THE FOLLOWING INFORMATION IS INTENDED TO MAKE YOUR PARTICIPATION MORE PRODUCTIVE AND ENJOYABLE:

CONFERENCE REGISTRATION DESK
Please feel free to stop by the conference registration desk at any time should you have questions or need assistance. The desk is open as follows:

- **Wednesday, October 30**: 8:30am – 2:00pm - JW GRAND FOYER
- **Thursday, October 31**: 7:30am – 7:00pm - JW GRAND FOYER
- **Friday, November 1**: 7:30am – 5:00pm - JW GRAND FOYER
- **Saturday, November 2**: 8:00am – 11:30am - JW GRAND FOYER

GET TO KNOW THE GUILD DESK
- **Thursday, October 31**: 2:00pm – 7:00pm - JW GRAND FOYER
- **Friday, November 1**: 8:00am – 5:00pm - JW GRAND FOYER

ARTS EDUCATION EXPO
- **Thursday, October 31**: 8:00am – 7:00pm - JW GRAND FOYER
- **Friday, November 1**: 8:00am – 5:00pm - JW GRAND FOYER

OFFICE HOURS
Meet with an expert in the field for a free consultation focused on your questions, challenges, and areas of interest. Consultations are available for individuals or groups on a first-come, first-served basis during scheduled Office Hours blocks. See the list of experts and sign-up for a consultation at the Registration Desk in the JW Grand Foyer.

- **Thursday, October 31**: 12:15pm – 1:30pm, 3:30pm - 4:00pm - JW GRAND SALON 6
- **Friday, November 1**: 12:30pm - 1:45pm, 3:30pm - 4:00pm - JW GRAND SALON 6

MOBILE APP – Get the Program Book on Your Mobile Device
We’ve taken the conference mobile. Get your entire program book plus maps, social media links, and more on your mobile device. You can also save a tree by using the app to complete an electronic evaluation form for each session you attend. Simply scan the QR code below or download “AttendeeHub” in the iPhone or Android app stores, and search “2019 Conference for Community Arts Education.”

App: https://crowd.cc/s/37VbS
Website: https://crowd.cc/artsed19
NAME BADGES
Conference delegates should wear their names badges at all times during the conference, whether attending “on-site” events at the conference hotel or “off-site” events at other locations. If you are attending sessions requiring pre-registration, the back of your badge will serve as your ticket. Your badge will also include all guest and/or drink tickets.

DINING AT THE CONFERENCE
Your conference registration includes several meals and coffee breaks (see program for details). You were also given the option to pre-register for the Food for Thought Luncheons (Oct. 31). If you did not pre-register for the luncheons or wish to grab a quick snack or cup of coffee during the conference, head to one of the restaurants or shops in the hotel. There are also a variety of restaurants within walking distance of the hotel. Outside food and beverages are not allowed in conference meeting rooms.

GUEST TICKETS
If you would like to bring a guest with you to the Opening Night Reception, Annual Awards Breakfast, or Closing Night Celebration, guest tickets may be purchased at the registration desk, located in the Grand Foyer. Participants may purchase guest tickets for the Opening Night Reception and Closing Night Celebration for $25, and for the Annual Awards Breakfast for $45.

SITE VISITS/OFFSITE SESSIONS (Friday, November 1 & Saturday, November 2)
Get a behind-the-scenes look at some of the region’s exemplary and innovative community arts education providers. Roundtrip transportation is provided to and from the JW Marriott Austin Hotel for all site visits, with the exception of the Mexican American Cultural Center which is within walking distance (map and address provided on page 10). Please meet your party 15 minutes prior to the departure time in the lobby on the Ground Floor. Pre-registration is required. All site visits are sold-out.

INTERNET & SOCIAL MEDIA
There is free wifi access in meeting rooms. The wifi password is "artsed2019." Use @communityartsed #ArtsEd19 on all your posts to join the online conversation. All posts on Twitter and Instagram using #ArtsEd19 will appear in the Activity Feed section of the conference mobile app.

AUDIO AND VIDEO RECORDING
Audio and video recording of conference sessions, presentations, and performances is prohibited.

ACCESSIBILITY & ACCESS
Help us make the conference welcome to all. Delegate nametags indicate each person’s pronouns (she/her, he/his, they/them, etc.). Please read nametags and use these pronouns; if you are not sure of someone’s pronouns, please ask (“What pronouns do you use?”). Delegates are invited to use any bathroom in line with their gender identity.

LACTATION ROOM:
Wednesday: 505, 5th floor
Thursday, Friday, Saturday: 309, 3rd floor
SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER 30
8:00am - 2:00pm - PRECONFERENCE CHECK-IN
JW Grand Ballroom Foyer

9:30am - 4:30pm - PRECONFERENCE INSTITUTES
Alignment and Refinement: Creating and Sustaining High-Impact Arts Education
Partnerships with K-12 Schools
JW Grand Salon 1, 4th Floor
CAELI Alumni 10th Anniversary Retreat
408 - 409 *for CAELI Alumni only
Catalyzing Creative Aging Institute
402 - 403
Leading with Race: Building the Foundation for an Anti-Racist Organization
JW Grand Salon 7, 4th Floor
Using Data to Drive Change and Tell Your Story
JW Grand Salon 2, 4th Floor

