (guitar); *Matthew Dievendorf* (guitar); *Eric Ulreich* (guitar); and *Andy Hamburger* (drums)

7:15pm–10:00pm

TASTE OF BALTIMORE DINE AROUNDS

OFFSITE - MEET YOUR PARTY IN THE MARYLAND FOYER AT 7:15PM.

Volunteers will be standing in the Foyer with signs for each restaurant group to gather. Join your peers as we head out to sample some of Baltimore's great eateries. Out of pocket. Sign-ups will be available at the registration desk.



Photo credit: Rob Davidson Photography

BE A PART OF THE NAMM FOUNDATION

The NAMM Foundation promotes music education and music making for people of all ages and abilities



Get Involved

Celebrate music making with NAMM Foundation programs, including:
Music Making Day of Service, Make Music Day, Best Communities for Music Education, GenNext and Music Education Days.



Be a Champion

Use advocacy resources and become a champion for music education. The NAMM Foundation believes in a world where all children have a right to a music education and where every adult is a defender of that right.



Make a Gift

Contribute and be part of a community that promotes and celebrates music making.

LEARN MORE AT
NAMMFOUNDATION.ORG

NAMMFOUNDATION.ORG

FRIDAY, NOVEMBER 16

@communityartsed | #CCA2018

7:30am–5:00pm

REGISTRATION OPEN

MARYLAND FOYER, 5TH FLOOR

8:00am–5:00pm

ARTS EDUCATION EXPO & GET TO KNOW THE GUILD DESK OPEN

MARYLAND FOYER, 5TH FLOOR

Come find the tools and resources you need! Meet top providers of software, technology, education, products, and services especially geared for community arts education. Also, learn about Guild programs, membership, publications, and more!

8:00am–8:45am

MEET YOUR AMBASSADORS BREAKFAST

Breakfast will be available starting at 7:45am in the Maryland Ballroom DEF, 5th Floor.

MARYLAND BALLROOM DEF, 5TH FLOOR

Hear from the Guild's network of Ambassadors about the national Member Networks that they help cultivate, events they host throughout the year, and ongoing opportunities for connection and support within the Guild membership.

SPEAKER: *Drew Malmuth, Community Manager, National Guild*

NATIONAL GUILD AMBASSADORS: *Susanne Baker, Rodney Camarce, Lara Davis, Eliza Kiser, Nancy Kleaver, Sabrina Malik, Indi McCassey, Tarah Ortiz-Durnbaugh, Karin Orenstein, Alison Scott-Williams, Marie Tai, Jeannette Tremblay Chambers*

8:00am–8:45am

New York Metro Chapter Meeting

BALTIMORE BALLROOM B, 5TH FLOOR

Pick up your breakfast at 7:45am in the Maryland Ballroom DEF, 5th Floor, and then proceed to your breakout room.

Open to all delegates from the New York Metro area. Come meet peers and discuss opportunities for networking.

SPEAKER: *Valerie Lewis, Executive Director, Third Street Music School*

Northeast Chapter Meeting

BALTIMORE BALLROOM A, 5TH FLOOR

Pick up your breakfast at 7:45am in the Maryland Ballroom DEF, 5th Floor, and then proceed to your breakout room.

Open to all delegates from the Northeast area. Come meet peers and discuss opportunities for networking.

SPEAKER: *Noah Blocker Glynn, Director, The Hartt School Community Division, University of Hartford*

9:00am–9:45am

NATIONAL GUILD ANNUAL MEETING

MARYLAND BALLROOM DEF, 5TH FLOOR

Join us as Guild leaders report on your national organization's recent accomplishments, discuss strategic priorities and future plans, and provide a brief tour of our new website and online resources.

SPEAKERS: *Duffie Adelson, Board Chair, National Guild; Helen Eaton, Chair, Governance Committee, National Guild; Jonathan Herman, Executive Director, National Guild; Adam Johnston, Chief Operating Officer, National Guild; Gayle Morgan, Treasurer, National Guild; Jon Hinojosa, Membership Task Force, National Guild; Eliza Kiser, Director, Pullen Art Center; and DeLashea Strawder, Associate Artistic Director, Mosaic Youth Theatre of Detroit*

FRIDAY, NOVEMBER 16

@communityartsed | #CCA2018

10:00am-11:30am
FRIDAY PLENARY
MARYLAND BALLROOM, 5TH FLOOR

Student Performance

"Journey" performed by Thomas Dwyer and Matthew Cumbie, Dance Exchange
Liz Lerman choreographed as a solo piece in 1980, later adapted as an intergenerational duet. Text from "Self Accusation" by Peter Handke

Welcoming Remarks

Heather Ikemire, Chief Program Officer, National Guild for Community Arts Education
Lauren Stevenson, Director of Youth Initiatives, Adobe Project 1324

Recognition of Milestone Awardees

Lovett Hines, Artistic and Education Director, The Philadelphia Clef Club
As a musician, he performed with the 76th Army Band, the legendary Stax Records recording artists, and with Motown greats the O'Jays and Martha and the Vandellas. Previously, he taught in Philadelphia's public school system.

Michael Remson, Executive and Artistic Director, American Festival for the Arts
An active composer, librettist, author and educator, he has been an AFA faculty member since its inaugural season in 1996. He served as executive director from 2004-07 and has been executive and artistic director for the last 11 years.

Teresa Coleman Wash, Executive Artistic Director, Bishop Arts Theatre Center
She has received numerous awards for her leadership and serves on steering committees for Dallas Area Cultural Advocacy Coalition and The Dramatists Guild of America, where she is also a Council member.

Keynote Address: The Art of Leadership (An Ode to Ella)

What do we need in the quest for building strong leadership in the arts community? How do we think of leadership as a process for all arts participants and not just a program for a selected few? And what lessons can we learn from the teachings of civil rights leader Ella Baker to help us build a leader-full movement within the arts community? These are the questions informing the 2018 conference keynote by Carlton Turner, whose own transformative approach to leadership speaks to several imperatives of the community arts education field, including the need to restore leadership practices that build trust and counter long-term, systemic inequities.

INTRODUCTION: Cristy Johnston Limón, Executive Director, Youth Speaks

SPEAKER: Carlton Turner, Director/Lead Artist, Mississippi Center for Cultural Production

Carlton Turner works across the country as a performing artist, arts advocate, policy shaper, lecturer, consultant, and facilitator. He is the founder of the Mississippi Center for Cultural Production, which uses arts and agriculture to support rural community, cultural, social and economic development in his hometown of Utica, Mississippi. He is also co-founder and co-artistic director, along with his brother Maurice Turner, of the group M.U.G.A.B.E.E. (Men Under Guidance Acting Before Early Extinction), a Mississippi-based performing arts group. Previously, Turner served as the Executive Director of Alternate ROOTS and was a founding partner of the Intercultural Leadership Institute.



DEPARTMENT OF ARTS ADMINISTRATION,
EDUCATION AND POLICY

OHIO STATE ONLINE

**MASTER'S IN
ART EDUCATION**

With a focus on critical thinking and reflective practice, we are redefining what art education is and what art educators do.

