



Groundwork: Healing within Community Arts Education

[Groundwork: Healing within Community Arts Education](#) ("Groundwork") was a 3-week virtual gathering (October - November 2021) that centered healing in the context of community arts education, as a pathway towards personal, interpersonal, and systemic change, informed by the idea that we must get right with ourselves before we can work with each other to reimagine and create a more just future. To that end, Groundwork's themes unfolded each week as: Healing for Self (Week 1), Healing for Collective (Week 2), and Healing for Movement Building (Week 3).

Indigenous Resource List curated from Groundwork Participants

As a part of the opening land acknowledgement practice in each Groundwork session, participants were asked to contribute to the chat with the resources they access for learning about their local indigenous communities. Here's a cumulative list of all the gathered resources that Groundwork participants provided throughout the 3-week program.

Artists / Art Organizations To Support

- [First American Art Magazine](#)
 - One participant shared the reference list this magazine has for Cherokee Artists <https://firstamericanartmagazine.com/references/choerokee/>
 - This magazine also has a general reference guide of Indigenous/Native American Artists from multiple tribes. http://firstamericanartmagazine.com/references/artist_list/
- **Portland Indigenous Marketplace** <https://indigenousmarketplace.org/>
- **Creative Nations Collective** <https://creativenations.art/>
- **Vision Maker Media** <https://visionmakermedia.org/>
- **K Art - Art Gallery** <https://www.thek.art/>
- **Reservation Dogs TV Series**
- **And So We Walked: An Artists Journey Along The Trail of Tears by DeLanna Studi** <https://www.andsowewalked.com/>
- **Betty Maney** is a Cherokee maker focused on preserving and promoting Cherokee Traditions. <https://www.blueridgeheritage.com/artist/betty-gwe-di-l-maney/>
- **Jeffrey Gibson** (Indigenous Artist of Cherokee and Choctaw lineage) <https://www.jeffreygibson.net/>
- **Yazzie The Chef** <https://www.yazziethethechef.com/>

- **John Hitchcock:** Comanche Printmaker, Musician, and Educator
<https://www.hybridpress.net/works-on-paper>
- **Ben Alex Dupris: Filmmaker**
 - **Documentary Film - Sweetheart Dancers**
<https://www.imdb.com/title/tt9542246/>
- **Lillian Pitt-Artist** <https://lillianpitt.com/she-who-watches/>
- **Mitotiliztli Yaoyollohtli (Heart of the Warrior) Aztec Dance group**
- **Ty Defoe** - Writer | Actor | Interdisciplinary Artist <https://www.tydefoe.com/>
- **Matika Wilbur's** documentary photography project dedicated to photographing over 562 federally recognized tribes in The United States: **Project 562**
<http://www.project562.com/>
- **Chip Thomas's** Painted Desert Project
<https://jetsonorama.net/the-painted-desert-project/>

Books, Bookstores & Other Readings

- **Birchbark Books**
 - <https://birchbarkbooks.com/collections/arts>
 - www.birchbarknativearts.com
- **Heyday Books**, a nonprofit publisher that specifically publishes books (nonfiction, fiction, photography, childrens, etc.) within the “California Indian” genre:
<https://www.heydaybooks.com/genre/california-indian/>
- **An Indigenous Peoples' History of the United States** by Roxanne Dunbar-Ortiz
- **The Rainbow Bridge** by Audrey Wood (children's book)
- **The Sugar Bear Story** by Mary J Yee
- **The Beginning of Chumash: A Chumash Oral History**
- **How We Go Home- Voices From Indigenous North America** edited By Sara Sinclair
- **Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants** by Robin Wall Kimmerer
- **The Sea-Ringed World: Sacred Stories of the Americas** by Maria Garcia Espero
- **Decolonizing Wealth: Indigenous Wisdom to Heal Divides & Restore Balance** by Edgar Villanueva
- The **Decolonizing Wealth Project** founded by Edgar Villanueva
- **News from Native California**, a quarterly magazine devoted to the vibrant cultures, arts, languages, histories, social justice movements, and stories of California's diverse Indian peoples
- **Why Indigenous Literatures Matter** by Daniel Heath Justice