THURSDAY, OCTOBER 31
7:30am - 7:00pm - REGISTRATION OPEN
JW Grand Ballroom Foyer

8:00am - 7:00pm - ARTS & EDUCATION EXPO
JW Grand Ballroom Foyer

8:30am - 9:45am - ROUNDTABLE BREAKFASTS AND NETWORK MEETING
Please pick up your breakfast in the JW Grand Foyer starting at 8:00 am.
- Arts in Education Network Meeting
  JW Grand Salon 2, 4th Floor
- Dance Roundtable Breakfast
  403, 4th Floor
- Literary Arts Roundtable Breakfast
  406, 4th Floor
- Media Arts Roundtable Breakfast
  408, 4th Floor
- Music Roundtable Breakfast
  JW Grand Salon 4, 4th Floor
- Theater Roundtable Breakfast
  404, 4th Floor
- Visual Arts Roundtable Breakfast
  402, 4th Floor

10:00am - 11:30am - OPENING PLENARY:
Culture Is Power: Reclaiming the Radical Imagination
JW Grand Ballroom JW Grand Salon 5, 4th Floor

12:00pm - 1:30pm - FOOD FOR THOUGHT LUNCHEONS
Please pick up your lunch in the JW Grand Foyer starting at 11:30 am.
- ABCs of Retirement: Savings for Staff and Faculty
  504, Fifth Floor
- Centering Youth and Teaching Artist Voice in Evaluation
  JW Grand Salon 2, 4th Floor
- Crafting a Breakthrough Social Media Plan
  404, 4th Floor
- Cutting-Edge Marketing for Effective Student Recruitment
  JW Grand Salon 7, 4th Floor
- Fundraising: Key Giving Trends on the Arts and Arts Education Sectors
  JW Grand Salon 1, 4th Floor
- Hip Hop x STEAM
  408-409, 4th Floor
- Intergenerational Leadership: Building Space for Growth, Mentorship, and Collective Learning
  JW Grand Salon 4, 4th Floor
- Strengthening Youth Leadership in Classical Music
  JW Grand Salon 3, 4th Floor
- Think Like A Region: Supporting Arts Learning in Rural/Remote Regions
  JW Grand Salon 8, 4th floor

12:00pm - 3:30pm - FOOD FOR THOUGHT DEEP DIVE
- Arts Education Advocacy: A Primer on Affecting Policy Change & Leveraging Public Funding
  402-403, 4th Floor

12:15pm - 1:30pm - OFFICE HOURS
JW Grand Salon 6

2:00pm - 3:30pm - BREAKOUT SESSIONS
- Assessing Impact in School Arts Partnerships for Advocacy and Sustainability
  JW Grand Salon 2, 4th Floor
- Connecting to Care: Supporting Self Care for Healthcare Providers through Arts Learning
  JW Grand Salon 3, 4th Floor
- How to Lead: A Dialogue with Favianna Rodriguez
  JW Grand Salon 8, 4th floor
- Mastering New Program Development: Balancing Mission and Revenue Needs
  JW Grand Salon 1, 4th Floor
- Why Leadership Development Matters: Lessons Learned from CAELI
  JW Grand Salon 4, 4th Floor

2:00pm - 5:30pm - DEEP DIVE SESSIONS
- Building Public Support for Your Creative Aging Program: People Power, Partnerships and Networks
  JW Grand Salon 7, 4th Floor
- Values in Action: Designing for Collective Leadership in Our Classes, Programs and Organizations
  408-409, 4th Floor

2:00pm - 7:00pm - GET TO KNOW THE GUILD DESK
JW Grand Ballroom Foyer

3:30pm - 4:00pm - COFFEE BREAK & OFFICE HOURS
JW Grand Ballroom Foyer and JW Grand Salon 6

4:00pm - 5:30pm - BREAKOUT SESSIONS
- Board and Staff Engagement: Service with a Purpose
  JW Grand Salon 4, 4th Floor
- Empowering Academic Mindsets through Arts Integration
  JW Grand Salon 2, 4th Floor
- Enrich Chicago: Creating an Equitable and Inclusive Arts Sector
  JW Grand Salon 8, 4th floor
- Find the Perfect Student Enrollment and Management Software
  JW Grand Salon 1, 4th Floor
- Reaching Every Student: Universal Design for Learning, Inclusion, and Differential Instruction
  JW Grand Salon 3, 4th Floor
5:30pm - 7:00pm - OPENING RECEPTION AND CONFERENCE EXPO KICK-OFF  
JW Grand Ballroom Foyer

7:15pm - 10:00pm - TASTE OF AUSTIN DINE-AROUNDS  
Offsite, meet in the JW Grand Ballroom Foyer at 7:15pm

FRIDAY, NOVEMBER 1
7:30am - 5:00pm - REGISTRATION OPEN  
JW Grand Ballroom Foyer

8:00am - 5:00pm - ARTS & EDUCATION EXPO  
JW Grand Ballroom Foyer

8:00am - 8:45am - AMBASSADOR & CHAPTER BREAKFASTS  
Please pick up your breakfast in JW Grand Salon 6, 4th floor starting at 7:45am
  Meet Your Ambassadors  
  JW Grand Salon 6, 4th Floor
  New York Metro Chapter Meeting  
  JW Grand Salon 1, 4th Floor
  Northeast Chapter Meeting  
  JW Grand Salon 3, 4th Floor