Priority deadline: **April 5, 2019**

Learn more:
go.osu.edu/art-education-online



**TRACTION
rec**

Traction Rec allows community arts education organizations to manage members, programs and facilities with an integrated payment processor right within Salesforce

3 CORE PRINCIPLES



Effortless Constituent Experience



Increased Operational Efficiency



Unified Data & Analytics

Ask us about
Salesforce

tractionrec.com

Traction Rec enables community focused organizations on the world's #1 cloud platform

salesforce

FRIDAY, NOVEMBER 16

@communityartsed | #CCA2018

11:30am–12:30pm

LUNCH BREAK

Take a break and grab a quick bite at one of the hotel's eateries or head out to one of several local restaurants within walking distance of the hotel. Out of pocket. Note: Food and beverage purchased outside of the hotel is prohibited in the conference meeting rooms. Please enjoy your lunch before heading to one of our Network Meetings at 12:30pm.

12:30pm–1:45pm

NETWORK MEETINGS

Arts In Education Network Meeting

BALTIMORE BALLROOM A, 5TH FLOOR

The National Guild's Arts In Education (AIE) Network works to support arts educators in their partnerships with K-12 schools.

FACILITATORS: *Nancy Kleaver, Arts Education Consultant; and Alison Scott-Williams, Vice President, Arts Education, New Jersey Performing Arts Center*

Collegiate Divisional Network Meeting

MARYLAND BALLROOM F, 5TH FLOOR

The Collegiate Divisional network advances the work of community arts education programs operating as a division of a college or university.

FACILITATOR: *Susanne Baker, Director, DePaul Community Music Division*

Creative Aging Network Meeting

BALTIMORE BALLROOM B, 5TH FLOOR

A new network in 2018, the Creative Aging Network is designed to support arts education stakeholders seeking to develop, deepen, and/or expand arts learning for older adults (ages 55+).

FACILITATOR: *Eliza Kiser, Director, Pullen Arts Center*

Creative Youth Development Network Meeting

MARYLAND BALLROOM C, 5TH FLOOR

Join a network of multiple stakeholders working together to advance the role of creativity in positive youth development.

FACILITATOR: *Delashea Strawder, Associate Artistic Director & Director of Music Programs, Mosaic Youth Theatre of Detroit*

Emerging Leaders Network Meeting - Innovation and Growth in Arts Education: An Open Dialogue with the Emerging Leaders Network

MARYLAND BALLROOM E, 5TH FLOOR

Join the Emerging Leaders Network in a group conversation on the role of innovation and how it helps us explore what is next in our field.

FACILITATORS: *Sabrina Malik, Associate Director of Institutional Giving, Groundswell; Tarah Ortiz-Durnbaugh, Associate Director of Programs, Urban Gateways*

FRIDAY, NOVEMBER 16

@communityartsed | #CCA2018

12:30pm–1:45pm

NETWORK MEETINGS (Continued)

Large Schools Network Meeting

MARYLAND BALLROOM B, 5TH FLOOR

The Large Schools Network seeks to unite the skills and experiences of large organizations to share best practices.

FACILITATORS: *Karin Orenstein, Director of Education, Settlement Music School; and Marie Tai, Chief Operating Officer, Community Music Center of Boston*

Small Schools Network Meeting

FELLS POINT, 5TH FLOOR

The Small Schools Network supports organizations with budgets under \$750,000.

FACILITATOR: *Amy Rosenbluth, Executive Director, Lake Erie Ink*

Teaching Artist Development Network Meeting

MARYLAND BALLROOM A, 5TH FLOOR

Join the national conversation on advancing teaching artistry at your organization and in the field more broadly.

FACILITATORS: *Courtney J. Boddie, Director of Education/School Engagement, The New Victory Theater; and Lindsey Buller Maliekel, Director of Education/Public Engagement, The New Victory Theater*

12:30pm–1:45pm

OFFICE HOURS

MARYLAND FOYER, 5TH FLOOR

Meet with a noted expert in the field for a free consultation. Sign-up for a consultation at the registration desk.

2:00pm–5:00pm

LESSONS FROM BALTIMORE

Welcoming Our Newest Neighbors – Engaging Refugee, Human Trafficked, and Asylee Populations

OFFSITE

This offsite session is sold-out. Roundtrip transportation will be provided from the hotel. Pre-registered delegates should meet their party at 1:45pm at the South Street entrance on Ground Level.

In this sensitive era of the Migrant Crisis, immigrants from around the world are resettling into new lives in communities across America. Declared a "Safe Haven" for refugee and Asylee populations, Baltimore city stands out as a shining example of bilateral resettlement methodology. Community-based nonprofit organizations preparing to navigate the new cultures, customs, and creeds of peoples newly arrived and unfamiliar with American cultural norms are in need of internal reorientation. This breakout session will use the culinary arts to highlight best practices being used in Baltimore based organizations focused on the equity and inclusion of this population. Come hungry!

SPEAKERS: *Kim Poole, Executive Director, Teaching Artist Institute; and Former Members of the Youth Compass Collective*

2:00pm–3:30pm

NETWORK MEETINGS**Artists for Racial Equity (ARE) Network Meeting**

BALTIMORE BALLROOM A

ARE Network (formerly ALAANA) seeks to raise the profile of work being led by people of color, increase access to sustained resources, and invest in the growth and leadership of people of color in community arts education. *This convening is designed for those who identify as a person of color.*

FACILITATORS: *Rodney Camarce*, Youth Development and Engagement Manager, Mural Arts Philadelphia; and *Lara Davis*, Arts Education Manager, City of Seattle, Office of Arts and Culture

White Advocates for Racial Equity (WARE) Network Meeting

FELLS POINT, 5TH FLOOR

In support of ARE, WARE connects and supports white leaders looking to advance racial equity in the field. *This convening is designed for those who identify as white.*

FACILITATORS: *Dan Reilly*, Director of Innovation and Strategic Partnerships, RYSE Center; and *Indi McCassey*, Creative Education Consultant

2:00pm–5:30pm

DEEP DIVE SESSIONS**Intergenerational Arts Programs and the Older Adult Learner**

MARYLAND BALTIMORE F, 5TH FLOOR

TRACK: SOCIAL JUSTICE

With the growth of the creative aging field, multi- or intergenerational programming has become an increasingly popular offering, both in senior-serving and youth-focused organizations. In this deep dive workshop, participants will learn how to develop and deepen multigenerational arts education programs in ways that honor the differentiated learning styles, interests, and needs of older adults (55+) when bringing them together with other generations (e.g., preschoolers, K-12 students, Millennials, Centennials). Through experiential exercises, case examples, and small group work, you will: better understand different generations of learners; examine how preconceived ideas and biases can influence programmatic decisions; explore activities that build trust across generational cohorts; and examine a variety of case examples for designing, implementing, and sustaining multi or intergenerational programs.