- [*'Land Back' Is Caring for Earth for the Benefit of Everyone*](#) article by Kara Roselle Smith (Aug 09. 2021)
- [Native Land Digital](#) web resource strives to create and foster conversations about the history of colonialism, Indigenous ways of knowing, and settler-Indigenous relations, through educational resources such as our map and Territory Acknowledgement Guide

Centers & Cultural Institutions

- **The American Indian Center Chicago:** <http://aicchicago.org/>
- **Čičmōhán Trail:**
http://www.tribalmuseum.jamestowntribe.org/hsg/exhibits/chetzemokatrail/ct_menu.php
- **Kathryn M. Buder Center for American Indian Studies:**
<https://sites.wustl.edu/budercenter/>
- **Lake Erie Native American Council:** <https://www.facebook.com/LENACohio/>
- **Matinecock tribe:** <http://www.matinecocktribalnation.org>
- **Native American Finance Officers Association:**
<https://www.nafoa.org/tribes/eastern-band-of-chokeoke-indians>
- **Nokomis Learning Center:** <https://www.nokomis.org/>
- **Native Arts & Cultures Foundation** <https://www.nativeartsandcultures.org/>
- **Native Americans in Philanthropy** <https://nativephilanthropy.candid.org/>
 - A dense resource portal: <https://nativephilanthropy.candid.org/resources/>
 - Specific resources, entitled “Native 101”
<https://nativephilanthropy.candid.org/native-101/>
 - Additionally, they offer an online cultural competency course entitled “Indian 101” to keep an eye out for as it’s very popular
- **Sogorea Te’ Land Trust:** <https://sogoreate-landtrust.org/>

Instagram Accounts to Follow

- @1491s
- @alymcknight
- @bearscoalition
- @brass_arrow
- @bunkhaus
- @byellowtail
- @cannupahanska
- @canoejourneyherbalists
- @chadcharliee

- @choctawchickasawfreedmen
- @coyotewoman
- @culturalconservancy
- @culturalsurvival
- @decolonizemyself
- @dallasgoldtooth
- @easternwoodlandsrematriation
- @frankwaln
- @frontlinemedics
- @gabestorres
- @giniwcollective
- @greendreamerkamea
- @greggdeal
- @honortheearth
- @iiycfamily
- @illuminative
- @indigedesigncollab
- @indigemama
- @indigena
- @indigenation
- @indigenizingartsed
- @indigenousaction
- @indigenouscultures
- @indigenougoddessgang
- @indigenouspeoplesmovement | www.indigenouspeoplesmovement.com
- @indigenouspermaculture
- @indigenousrising
- @indigequeers
- @indigipedia.ca
- @indigwomenrise
- @jadethemighty
- @jetsonorama
- @joemangrum
- @kerridickweaving
- @kitchencurandera
- @landback.art
- @landbackbaddie
- @lilnativeboy

- @matriach.movement
- @migizi_will_fly
- @misscorinne86
- @ms_eagleheart
- @muchachafanzine
- @naiomiglasses
- @nativeapprops
- @native_art_culture
- @nativehealthphoenix
- @nativelandnet
- @nativeseedssearch
- @ndncollective
- @niwrc
- @parteramidwifery
- @protectnativeelders
- @protectthesacrednow
- @reclaimyourpower
- @redhouseseries
- @rowenwhite
- @seedingsovereignty
- @snottynoserezkids
- @siouxchef
- @shinanova
- @stella.nall
- @tekpatl
- @theindigenousfoundation
- @therednationmovement
- @urbanindigenouscollective
- @urbannativeera
- @visionmakermedia
- @wellofculture
- @wernative
- @wiisaakodewinini
- @winonaladuke
- @youngmer