8:00am - 5:00pm - GET TO KNOW THE GUILD DESK  
JW Grand Ballroom Foyer

9:00am - 9:45am - NATIONAL GUILD ANNUAL MEETING  
JW Grand Salon 6, 4th Floor

10:00am - 11:30am - FRIDAY PLENARY:  
Arts Justice: Reframing Arts Education as a Civil and Human Right  
JW Grand Ballroom JW Grand Salon 5, 4th Floor

12:30pm - 1:45pm - OFFICE HOURS  
JW Grand Ballroom Foyer

12:30pm - 3:30pm - BREAKOUT SESSIONS  
Advancing Leadership in Arts Education: Program Managers Need Professional Development Too  
JW Grand Salon 4, 4th Floor
Arts Justice: Strategizing for State and National Advocacy  
JW Grand Salon 3, 4th Floor
Grassroots Cooperatives: Actualizing Equity, Creating Change  
JW Grand Salon 8, 4th Floor
So You Say You Want to Raise More Money?  
JW Grand Salon 1, 4th Floor

2:00pm - 5:30pm - DEEP DIVE SESSION  
Pre-registration required. This session is full.  
Setting the Tone and Driving Change: The Board’s Role in Advancing Racial Equity  
JW Grand Salon 7, 4th Floor

2:00pm - 5:30pm - OFFSITE SESSIONS  
Pre-registered delegates should meet at 1:45pm in the Ground Floor lobby
Continuing Creativity Site Visit: Celebrating Artful Aging Through Performance and Conversation
Creative Youth Development Program Model Deep Dive

2:00pm - 3:30pm - BREAKOUT SESSIONS  
Advancing Leadership in Arts Education: Program Managers Need Professional Development Too!  
JW Grand Salon 4, 4th Floor
Arts Justice: Strategizing for State and National Advocacy  
JW Grand Salon 3, 4th Floor
Grassroots Cooperatives: Actualizing Equity, Creating Change  
JW Grand Salon 8, 4th Floor
So You Say You Want to Raise More Money?  
JW Grand Salon 1, 4th Floor

3:30pm - 4:00pm - OFFICE HOURS AND COFFEE BREAK  
JW Grand Salon 6, 4th Floor, Coffee break in JW Grand Ballroom Foyer

4:00pm - 5:30pm - BREAKOUT SESSIONS  
Collaborative Art Making Process in Pursuit of Racial Equity and Institutional Change  
JW Grand Salon 8, 4th Floor
The Creator in Me: An Artistic Journey to Restorative Justice  
JW Grand Salon 3, 4th Floor
Fundraising from Generations X, Y, and Z  
JW Grand Salon 1, 4th Floor
Inclusion and Excellence: The Path to Learning and Leading in Music  
401, 4th Floor
Quantifying the Impact of the Arts to Grow Equitable Access  
402, 4th Floor
Radical Self-Assessment to Build Creative Safe(r) Space!  
JW Grand Salon 4, 4th Floor

12:30pm - 1:45pm - NETWORK MEETINGS  
Artists for Racial Equity (ARE) Network Meeting  
JW Grand Salon 4, 4th Floor
Emerging Leaders Network Meeting  
JW Grand Salon 3, 4th Floor
Creative Aging Network Meeting  
JW Grand Salon 8, 4th floor
Collegiate Divisional Network Meeting  
402, 4th Floor
Large Schools Network Meeting  
401, 4th Floor
Small Schools Network Meeting  
406, 4th Floor
White Advocates for Racial Equity (WARE) Network Meeting  
JW Grand Salon 1, 4th Floor
Young Artists Network Meeting (ages 13-20)  
403, 4th Floor
SATURDAY, NOVEMBER 2
8:00am - 11:30am - REGISTRATION OPEN
JW Grand Ballroom Foyer

8:30am - 10:30am - ANNUAL AWARDS BREAKFAST
JW Grand Salons 6-8, 4th Floor

11:00am - 4:00pm - NATIONAL YOUNG ARTISTS SUMMIT
Offsite
For young artists, ages 13-20, only

11:00am - 3:00pm - OFFSITE SESSIONS
Pre-registered delegates should meet at 10:45am in the
Ground Floor lobby
   Armstrong Community Music School: Reimagining
   Your Succession Plan
   Forklift Danceworks: Choreographing Austin,
   Building Community
   From Problem to Solution: Participants as Leaders of
   Change in and through Theater Arts
   Mexican American Cultural Center: Developing
   Creative, Culturally-Relevant Programming
   600 River Street, Austin, TX

11:00am - 4:00pm - OFFSITE SESSION
Pre-registered delegates should meet at 10:45am in the lobby
   SAY Sí: Muertito’s Fest

11:00am - 4:00pm - ONSITE INSTITUTES
   Arts Leadership and Organizational Change
   303-304, 3rd floor
   Artists as Instigators, Leaders, and Partners
   Lone Star Salon E, 3rd Floor
   Age Equity: Combating Ageism to Fuel Creative Aging
   Programs, Funding, and Partnerships
   Lone Star Salon G, 3rd Floor
   Engaging Students with Disabilities in
   Multi-Disciplinary Arts Education
   305, 3rd floor
   Youth in the Lead: a Youth Development
   Approach for Engagement
   Lone Star Salon H, 3rd Floor

4:00pm - 7:00pm - COMMUNITY EVENT/
CLOSING NIGHT RECEPTION
Día de Los Muertos at the MACC
600 River Street, Austin, TX
LICENSE TO BE CREATIVE.