SPEAKERS: *Matthew Cumbie*, Associate Artistic Director, Dance Exchange; and *Annie Montgomery*, Director of Education, Lifetime Arts

2:00pm–5:30pm

DEEP DIVE SESSIONS (Continued)**Planning for Effective Senior Leadership Transitions**

MARYLAND BALLROOM E, 5TH FLOOR

TRACK: LEADERSHIP DEVELOPMENT

The data is undeniable. A botched top-level transition is costly. Analysis by McKinsey illustrates that ineffective transitions result in lower performance and decreased engagement across the organization, increases the likelihood of other departures, and in general stifles momentum. However, when current senior leaders and boards of directors adopt certain practices and strategies, they protect themselves and their organizations against the pitfalls of transition. These include: being driven by the outcome; having clarity around the purpose of the position; and placing emphasis on the culture of the organization. Executive leaders and trustees are invited to participate in this hands-on workshop to hear stories from organizational teams that have led successful transitions.

SPEAKERS: *David Lapin*, Former Executive Director, Community Music Center of Boston; *John McCann*, President, Partners in Performance; and *Lecolion Washington*, Executive Director, Community Music Center of Boston

2:00pm–3:30pm

BREAKOUT SESSIONS**Connect and Amplify—Global Opportunities for CYD***Sponsored by Adobe*

BALTIMORE BALLROOM B, 5TH FLOOR

TRACK: CREATIVE YOUTH DEVELOPMENT

How do we fuel and amplify the impact of creative youth development? Hear about new opportunities for creative youth development (CYD) organizations that are ensuring equitable access to arts education. See and hear how young creators and CYD organizations are using Adobe Project 1324 to challenge themselves, showcase their visual stories, and catalyze a global creative community.

SPEAKERS: *Bedelyn Dabel*, Artist and BFA Student, Massachusetts College of Art and Design; *Lauren Stevenson*, Director of Youth Initiatives, Adobe; and *Käthe Swaback*, Program Director, Raw Art Works

Exploring Mergers and Acquisitions: A Strategy for Sustainability

HOMELAND, 5TH FLOOR

TRACK: ORGANIZATIONAL HEALTH AND SUSTAINABILITY

Is your organization considering a merger with another institution, or floating the idea of being acquired by a larger entity for long term sustainability? As a widespread practice in both the for-profit and non-profit worlds, this strategy may provide a lot of gains for arts organizations. Join Urban Gateways Executive Director Eric Delli Bovi, who has successfully navigated two organizational acquisitions in the last five years, to explore this innovative business strategy. This session will focus on understanding the several types of business relationships to consider, the pros and cons of mergers and acquisitions, the dos and don'ts when exploring these opportunities, and useful tips that can maximize the impact of your merger or acquisition. Participants will be able to walk away with practical information to take back to their organizations as part of the deliberative process of considering a merger or acquisition.

SPEAKER: *Eric Delli Bovi*, Executive Director, Urban Gateways

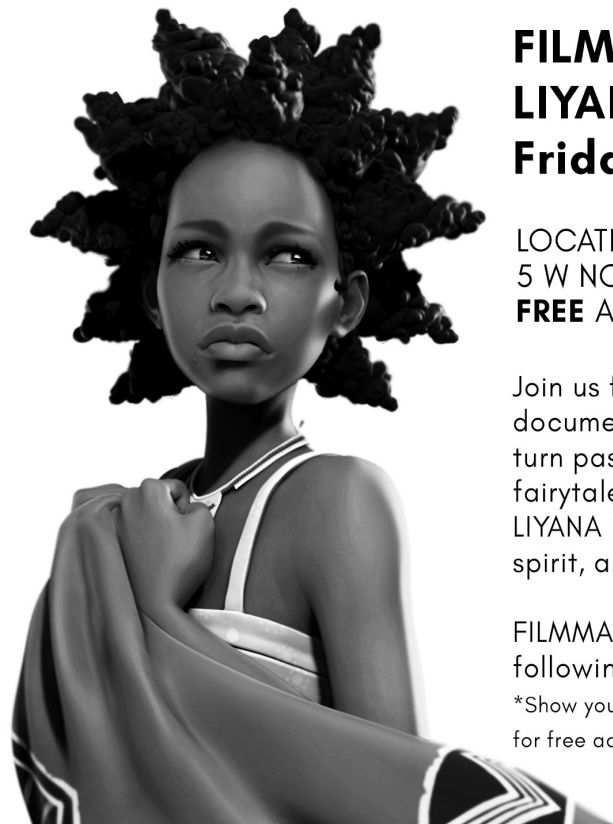


★★★★★
- Filmoria

"GORGEOUS."
"UNLIKE ANY DOCUMENTARY
YOU'VE EVER SEEN BEFORE."
- Entertainment Weekly

"BRILLIANT."
"THE WORLD DESPERATELY NEEDS
TO SEE MORE STORIES LIKE THIS."
- Shadow & Act

★★★★★
- UK Film Review



FILM SCREENING

LIYANA: A hero story from Swaziland Friday, Nov. 16th, 7:00 PM – 9:00 PM

LOCATION: **PARKWAY THEATER**
5 W NORTH AVE, BALTIMORE, MD 21201
FREE ADMISSION FOR CONFERENCE DELEGATES

Join us for a free screening of this inspiring new animated documentary about five orphaned children in Swaziland who turn past trauma into creative fuel for an original collective fairytale in which they send a young girl on a perilous quest. LIYANA is a tribute to creativity, the strength of the human spirit, and the healing power storytelling.

FILMMAKER AARON KOPP will be in attendance for a Q&A following the screenings.

*Show your conference badge to Theater staff upon arrival for free admission.



FRIDAY, NOVEMBER 16

@communityartsed | #CCA2018

2:00pm–3:30pm
BREAKOUT SESSIONS (Continued)

Long-Term Arts Partnerships: Understanding Your Limits and Seeing the Forest from the Trees

MARYLAND BALLROOM B, 5TH FLOOR
TRACK: ARTS IN EDUCATION

As the old adage goes, "What doesn't bend, breaks." Arts administrators and teaching artists working in long term school and other partnerships often find themselves making concessions to their process that they never dreamed they would to meet the circumstances of their partners. Sometimes bending can lead to innovative practice and trusting relationships. Other times, however, bending can lead to disappointing participant outcomes and plain ole' bad art. Where is the line? How do you know when you're bending yourself into a pretzel or being too rigid in your approach? In this interactive session, arts administrators and teaching artists working in long-term partnerships with schools or other social service or community-based organizations will: develop or refine the long-term goals of a program—not just for the kids or participants, but for the partnership itself; identify the core values and "non-negotiables" that guide their work when tough partnership decisions need to be made; and learn about and practice flexible thinking strategies to support innovative practice.

SPEAKER: Nancy Kleaver, Principal, Kleaver Consulting

The Art of Leadership Roundtable Discussion

MARYLAND BALLROOM C, 5TH FLOOR
TRACK: SOCIAL JUSTICE

In this workshop, Carlton Turner will lead the group in a process of defining leadership as our communities of practice. We will begin with a memory exercise and move into group discussion of the differences between leadership as defined by corporate structures and those defined by practice.