The arts are all around us in Texas - show your support with the State of the Arts license plate.

When you order or renew your plate, $22 of your $30 specialty plate fee goes directly to funding arts organizations in Texas through the Texas Commission on the Arts. Drive creativity.

Visit txplate.com to order online and learn more.
## TRACKS

Sessions are organized in progressive tracks to provide you in-depth training in Arts in Education, Creative Aging, Cross-Sector Collaboration, Leadership Development, Nonprofit Growth and Sustainability, and Social Justice. Choose one pathway or sample a variety to create your own best conference experience.

### ARTS IN EDUCATION

**Wednesday, October 30 (9:30am - 4:30pm)**  
Alignment and Refinement: Creating and Sustaining High-Impact Arts Education Partnerships with K-12 Schools

**Thursday, October 31 (8:30am - 9:45am)**  
Arts in Education Network Meeting

**Thursday, October 31 (2:00pm - 3:30pm)**  
Assessing Impact in School Arts Partnerships for Advocacy and Sustainability

**Thursday, October 31 (4:00pm - 5:30pm)**  
Empowering Academic Mindsets through Arts Integration

**Friday, November 1 (12:00pm - 1:45pm)**  
Creative Aging Network Meeting

**Friday, November 1 (2:00pm - 5:30pm)**  
Continuing Creativity Site Visit: Celebrating Artful Aging Through Performance and Conversation

**Saturday, November 2 (11:00am - 4:00pm)**  
Engaging Students with Disabilities in Multi-Disciplinary Arts Education

### CREATIVE YOUTH DEVELOPMENT

**Thursday, October 31 (12:00pm - 1:30pm)**  
Strengthening Youth Leadership in Classical Music

**Thursday, October 31 (2:00pm - 5:30pm)**  
Values in Action: Designing for Collective Leadership in Our Classes, Programs and Organizations

**Friday, November 1 (12:30pm - 1:45pm)**  
Young Artists Network Meeting (ages 13-20)

**Friday, November 1 (2:00pm - 5:30pm)**  
Creative Youth Development Program Model Deep Dive

**Saturday, November 2 (11:00am - 4:00pm)**  
Youth in the Lead: a Youth Development Approach for Engagement

### CROSS-SECTOR COLLABORATION

**Thursday, October 31 (12:00pm - 1:30pm)**  
Think Like A Region: Supporting Arts Learning in Rural/Remote Regions

**Thursday, October 31 (12:00pm - 3:30pm)**  
Arts Education Advocacy: A Primer on Affecting Policy Change & Leveraging Public Funding

**Thursday, October 31 (2:00pm - 3:30pm)**  
Connecting to Care: Supporting Self Care for Healthcare Providers through Arts Learning

**Thursday, October 31 (4:00pm - 5:30pm)**  
Reaching Every Student: Universal Design for Learning, Inclusion, and Differential Instruction

**Friday, November 1 (2:00pm - 3:30pm)**  
Arts Justice: Strategizing for State and National Advocacy

**Friday, November 1 (4:00pm - 5:30pm)**  
The Creator in Me: An Artistic Journey to Restorative Justice

### LEADERSHIP DEVELOPMENT

**Wednesday, October 30 (9:30am - 4:30pm)**  
CAELI Alumni 10 Year Anniversary Retreat

**Thursday, October 31 (12:00pm - 1:30pm)**  
Intergenerational Leadership

**Thursday, October 31 (2:00pm - 3:30pm)**  
Why Leadership Development Matters: Lessons Learned from CAELI

**Thursday, October 31 (4:00pm - 5:30pm)**  
Board and Staff Engagement: Service with a Purpose

**Friday, November 1 (2:00pm - 3:30pm)**  
Emerging Leaders Network Meeting

**Friday, November 1 (2:00pm - 5:30pm)**  
Advancing Leadership in Arts Education: Program Managers Need Professional Development Too!

**Friday, November 1 (4:00pm - 5:30pm)**  
Radical Self Assessment to Build Creative Safe(r) Space!

**Saturday, November 2 (11:00am - 4:00pm)**  
Arts Leadership and Organizational Change

**Saturday, November 2 (11:00am - 4:00pm)**  
Cutting Edge Marketing to Drive Student Recruitment

**Saturday, November 2 (11:00am - 4:00pm)**  
Crafting a Breakthrough Social Media Plan

**Saturday, November 2 (11:00am - 4:00pm)**  
ABCs of Retirement

### NONPROFIT GROWTH AND SUSTAINABILITY

**Wednesday, October 30 (9:30am - 4:30pm)**  
Using Data to Drive Change and Tell Your Story

**Thursday, October 31 (12:00pm - 3:30pm)**  
Fundraising: Key Giving Trends on the Arts and Arts Education Sectors
Download the Mobile App!

Scan this code with a QR reader to download the conference mobile app.