SPEAKER: Carlton Turner, Director/Lead Artist, Mississippi Center for Cultural Production

The Hero's Journey: Understanding the Rock-Strewn Path of Leadership and the Pebbles in Your Shoes

MARYLAND BALLROOM A, 5TH FLOOR
TRACK: LEADERSHIP DEVELOPMENT

Led by this year's National Guild Leadership Award Recipient and long-time CAELI faculty member Ronnie Brooks, this dynamic session is designed to provide you with a fresh and helpful perspective on the varied and valuable struggles leaders encounter and how to navigate them effectively. Drawing on myths and literature from a variety of cultures, we will explore the elements of the journey that are essential to leadership development. Through hands-on activities and reflection with your peers, you will gain new perspectives on the current challenges you face as a leader, learn to identify both advisors and allies along your path, and develop fresh strategies for sharing the hard-won wisdom you have acquired with the people you cherish, both in work and in life.

SPEAKER: Ronnie Brooks, Founding Director, Shannon Leadership Institute

All-in-One Music & Art Software

Classes

Ticketing

Sales

Membership

ART CENTER
canvas

Streamline all your center's
offerings and customers' online
experience

www.artcentercanvas.com

3:30pm–4:00pm

COFFEE BREAK & OFFICE HOURS

MARYLAND FOYER, 5TH FLOOR

Grab a cup of coffee and connect with your fellow conference goers or meet with a noted expert in the field for a free consultation during Office Hours. View the list of Office Hours experts and sign-up for a consultation at the registration desk.

4:00pm–5:30pm

BREAKOUT SESSIONS**Achieving a State of Readiness: Emergency Planning and Preparedness**

HOMELAND, 5TH FLOOR

TRACK: ORGANIZATIONAL HEALTH AND SUSTAINABILITY

Disasters impact an organization's ability to do its daily work whether caused by a hurricane, a leaky pipe, or the unexpected loss of a leader. This presentation focuses on how to mitigate risks to prevent disasters from happening and to reduce the impact of unavoidable disasters. The session clarifies the need for risk assessment as a part of an organization's ongoing disaster preparedness strategy and provides basic information on risk assessment tools and best practices. Understanding what a readiness plan is and how it can help an arts organization re-start its critical operations after a crisis of any type is the first step toward achieving a state of readiness. Since prevention is the cheapest and most effective disaster response, you'll learn the best way to recover from an unexpected event of any type is to have planned for it in advance. We'll discuss the critical functions of a plan and share an effective tool for organizing data access, procedures for facilities and human safety, crisis communications plans and contact lists, and plans and training in place for restarting critical business functions.

SPEAKERS: *Tom Claesson, Director, Performing Arts Readiness; and Janet Newcomb, Executive Director, National Coalition for Arts' Preparedness & Emergency Response*

F.U.B.U. Centered Youth Spaces: A Home for Black Excellence, Resilience, and Self-Empowerment

BALTIMORE BALLROOM A, 5TH FLOOR

TRACK: CREATIVE YOUTH DEVELOPMENT

This cross-sector panel discussion and workshop tells the story of an emerging partnership between Virginia Commonwealth University (VCU) and Six Points Innovation Center (6PIC). 6PIC, an aggregate of local nonprofits centering youth development, economic development, and community engagement, fills the gap in after-school programming for youth aged 13-24 in the predominantly Black Highland Park community of Richmond, VA. 6PIC's partnerships provide resources and programming that encourage youth to be changemakers in their own community. Each panelist -- a social worker/site coordinator at 6PIC, art education faculty member from VCU, and 6PIC Blackademic-in-Residence (and VCU Ph.D. student) -- will discuss their roles and goals for the partnership followed by a hands-on activity and discourse on the opportunities and challenges of building F.U.B.U. centered youth spaces through creative community-based work.

SPEAKERS: *Chaz Harris Barracks, Ph.D. Student, Bridging Richmond/VCU/Storefront for Community Design; Dr. Pamela Harris Lawton, Associate Professor of Art Education, Virginia Commonwealth University; and Jackie Washington, Site Coordinator, Storefront for Community Design/Six Points Innovation Center*

4:00pm–5:30pm

BREAKOUT SESSIONS (Continued)**How to be the Admin Whisperer: Accelerating Schools to Lead Passionately in and through the Arts**

MARYLAND BALLROOM B, 5TH FLOOR

TRACK: ARTS IN EDUCATION

Are you working directly with school administrators and lead teachers? Do you often feel defeated or that your school's admin team is too dismissive of the arts? Our team has been coaching lead teachers and administrators for four years through two USDOE, AEMDD grants in Oakland, CA, and Eugene, OR. With success, we have supported schools in our cities to develop systems and structures that implement an academic focus on artistic mindsets, integrating learning pedagogy, culturally-responsive teaching, and neuroscience. Learn and implement creative inquiry processes leading towards whole school changes in culture.

SPEAKERS: *Nate Beard, Artist Weaver, ArtCore; Mariah Landers, Co-Director, Studio Pathways; Jessa Moreno, CoFounder, Studio Pathways; and Milla Oliveira, Teaching Artist*

Looking in the Mirror: Reflections on Historical Imbalances within the Nonprofit Sector

MARYLAND BALLROOM C, 5TH FLOOR

TRACK: SOCIAL JUSTICE

Wide Angle staff will present a brief case study of efforts to integrate inclusion and equity within all levels of the organization. Participants will view youth-produced media reflecting institutional changes, immerse themselves in open and honest conversation about how they are deconstructing structural racism within their work, and provide feedback to one another. Wide Angle welcomes staff from institutions that are already deeply engaged in this work, funders who are working to build equitable philanthropy in their practice, and members of organizations that are led by people of color, as well as representatives from other white-led organizations hoping to start this work. Participants will leave the session with concrete steps for how to integrate race equity work in their organizations and will have access to tools they can access electronically after the session.

SPEAKERS: *Maira Fratantuono, Development and Communications Director, Wide Angle Youth Media; Tia Price, Director of Programs, Wide Angle Youth Media; and Dena Robinson, Diversity, Equity and Inclusion Facilitator, Wide Angle Youth Media*

Science + Structure = School Success: The Template for Developing Lifelong Music Skills*Sponsored by The Royal Conservatory of Music*

FELLS POINT, 5TH FLOOR

TRACK: ORGANIZATIONAL HEALTH AND SUSTAINABILITY

Discuss how neuroscientific research supports the remarkable link between music education and increased cognitive skills. Learn insights into the benefits of music education on memory and attention, executive functioning, and mathematics, and how music's innate ties to language abilities and more can be used to promote and improve arts-based programs. The research advocates for early, sustained, and structured music education that not only fosters fully developed musicians but cognitive skills in general. Discover how the comprehensive and sequenced curriculum of The Royal Conservatory Certificate Program is aligned with this research to support the development of well-rounded musicians and can lead to student retention and success.

SPEAKERS: *Dr. Sean Hutchins, Director of Research, The Royal Conservatory of Music; and Sheila Vail, Managing Director, Indian Springs Academy of Music*

FRIDAY, NOVEMBER 16

@communityartsed | #CCA2018

4:00pm–5:30pm

BREAKOUT SESSIONS (Continued)

Where You Are Vs. Where You Want to Be: Executive Strategies for the Underestimated

MARYLAND BALLROOM A, 5TH FLOOR

TRACK: LEADERSHIP DEVELOPMENT

This working session provides an opportunity to engage with a field-tested executive management and strategy framework to help you navigate from where you are in your leadership journey to where you want to be. In a world of top-down mandates, this framework is a bottom-up perspective for individuals, particularly the marginalized and underestimated, to ascend to positions of leadership, influence, and impact. Hall's thoughtful and effective framework for executive strategy development and implementation has been successfully used by clients around the world and is focused on moving big dreams for your professional and personal life into reality.

SPEAKER: *Deron Hall, Associate Director of Strategic Education Partnerships, Boston Symphony Orchestra*

Youth Participatory Evaluation: Creative Strategies to Grow Your Impact

BALTIMORE BALLROOM B, 5TH FLOOR

TRACK: CREATIVE YOUTH DEVELOPMENT

Youth Participatory Evaluation (YPE) is an evaluation approach that involves young people in the process of evaluating the programs, organizations, agencies, and systems that have been designed to serve them. Presenters will make the case that YPE is key to development - for youth, adults, programs, and organizations. Join us to explore why youth voice matters in program evaluation (at all stages, not just during data collection!), learn how to build strong youth-adult partnerships, and walk away with actionable, arts-based YPE activities that you can immediately use to engage youth in your programs!

SPEAKERS: *Kai Fierle-Hedrick, Founder/Chief Facilitator, Create Knowledge; and Kim Sabo-Flores, Founder/CEO, Algorhythm*

6:30pm–9:00pm

LIYANA Film Screening: A Fairytale from Swaziland

OFFSITE AT THE PARKWAY THEATER, 5 W NORTH AVENUE

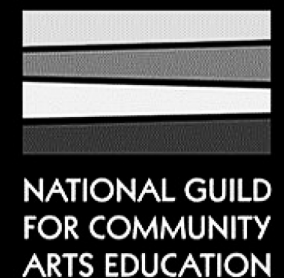
Transportation to the Parkway Theater will be provided (you will be responsible for your own transportation back to the hotel at the end of the screening). Please meet your party at 6:30pm at the South Street Entrance on Ground Level. You must show your conference badge to the Parkway Theater staff upon arrival.

Join us for a free screening of an inspiring new film. *Liyana* tells the story of a Swazi girl who embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborate to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional character's journey is interwoven with poetic and observational documentary scenes to create a genre-defying celebration of the transformative power of storytelling. Filmmaker Aaron Kopp will be in attendance for a Q&A following the screening.

SPEAKER: *Aaron Kopp, Director/Producer*

The **National Guild's Community Arts Education Leadership Institute** is an 8-month program that includes a five-day seminar at Bryn Mawr College, advance assignments, a 360-degree feedback process, peer mentoring, and follow-up coaching. Learn more at www.nationalguild.org/caeli. Applications open January 2019!

Leadership:
Behaving in ways that
bring people together to
move things forward.



SATURDAY, NOVEMBER 17

@communityartsed | #CCA2018

8:00am–11:30am

REGISTRATION OPEN

MARYLAND FOYER, 5TH FLOOR

8:00am–10:00am

ANNUAL AWARDS BREAKFAST

MARYLAND BALLROOM, 5TH FLOOR

Open to all registered delegates and guests. Breakfast will be served in the Maryland Ballroom from 8:00am–8:30am.

Welcoming Remarks

Duffie Adelson, Board Chair, National Guild for Community Arts Education

Student Performance

NYACollective

Young artists from the National Young Artists' Summit planning team will perform and share insights into our first-ever national youth summit, designed and led by artists, ages 13-24, from across the country.

PERFORMERS: *Maya Brooks, RJ Carter, Darius Farrar, Imani Harris, Precious Letchaw, Rashad Staton, Crystal Tigney, Jerome Waters, and Christien Wills, with Mosaic Youth Theatre of Detroit.*

Presentation of 2018 National Guild Service Award

INTRODUCTION: *James C. Horton, Director of Social Impact, Carnegie Hall Weill Institute of Music*

REMARKS: *Ronnie Brooks, Founding Director, James P. Shannon Leadership Institute and Faculty, Community Arts Education Leadership Institute*

Ronnie Brooks has devoted her career to developing and supporting leaders who make a difference. She is the founding director of the James P. Shannon Leadership Institute, a program that provides a yearlong renewal experience for foundation and nonprofit organization leaders. She was president of both Citizens League and the Mediation Center and a board member of the Voyager Outward Bound School, the David Preus Leadership Council, the Civic Leadership Foundation, Graywolf Press, and MAP for Nonprofits.

Remarks

Marin Alsop, Music Director, Baltimore Symphony Orchestra

Presentation of 2018 National Guild Leadership Award

INTRODUCTION: *Marin Alsop, Music Director, Baltimore Symphony Orchestra*

REMARKS: *Daniel Windham, Former Guild Trustee and Director of Arts, Wallace Foundation*

Daniel Windham has served the field of community arts education as a leader at the Wallace Foundation, Cleveland Music School Settlement, Kansas City Young Audiences, New York Philharmonic, and the National Symphony Orchestra, as well as a dedicated Guild trustee and officer. His commitment and leadership have had significant impact on the entire field of arts education in the United States and contributed greatly to forwarding the Guild's mission of ensuring all people have opportunities to maximize their creative potential.

Member Testimonial

Marie Tai, Chief Operating Officer, Community Music Center of Boston

SATURDAY, NOVEMBER 17

@communityartsed | #CCA2018

8:00am–10:00am

ANNUAL AWARDS BREAKFAST (Continued)

Invitation to the 2019 Conference for Community Arts Education (Oct. 30 – Nov. 2, Austin, TX)

Representatives from Creative Action (Austin, TX) and Say Sí (San Antonio, TX)

Closing Remarks & Invitation to Closing Night Party

Duffie Adelson, Board Chair, National Guild for Community Arts Education

10:15am–4:00pm

SITE VISITS

Site visits are included in registration fee but tickets are required. Please check availability at the registration desk. Roundtrip transportation is provided from the Renaissance Baltimore Harborplace Hotel for all site visits. Meet your party at 10:15am at the South Street entrance on Ground Level.

Creative Youth Development - Jubilee Arts

"Youth in Business: Creating a Youth-led Cooperative Economics Model for the Arts"

OFFSITE

Jubilee Arts is a community program providing classes in dance, visual arts, creative writing and ceramics in partnership with the Maryland Institute College of Art, area artists and writers, and dancers. In addition to a Jubilee Community tour, participants will participate in a workshop led by the youth enrolled in Jubilee Arts' Youth In Business program about using a model based on combining cooperative economics, art, and business.