Find the full schedule, view speaker bios, take notes, and keep track of your session plans.
Level 3

Level 4
To the Mexican American Cultural Center

For Saturday offsite session and Closing Celebration at Dia de los Muertos:

600 RIVER ST, AUSTIN, TX 78701

.7 miles / 15 minutes

Head west on E 2nd St/E Willie Nelson Blvd toward Congress Ave

Turn left onto Congress Ave

Turn left before the lake and take the stairs to the Ann and Roy Butler Hike and Bike Trail. Turn left onto the trail

Stay on the trail along the lake until the end, and turn right. MACC will be on your right
**WEDNESDAY, OCTOBER 30 AT A GLANCE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>CHECK-IN</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>JW Grand Ballroom Foyer</td>
</tr>
<tr>
<td>8:00 AM-2:00 PM</td>
<td>8:00 am - 2:00 pm</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>PRE-CONFERENCE INSTITUTES</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>CAELI Alumni 10th Anniversary Retreat</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Catalyzing Creative Aging Institute</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Alignment and Refinement: Creating and Sustaining High-Impact</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Arts Ed Partnerships with K-12 Schools</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Leading with Race: Building the Foundation for an Anti-Racist</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Organization</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Using Data to Drive Change and Tell Your Story</td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
</tr>
</tbody>
</table>
8:30am - 2:00pm
REGISTRATION
JW Grand Ballroom Foyer
Some preconference institutes are sold-out; all require preregistration. Lunch and snack are provided for all registrants.

9:30am - 4:30pm
PRECONFERENCE INSTITUTES
Alignment and Refinement: Creating and Sustaining High-Impact Arts Education Partnerships with K-12 Schools
JW Grand Salon 1, 4th Floor
TRACK: Arts in Education
Gain practical tools through hands-on training to help your organization build, implement, and sustain powerful K-12 school partnerships that enhance student, teacher, artist, and community capacity to collectively transform learning through the arts.
SPEAKERS: Courtney Boddie, Director of Education/School Engagement, The New Victory Theater/New 42nd Street; Katie Dawson, Associate Professor, Drama for Schools Professional Learning Program at UT Austin; Lara Dossett, Assistant Professor of Instruction, Drama for Schools Professional Learning Program at UT Austin; Matt Schuppert, Assistant Professor of Instruction, Berkman Arts Integration Academy; Jake Page, Instructional Coach, Berkman Arts Integration Academy; Kathy Cawthon, Principal, Berkman Arts Integration Academy; Two students from Berkman Elementary; Katherine Proietti, University of Texas at Austin; Laura Epperson, University of Texas at Austin; and Faith Hillis, University of Texas at Austin

CAELI Alumni 10th Anniversary Retreat
408 - 409
TRACK: Leadership Development
This session is made possible with generous support from American Express and the Angell Foundation
For CAELI Alumni only
Join your peers and faculty to celebrate 10 years of the Community Arts Education Leadership Institute! This special one-day retreat will be an opportunity to get-away and re-immerses you in the learning, connections, and inspiration of your CAELI experience.
SPEAKERS: Ronnie Brooks, Founding Director, James P. Shannon Leadership Institute; Ama Codjo, Social Justice Trainer and Consultant; and John McCann, President, Partners in Performance, Inc.
Catalyzing Creative Aging Institute
402 - 403
TRACK: Creative Aging
Made possible with generous support from Aroha Philanthropies and St. David’s Foundation
The Creative Aging Preconference Institute, led by Lifetime Arts, will provide you with an understanding of current research and funding trends in creative aging, best practices for designing and implementing arts education programs for older adults, and strategies for recruiting and sustaining older adult participation.

SPEAKERS: Maria Genné, Founder/Director of Kairos Alive! Choreography of Care; Julie Kline, Lifetime Arts Trainer; Annie Montgomery, Director of Education, Lifetime Arts; Maura O’Malley, CEO/Co-Founder, Lifetime Arts; and Gregory Smith, Outreach Programs Manager, Hyde Park Arts Center

Leading with Race: Building the Foundation for an Anti-Racist Organization
JW Grand Salon 7, 4th Floor
TRACK: Social Justice
Join representatives of DreamYard (Bronx, NY) and Creative Action (Austin, TX)—two distinct organizations that have made a deep, staff-wide commitment to advancing internal racial equity policies—to explore how your organization can move intentionally toward racial justice.

SPEAKERS: Rajeeyah Finnie-Myers, Director of Professional Development, DreamYard; Natalie Goodnow, School-Based Programs Director, Creative Action; Lisa Green, Department Director of Dance and Music, DreamYard; Ellen Hagan, Director of Poetry & Theater Programs, DreamYard; Lynn Hoare, Senior Director of School-Based Programs, Creative Action; Matrex Kilgore, Program Director of Out of School Time, Creative Action; and Natalia Torres, Department Director of Visual Art and Maker, DreamYard

Using Data to Drive Change and Tell Your Story
JW Grand Salon 2, 4th Floor
TRACK: Nonprofit Growth and Sustainability
Are you at the beginning of your research, data, and evaluation journey, or looking to refresh your understanding? Join us for this in-depth, hands-on training, coupled with real-time coaching and guidance, to give you key insights to stretch your ability to use data to affect change.