HOSTS: *Nora Howell, Program Director, Jubilee Arts; Keyarra Johnson, Youth in Business Alum, Jubilee Arts; Kim Loper, Youth in Business Manager, Jubilee Arts Center; and Deshawn Richards, Youth in Business Production Manager, Jubilee Arts*

Dance and Interdisciplinary - Dance & Bmore

"Storytelling for Truth and Transformation"

OFFSITE

Dance & Bmore is a multidisciplinary company using live music, dance, spoken word and theater in the design of innovative multigenerational programs for families, elders and youth. Dance & Bmore Programs stimulate the imagination while building a sense of connection, community and wellbeing. This session will highlight Dance & Bmore's approach to community-building through the arts as well as the USA premier of #VoicesofCarmen, an adaptation of an opera set in a high school. During this site visit, participants will experience a tour of program sites, offices and performance space at the Motor House accompanied by performances and demos of programs such as FazaFam, Elder Arts Jam & Storytelling, Bmore Family Theater, Voices of Carmen and discussion with artistic director CJay Philip and the creative collaborators of Dance & Bmore.

HOST: *CJay Philip, Artistic Director, Dance & Bmore*

SATURDAY, NOVEMBER 17

@communityartsed | #CCA2018

10:15am–4:00pm

SITE VISITS (Continued)

Makerspace - Open Works

“Developing City Centered Makerspaces”

OFFSITE

Whether people are curious hobbyists looking to get their hands dirty or skilled makers looking to sharpen their skills, Open Works offers a lineup of shop safety, skill and project-based classes and workshops taught by skilled makers and organizations to give people of all ages the know-how to use the tools and technology to make all kinds of things. Baltimore has a magnificent manufacturing legacy. It birthed the bottle cap, the railroad, and legions of Liberty ships. The twists of history have deleted some of that legacy, but it's not all distant history—making is mounting a comeback in Baltimore. This city is full of artists, hackers, micro-manufacturers, inventors, students, teachers, entrepreneurs, and builders. Open Works is a place for all people to learn from one another and collaborate on building out this new economy to its fullest potential – together. Open Works offers youth, adult, and multi-generational classes in textiles, 3D printing, laser cutting, CNC routing, woodworking, digital media, electronics and more.

HOSTS: *Will Holman, Executive Director, Open Works; and April Lewis, Membership Manager, Open Works*

Music - Peabody Preparatory

“Building Community Through Music”

OFFSITE

A division of Johns Hopkins University, The Peabody Institute is an organization dedicated to the pursuit of artistic excellence through music and dance education. Today, Peabody is building on its rich history of professional music training at the highest level and has developed a vision for the role of the 21st century musician in our society and the training required for musicians to meet the new realities and opportunities of that role. This vision resulted in the development of its strategic Breakthrough Plan and the plan's Five Pillars: Excellence, Interdisciplinary Experiences, Innovation, Community Connectivity, and Diversity. This session will explore how this plan has taken shape at Peabody and what it means for the training of 21st century musicians.

HOST: *Maria Mathieson, Director, Peabody Preparatory*

Theater - WombWork Productions

“Community Healing and Empowerment through the Performing Arts”

OFFSITE

WombWork Productions, Inc. is a 21-year old nonprofit located in West Baltimore providing arts education to its local and international community through social change theatre. Programs include a youth, young adult, and adult art ensemble who perform social change theatrical productions pertinent to the contextual narrative of Baltimore City where its art ensemble members live. The BlackBox Theatre has hosted a multitude of events including virtues training workshops, truth and racial healing discussions, youth to adult theatrical art ensemble weekly rehearsals, and community gatherings. During this session, participants will learn and engage with WombWork's methodologies which inform administrators, facilitators and students in and out of the classroom as a communal tool for aiding each other's social and emotional wellness.

HOSTS: *Mama Kay Lawal-Muhammad, Artistic Director, WombWork Productions Inc; and Olayinka Lawal, Educator and Performer, WombWork Productions Inc.*

SATURDAY, NOVEMBER 17

@communityartsed | #CCA2018

10:15am–4:00pm

SITE VISITS (Continued)

Visual Arts - American Visionary Art Museum and Creative Alliance

“Redefining and Celebrating Community Artistry”

OFFSITE

Come explore the American Visionary Art Museum (AVAM), the national museum for self-taught and intuitive artistry! Then sit down with two of the AVAM's educators for an info session on putting a visionary spin on community engagement, public programs, and K-12 offerings. AVAM, located in the Inner Harbor, specializes in the preservation and display of outsider art (art by self-taught artists). Typically, those labeled as outsider artists have little or no contact with the mainstream art world or art institutions. AVAM believes that being overly indoctrinated with ideas of what is not supposed to work, or what cannot work, only stifles human innovation and idea making.

HOSTS: *Beka Plum, Director of K-12 & Adult Education, American Visionary Art Museum; Emily Connor, Educator, American Visionary Art Museum; Maria Gabriela Aldana, Education Director, Creative Alliance; and Gina Caruso, Executive Director, Creative Alliance*

10:30am–4:00pm

ONSITE INSTITUTES

Onsite institutes are included in registration fee but tickets are required. Please check availability at the registration desk.

High-Impact Arts Education Partnerships with K-12 Schools

MARYLAND BALLROOM E, 5TH FLOOR

TRACK: ARTS IN EDUCATION

Participants in this day-long institute will gain practical tools and hands-on training to help your organization strategically design plans, partnerships, and accountability tools for greatest impact across PreK-12 school partnerships. The arts education ecosystem includes a complex mix of individuals and organizations, including teachers, artists, and community members that play a critical role in reaching every student. Working from existing case studies, examinations of critical issues, dialogue with expert practitioners, and hands-on practice with planning and evaluation tools, you'll explore arts education partnerships and strategies from multiple perspectives in order to discover what makes them effective over time. True partnerships—characterized by mutual understanding and commitment, collaborative planning, and shared responsibility and accountability—have lasting effects.

SPEAKER: *Mario Rossero, Senior Vice President, Education, Kennedy Center for the Performing Arts*

Join the Guild!

FOLLOW US ONLINE:  @NationalGuild  @communityartsed



NATIONAL GUILD
FOR COMMUNITY
ARTS EDUCATION

CONNECT to colleagues through events, networking opportunities, and our brand new website.

BUILD your knowledge through our regional training opportunities, webinars, resource center, and publications.

SHAPE the national conversation through our annual conference, member networks, and leadership development programs.