SPEAKERS: Katy Sauer, Aligned Impact Manager, Mission Capital; and Reyda Taylor, Senior Consultant, Data and Research, Mission Capital
THURSDAY, OCTOBER 31 AT A GLANCE

7:00 AM
7:30 AM
8:00 AM
8:30 AM
9:00 AM
9:30 AM
10:00 AM
10:30 AM
11:00 AM
11:30 AM
12:00 PM
12:30 PM
1:00 PM
1:30 PM
2:00 PM
2:30 PM
3:00 PM
3:30 PM
4:00 PM
4:30 PM
5:00 PM
5:30 PM
6:00 PM
6:30 PM

REGISTRATION 7:00 am - 7:00 pm
ARTS ED EXPO 8:00 am - 7:00 pm
GET TO KNOW THE GUILD DESK 2:00 - 7:00 pm

ROUND TABLE BREAKFASTS
8:30 - 9:45
OPENING PLENARY
10:00 - 11:30
OFFICE HOURS
12:15 - 1:30
FOOD FOR THOUGHT LUNCHEONS
12:00 - 1:30
ARTS & ADVOCACY FOOD FOR THOUGHT
12:00 - 3:30
BREAKOUT SESSIONS 2:00-3:30
COFFEE BREAK
BREAKOUT SESSIONS 4:00-5:30

DEEP DIVE BREAKOUT SESSIONS 2:00-5:30
OFFICE HOURS
COFFEE BREAK

OPENING RECEPTION
5:30 - 7:00
TASTE OF AUSTIN DINE-AROUNDS
7:15-10:00
THURSDAY, OCTOBER 31

7:30am - 7:00pm
REGISTRATION OPEN
JW Grand Ballroom Foyer, 4th floor

8:00am - 7:00pm
ARTS EDUCATION EXPO
JW Grand Ballroom Foyer, 4th floor

8:30am - 9:45am
ROUNDTABLE BREAKFASTS
Please pick up your breakfast in the JW Grand Foyer starting at 8:00am before proceeding to one of the Discipline Roundtables or Arts in Education Network Meeting. Open to all Thursday registrants; pre-registration not required.

Arts in Education Network Meeting
JW Grand Salon 2, 4th Floor
TRACK: Arts in Education
The National Guild’s Arts in Education (AIE) Network works to support arts educators in their partnerships with K-12 schools.
FACILITATORS: Nancy Kleaver, Consultant, Kleaver Consulting; and Alison Scott-Williams, Vice President, Arts Education, New Jersey Performing Arts Center

Dance
403, 4th Floor
FACILITATOR: Molly Terbovich-Ridenhour, President & CEO, San Diego Civic Youth Ballet

Literary Arts
406, 4th Floor
FACILITATOR: Nick Whiston, Program Director, The Telling Room

Media Arts
408, 4th Floor
FACILITATOR: Carl Settles, Founder/Executive Director, E4 Youth, Inc.

Music
JW Grand Salon 4, 4th Floor
FACILITATORS: Travis Marcum, Director of Education, Austin Classical Guitar; and Patrick Slevin, Executive Director & Artistic Director, Austin Soundwaves

Theater
404, 4th Floor
FACILITATOR: Mitch Harris, Literacy to Life Program Director, Paramount Theatre

Visual Arts
402, 4th Floor
FACILITATOR: Eepi Chad, Director of Community Engagement, Art League Houston
10:00am - 11:30am

OPENING PLENARY
JW Grand Ballroom JW Grand Salon 5, 4th Floor

COMMUNITY ARTS PERFORMANCE
Body Shift Collective

WELCOME REMARKS
Karen LaShell, Executive Director, Creative Action
Jonathan Herman, CEO, National Guild

RECOGNITION OF MILESTONE Awardees
Joyce Drayton, Founder & Executive Director, The Georgia E. Gregory Interdenominational School of Music (GEGISOM)
Jon Hinojosa, Artistic & Executive Director, SAY Sí
Davin Pierson Torre, Director, Flint School of Performing Arts
Sonja Zeithamel, Director, Preucil School of Music

KEYNOTE ADDRESS: Culture Is Power-Reclaiming the Radical Imagination
Culture is power - it shapes who we are as a people, sets the terms of the world we live in, and informs how we perceive issues, stories, and each other. Culture is also dynamic, and can drive the social change these times urgently demand. Artists and storytellers can spark cultural surges that permanently transform paradigms and ways we interact with each other on a daily basis. Through case studies in migration, gender justice and climate justice, Favianna Rodriguez will share strategies on how to build cultural power to catalyze lasting social change. While our nation urgently needs the infrastructure, pedagogy, practices, ideas and frameworks for a sustained and vibrant cultural transformation, artists and storytellers can lead the way.

INTRODUCTION: Nicole Amri, Program Director, SAY Sí

SPEAKER: Favianna Rodriguez, President, The Center for Cultural Power
Favianna Rodriguez is an interdisciplinary artist, cultural strategist, and activist. Her work and collaborative initiatives address gender equality, racial justice, immigrant rights and climate change. Favianna works with cultural movements around the United States bringing together the powerful intersection of art, entertainment, social justice and cultural equity. Most recently, she has been collaborating with women in the entertainment industry to design timely initiatives addressing equity and inclusion, including 5050by2020.com. She is the executive director of CultureStrike, a national arts organization that engages artists, actors, writers and producers in immigrant rights. In 2012, she was featured in a documentary series by Pharrell Williams titled "Migration is Beautiful" which addressed how artists responded to failed immigrant policy in the United States. In 2016, she received the Robert Rauschenberg Artists as Activist Fellowship for her work around mass incarceration. In 2017, she was awarded an Atlantic Fellowship for Racial Equity for her work around racial justice and climate change. Favianna lives and works in two California culture capitals: the Bay Area and Los Angeles. In addition to being an innovative leader in the cultural sector, Rodriguez also has helped build The Lab, a co-working space in the heart of Downtown Oakland that’s focused on racial justice, culture change and climate justice. She brings expertise in designing co-working spaces that foster collaboration, innovation, and friendship.
12:00pm - 1:30pm

**FOOD FOR THOUGHT LUNCHEONS**
Several of the Food for Thought Luncheons are sold-out. If you pre-registered for a Food for Thought, please pick up your meal in the foyer outside of your meeting room, before proceeding to your pre-selected luncheon. JW Grand Salon 8’s meal will be set-up inside JW Grand Salon 8. Volunteers will be checking badges in the meal pick-up areas; your badge indicates the luncheon that you’ve pre-registered for. If you’d like to join one with space, please visit the registration table.

- **ABCs of Retirement: Savings for Staff and Faculty**
  504, Fifth Floor
  **SPEAKER:** Megan Smith, Financial Advisor, UBS

- **Centering Youth and Teaching Artist Voice in Evaluation**
  JW Grand Salon 2, 4th Floor
  **FACILITATORS:** Sawdayah Brownlee, MINIs Program Associate, DreamYard Project; Ava Kinsey, Associate Director of Education, Brooklyn Academy of Music; Farai Malianga, Teaching Artist, Brooklyn Academy of Music; and Sasha Metcalf, Associate Director of Research and Evaluation

- **Crafting a Breakthrough Social Media Plan**
  404, 4th Floor
  **FACILITATORS:** Christa Berry, Director of Marketing & Communications, Creative Action; and Taylor Prewitt, Digital Marketing Manager, Creative Action

- **Cutting-Edge Marketing for Effective Student Recruitment**
  JW Grand Salon 7, 4th Floor
  **FACILITATOR:** Shalisa Kline-Ugaz, Executive Vice President, Wisconsin Conservatory of Music

- **Fundraising: Key Giving Trends on the Arts and Arts Education Sectors**
  JW Grand Salon 1, 4th Floor
  **TRACK:** Nonprofit Growth and Sustainability
  **FACILITATOR:** Daniel Fonner, Associate Director for Research, SMU DataArts

- **Hip Hop x STEAM**
  408-409, 4th Floor
  **FACILITATORS:** Elliot Gann, Executive Director/Lead Instructor, Today’s Future Sound; JC Hall, School Social Worker/HiP-Hop Therapy Studio Program Director, Mott Haven Community High School; Aaron Rodwin, Clinical Social Worker; and Raphael Travis, Associate Professor, Texas State University, San Marcos

- **Intergenerational Leadership: Building Space for Growth, Mentorship, and Collective Learning**
  JW Grand Salon 4, 4th Floor
  **FACILITATORS:** Ashley Hare, Principal Consultant, InSite Consultants; and Paula Yamilet Alvarado Ortega, Co-Founder, RE:FRAME Youth Arts Center

- **Think Like A Region: Supporting Arts Learning in Rural/Remote Regions**
  JW Grand Salon 8, 4th floor
  **FACILITATORS:** Lisa Donovan, Professor, Massachusetts College of Liberal Arts; and Kim Roberts Morandi, Director of Curriculum and Assessment, North Adams Public Schools
Strengthening Youth Leadership in Classical Music
TRACK: Creative Youth Development
JW Grand Salon 3, 4th Floor
FACILITATORS: Ashley Frith, Network Fellow, Community MusicWorks; Chloe Kline, Education Director, Community MusicWorks; Sebastian Ruth, Founder and Artistic Director, Community MusicWorks; and Juan Nunez, Student, Community Music Works
12:00pm - 3:30pm
FOOD FOR THOUGHT LUNCHEON "DEEP DIVE"
If you pre-registered for this luncheon, please pick your lunch up in the foyer outside of your meeting room
Arts Education Advocacy: A Primer on Affecting Policy Change & Leveraging Public Funding
402-403, 4th Floor
SPEAKERS: Shannon Ghangurde, Government Relations Specialist, Lobbyist; Ann Graham, Executive Director, Texans for the Arts; Gina Hinojosa, Texas House Member District 49, Texas Legislature; and Chris Kiley, Associate Director, Texans for the Arts; and Brent Hasty, Executive Director, MINDPOP
12:15pm - 1:30pm
OFFICE HOURS
JW Grand Salon 6, 4th Floor
Meet with a noted expert in the field for a free consultation. View the list of experts and sign-up for a consultation at the registration desk
2:00pm - 3:30pm
BREAKOUT SESSIONS
Assessing Impact in School Arts Partnerships for Advocacy and Sustainability
JW Grand Salon 2, 4th Floor
TRACK: Arts in Education
Since 2013, Lincoln Center Education has been measuring the impact of infusing fully-funded, whole-school arts programming over a five-year span in close partnership with underfunded NYC middle schools in its Arts in the Middle (AIM) initiative. The goal is to create a sustainable vision for the arts that is true to a school community which will last beyond the five-year program. Results from the first five years of AIM have emerged as a powerful advocacy tool for arts in schools and institutional partnerships. In this dynamic session, you will learn about these findings and AIM’s program design. You’ll also have an opportunity to review and respond to tools generated in AIM for conducting research and program evaluation and craft an action plan for assessment customized to your own teaching context.
SPEAKERS: Melissa Gawlowski Pratt, Assistant Director, School Programs, Lincoln Center Education; and Santina Protopapa, Director of Educational Partnerships, Lincoln Center Education
How to Lead: A Dialogue with Favianna Rodriguez
JW Grand Salon 8, 4th floor
TRACK: Social Justice
Keynote speaker Favianna Rodriguez will facilitate a breakout conversation for executive directors and other organizational leaders about how to lead arts and culture institutions that support a racially just cultural ecosystem. This session is designed to have frank and non-judgmental dialogue about strategies for accelerating the change we wish to see in the world.
SPEAKER: Favianna Rodriguez, President, The Center for Cultural Power
Connecting to Care: Supporting Self Care for Healthcare Providers through Arts Learning  
JW Grand Salon 3, 4th Floor  
TRACK: Cross-Sector Collaboration  
The Center for Performing Arts Medicine (CPAM) at Houston Methodist provides arts education to its employees, physicians, and volunteers. Staff have opportunities to learn photography, build their writing skills, and make deeper connections to art in classes at the Museum of Fine Arts, Houston. Through case studies and discussions, participants will explore how these two exemplary arts in healthcare programs have connected healthcare staff with arts education programming and will explore how they might build partnerships that meet the growing needs of healthcare staff.  
SPEAKERS: Caroline Docwra, Project Specialist for Visual Arts, Houston Methodist; and Zachary Gresham, Program Manager, Arts in Medicine, The University of Texas MD Anderson Children's Cancer Hospital