NOT YET A MEMBER? Join before December 31 and receive 25% off your annual dues for one year and \$200 off one registration to the 2019 Conference for Community Arts Education in Austin, TX.

www.NationalGuild.org

SATURDAY, NOVEMBER 17

@communityartsed | #CCAEd2018

10:30am-4:00pm

ONSITE INSTITUTES (Continued)

Teaching the Arts to Students with Special Needs

HOMELAND, 6TH FLOOR

TRACK: SOCIAL JUSTICE

As our student population brings needs that are increasingly diverse, arts educators are required to teach students in integrated settings and in large performing groups. Yet very few resources exist for arts educators to learn how to reach all students effectively and meet their diverse needs. This workshop will provide you with practical strategies, tools, and new understandings for working effectively with students with special needs in classroom, studio, and rehearsal settings. Through first-hand experiences with teaching strategies, the use of case studies of individual students and teaching challenges, and discussion of a range of problem-solving techniques, you will learn about and develop new approaches to curriculum development, pedagogy, differentiation of instruction, and adaptations/modifications to class materials and assignments.

SPEAKER: Rhoda Bernard, Managing Director, Berklee Institute for Arts Education and Special Needs, Berklee College of Music

The Chief Executive Officer: From Traditional Title to Today's Reality

MARYLAND BALLROOM F, 5TH FLOOR

TRACK: ARTS IN EDUCATION

This workshop is designed specifically for executive directors and trustees. Stripping away the prevailing titles of Executive Director or Chief Executive Officer allows those in these positions, along with their boards, to have honest conversations about the vital work the 21st century demands of leadership. This work includes building social cohesion, asking hard and timely questions, facilitating ALL voices, assuring organizational learning, aligning behaviors with values, and more. This workshop will be a platform for deconstructing and reconstructing these jobs in ways that support an organizational reality where everyone has unfettered access to information, where intuition and insight are just as useful as expertise and experience, and where a constant challenge to the status quo is essential to creating ever greater public value.

SPEAKER: John McCann, President, Partners in Performance

SATURDAY, NOVEMBER 17

@communityartsed | #CCAEE2018

11:00am–5:00pm

National Young Artists' Summit (pre-registration is required)

Sponsored by Adobe and The Clare Rose Foundation

OFFSITE AT THE BALTIMORE DESIGN SCHOOL (OPEN TO YOUTH AGES 13-24 ONLY)

TRACK: CREATIVE YOUTH DEVELOPMENT

This full-day Summit, entirely designed and led by young people, provides opportunities for youth leaders, ages 13-24, from a range of artistic disciplines to connect, create, and celebrate. We'll be kicking off the day with a community meal, featured speakers and performances, and then diving into a series of kickbacks (workshops) centered on leadership development, entrepreneurship, creative expression, and arts activism. The day is being developed by a core planning team of young artists from Baltimore, San Diego, and Detroit working in concert with their peers across the country to shape this incredible experience. The Summit is free to youth. This Summit is a project of the Creative Youth Development National Partnership in collaboration with Johns Hopkins Center for Adolescent Health.

YOUTH PLANNING TEAM: *Maya Brooks, RJ Carter, Darius Farrar, Precious Letchaw, Rashad Staton, Crystal Tigney, Jerome Waters, and Christien Wills*

5:30pm–7:30pm

CLOSING NIGHT CELEBRATION

WATERTABLE BALLROOM, 5TH FLOOR

Celebrate new friendships, collaborations, and insights, and raise a glass to our continued work together as a field!



Peabody welcomes the National Guild Conference to Baltimore.



At the **PEABODY CONSERVATORY**, you will learn performance excellence and flexibility, leadership as a citizen-artist, and the skills to propel your career as a 21st-century artist.

peabody.jhu.edu/nationalguild
667-208-6600

ACKNOWLEDGMENTS

The National Guild for Community Arts Education wishes to thank the scores of people who have contributed to the success of this year's conference. First, to our presenters, speakers, facilitators, and panelists: thank you for sharing your inspiration, experience, and wisdom with us. To our conference volunteers: thank you for contributing your time and talents; this event would not be possible without you. To our hosts, sponsors, and financial supporters: your generosity helps ensure the quality and accessibility of the Conference for Community Arts Education and we are grateful. There are too many people in the aforementioned categories to list them all by name. We would, however, like to recognize the following individuals and organizations for their extraordinary efforts on behalf of the conference. We apologize to anyone we may have omitted.

Kibibi Ajanku, Greater Baltimore Cultural Alliance
Kwayera Archer, Global Ase Consulting
Katrina Brooks, Johns Hopkins Center for Adolescent Health
Rhonda Buckley, Levine School of Music
Julia Di Bussolo, Arts Every Day
Walter Farrar
Jerel Fitzgerald
Former Interns from the International Rescue Committee
Baltimore Asylee Department
Rodrigo Guerrero, Mass Cultural Council
Ashley Hare, InSite Consultants
Joni Holifield
Erik Holmgren, Mass Cultural Council
James C. Horton, Weill Music Institute, Carnegie Hall
Elizabeth Johnson, Dance Exchange
Aaron Kopp, Filmmaker
Ken Kraftcheck, MICA
Philip Leaf
Maria Mathieson, Peabody Preparatory
Mera Kitchen Collective
Dana Payne, Pennsylvania Council on the Arts
CJay Philip, Dance & Bmore
Paul Phillips, MICA
Kim Poole, Teaching Artist Institute
Dena Robinson, Wide Angle Youth Media
Evan Rogers, Maryland Film Festival

Nick Skinner, Baltimore Symphony Orchestra
Ken Skrzysz, Maryland State Arts Council
David Sloan, Wide Angle Youth Media
Lauren Stevenson, Adobe
Christine Stewart, Maryland State Arts Council
DeLashea Strawder, Mosaic Youth Theatre of Detroit
Dan Trahey, Baltimore Symphony Orchestra
Anne Vincent, The Clare Rose Foundation

National Young Artists' Summit Planning Team

Maya Brooks
RJ Carter
Darius Farrar
Precious Letchaw
Rashad Staton
Crystal Tigney
Jerome Waters
Christien Wills

Site Visits and Performances

5 Trybe Drummers
American Visionary Art Museum
The Arch Social Club
The Blamers
Creative Art Alliance
Dance & Bmore
Dance Exchange
Dunbar Jazz Ensemble
Elite Marching Band
Eubie Blake Cultural Center
Jubilee Arts
Muslima Walker
NYA Collective
Open Works
The Parkway Theater
Peabody Preparatory
Shawna Divine
WombWork Productions

FULL AND AFFILIATE MEMBERS IN THE MID-ATLANTIC

Art Works Now
Artvolution Cultural Innovation Project, Inc.
ArtWell Collaborative
The Baum School of Art
Black Lily/Black Star Film Festival
Bucks County Performing Arts Center
Centro Cultural Latinos Unidos
Chester Children's Chorus
Chester Culture Arts and Technology Center
Chester Springs Studio at Historic Yellow Springs
Children's Chorus of Maryland, Inc.
Collaborative Cataloguing Japan
Community Music Institute of Lebanon Valley College
Community Music School
Community Music School Lehigh Valley
The Community Music School of the Piedmont
The Conservatory
Creative York, Inc.
Cumberland Valley School of Music
Darlington Arts Center
Fleisher Art Memorial
Georgia E. Gregory Interdenominational School of Music
Grounds For Sculpture
Handz-On Hope/NuLife Textile Project
Images of the Motherland: Interactive Theatre
International School of Music
Islamic Cultural Preservation & Info Center
Korean Cultural Foundation
Kun-Yang Lin/Dancers (KYL/D)
Main Line Art Center
Mamadele Productions
Maryland State Department of Education, Office of Fine Arts
Mason Community Arts Academy
Mexican Cultural Center
Mural Arts Philadelphia
Musicopia
Newark Arts Education Roundtable
Norris Square Neighborhood Project
Peabody Preparatory, Johns Hopkins Peabody Institute
Philadelphia Young Playwrights
Philadelphia Youth Orchestra
Photography Without Borders
Play On Philly
Power Street Theatre Company
Project 440 Inc.
Puertorrican Culture Preservation
Seton Hill Univ. Community Arts Program
Settlement Music School
Spanish American Civic Association for Equality
St. Daniel's Ray of Hope
Temple University Music Preparatory Division
The Music School of Delaware
The Women's Coalition for Empowerment
Three Aksha
Twelve Gates Arts
Tyler Park Center for the Arts
University of Delaware Community Music School
Usiloquy Dance Designs
Washington Conservatory of Music
Westminster Conservatory of Music
Wharton Institute for the Performing Arts
WORX

Call for Video Submissions



Due Date: November 30, 2018

Calling all Creative Youth Development (CYD) Practitioners!

Stories of youth experiences in creative youth development have tremendous potential to make a real difference in awareness and support of CYD.

Our national CYD network is collecting video URLs from practitioners that feature students' voices and boldly and creatively tell their stories. Short videos, 2-3 minutes in length, will be embedded on the Creative Youth Development National Partnership website to help communicate our collective story more strategically to organizations, artists, funders, researchers, and other stakeholders. We encourage videos that demonstrate strong CYD outcomes, including re-engagement, well-being, transferable skills, and college and career readiness. Submit your organization's video URL and be included in our national story. This video directory is inclusive.

For guidelines and submission form, visit www.creativeyouthdevelopment.org



About the National Guild

VISION

We envision a nation where arts education is accessible and embraced as essential for human development and healthy communities.



MISSION

To ensure all people have opportunities to maximize their creative potential by developing leaders, strengthening organizations, and advocating for community arts education.

VALUES

LEADERSHIP – We are dedicated to developing and supporting effective leaders who can empower people and organizations to work together to advance arts education to serve community needs.

EQUITY – We promote accessibility, inclusion, social change, and racial justice because the arts are fundamental to our humanity and a catalyst for equity.

CREATIVITY – We value the pursuit of creative processes that change lives, neighborhoods, communities, and inspire innovation for public good.

COMMUNITY – We know that arts education fosters the discovery, mutual understanding, and connection between people and cultures.

BOARD OF TRUSTEES

Officers

DUFFIE ADELSON, Chair

HELEN EATON, Vice Chair

GAYLE MORGAN, Treasurer

DAVIN PIERSON TORRE, Secretary

Members of the Board

ERIC DELLI BOVI (PENDING ELECTION)

SANDRA BOWIE

KYLE CARPENTER

ROMA CALATAYUD-STOCKS (PENDING ELECTION)

CHAD COOPER (PENDING ELECTION)

EMILIE ROY COREY

SARAH B. CUNNINGHAM

DERRICK GAY

JON HINOJOSA

TERRY HUENEKE

JOSEPH L. HULL, III

LILI HUSSEY

DARREN ISOM (PENDING ELECTION)

LEE KOONCE

KAREN LASHELLE

ROBYN A. NEWHOUSE

NANCY NG

MYRAN PARKER-BRASS

G. DAVID PETERS

MARTHA ROCHELLE

CAROL ROSS

PETER SIMON (PENDING ELECTION)

KATIE SMYTHE

BARRIE TRIMINGHAM

J. CURTIS WARNER, JR.

Honorary Trustees

CARL ATKINS

HADASSAH MARKSON

TOBY E. MAYMAN

KATHERINE T. SCHUMACHER

STAFF

JONATHAN HERMAN, Executive Director

HEATHER IKEMIRE, Chief Program Officer

ADAM JOHNSTON, Chief Operating Officer

KATE RILEY, Development Manager

CLAIRE WILMOTH, Member Services & Data Systems Manager

DREW MALMUTH, Community Manager

LISSETTE MARTINEZ, Program Coordinator

RANGSEY KEO, Membership and Operation Coordinator

STEPHANIE JOHNSON-CUNNINGHAM, Communications Manager

CONSULTANTS

VICTORIA ABRASH, Logistics and Planning

MARIKA VAN ADELSBERG, Graphic Designer

ECENTRICARTS, INC., Web Developer

ASHLEY HARE, CYD National Coordinator and Youth Summit Co-Coordinator

KEVIN SEARS, Information Technology

SPUTNIK MOMENT, Salesforce

DELASHEA STRAWDER, Youth Summit Co-Coordinator

EXHIBITORS

ASAP: A Vanco Company

Susanna Kemp, Director ASAP Client Services
202-792-8101
skemp@asapconnected.com
www.asapconnected.com

Art Center Canvas

Kathleen Lewis, President
The Foremost Building
525 South 4th Street
Philadelphia, PA 19147
215-966-1165
klewis@artcentercanvas.com
www.artcentercanvas.com

Carnegie Hall's Weill Music Institute

James Horton, Director, Social Impact Programs
881 Seventh Avenue
New York, NY 10019
jhorton@carnegiehall.org
www.carnegiehall.org/WeillMusicInstitute

Drexel University

Kirk Borkowski, Director of Operations, Strategic Partnerships
Drexel University Online
kab582@drexel.edu
www.online.drexel.edu

Health Resources in Action

Laurie Jo Wallace, Managing Director of Training and Capacity Building
2 Boylston Street, 4th Floor
Boston MA 02116
617-451-0049 ext. 223
www.youthworkcentral.org
www.hria.org

Music Together

Lisa Griffith, Center Development Representative
225 Hopewell-Pennington Rd.
Hopewell, NJ 08525
800-728-2692 ext. 319
lgriffith@musictogether.com
www.musictogether.com/offer

National Endowment for the Arts

Lakita Edwards, Arts Education Specialist
400 7th Street SW, Washington, DC 20506
202-682-5704 (p), 202-682-5481/5002 (fax)
edwardsl@arts.gov
www.arts.gov

Royal Conservatory of Music

Laura Banks, Manager, School Relations
273 Bloor Street West, Toronto ON M5S 1W2
1-866-716-2223 x 471
laura.banks@rcmusic.ca
www.rcmusic.com

Traction Rec

Poonam Gill, Account Executive
778-725-1765
pgill@tractionrec.com
www.tractionrec.com



SAVE THE DATE
2019 CONFERENCE FOR
COMMUNITY ARTS EDUCATION
October 30 - November 2, 2019: Austin, Texas