Mastering New Program Development: Balancing Mission and Revenue Needs  
JW Grand Salon 1, 4th Floor  
TRACK: Nonprofit Growth and Sustainability  
In this workshop, you will learn innovative processes for new program development through both hands-on and reflective activities that you will be able to align with your own organizational assets and needs. First, COCA will provide examples from their past practice, as well as tools and outcomes. Then, you will utilize decision making screens and tools to drill down on your own ideas, and pair up to collaborate, share ideas and practice the approach. After reflecting on that experience, we will review clearly defined progressive steps to integrate multiple voices/departments into programmatic decision making.  
SPEAKERS: Shawna Flanigan, Director of Arts Education and New Program Development, COCA, Center of Creative Arts; and Kelly Pollock, Executive Director, COCA, Center of Creative Arts

Why Leadership Development Matters: Lessons Learned from CAELI  
JW Grand Salon 4, 4th Floor  
TRACK: Leadership Development  
The Guild defines leadership as “behaving in ways that brings people together to move things forward,” and believes strong leadership is essential to building the capacity of the community arts education ecosystem and ensuring all people have opportunities to maximize their creative potential. To that end, for the past 10 years, the Guild has provided an intensive, 8-month leadership development program, the Community Arts Education Leadership Institute (CAELI) for individuals in the arts education field, including administrators, teaching artists, and cultural workers. Join us to hear from CAELI alumni and our principal investigator at Metis Associates to gain initial insights into this compelling research and learn more about leadership development trends more broadly. This session is designed to help you understand the impact of leadership development and why creating these opportunities for yourself and/or your staff matters personally and professionally.  
SPEAKER: Susanne Harnett, Managing Senior Associate, Metis Associates; and Helen Chao-Casano, Director, Punahou Music School at Punahou School, Additional CAELI Alumni
2:00pm - 5:30pm

DEEP DIVE SESSIONS

Building Public Support for Your Creative Aging Program: People Power, Partnerships & Networks
JW Grand Salon 7, 4th Floor
TRACK: CREATIVE AGING

Made possible with generous support from Aroha Philanthropies and St. David's Foundation.

Strong cross-sector partnerships, diversified funding sources, and evidence-based research can help you and your organization make a strong case to implement a new creative aging program or sustain or scale-up an existing program. In this deep-dive session, we'll first take a close look at two exemplary creative aging programs whose growth is due in large part to research, sustained local engagement, strong partnerships with communities and partner sites, and successful advocacy campaigns.

SPEAKERS: Kellen McIntyre, Executive Director and Co-founder, Bihl Haus Arts; Shireen McSpadden, Executive Director, Department of Aging and Adult Services, City and County of San Francisco Human Services Agency; Julie Rulyak Steinberg, Executive Director, Community Music Center; and Sylvia Sherman, Program Director, Community Music Center

Values in Action: Designing for Collective Leadership in Our Classes, Programs and Organizations
408-409, 4th Floor
TRACK: CREATIVE YOUTH DEVELOPMENT

Many community arts education organizations have recently embraced connections between their work and the movements of social justice and creative youth development. How do the values connected to these movements, though, emerge throughout our organizations? What are some key practices that organizations can embrace to foster collective liberation not just for those our organizations aim to benefit, but also for teaching artists, staff, and board members? In this interactive workshop, we will address design considerations for classes, programs, and organizations that shift away from a hierarchical model of power to one that invites dialogue and engages leadership from those often at the margins of power.

SPEAKERS: Isaiah Grant, Video Fellow, RYSE Center; Aurora King, Director of Education, Marwen; Mika Lemoine, Teaching Artist Mentor, Destiny Arts Center; Tara Malik, Media, Arts, & Culture Director, RYSE Center; and Indi McCasey, Independent Consultant

2:00pm - 7:00pm

GET TO KNOW THE GUILD DESK
JW Grand Ballroom Foyer

Learn about Guild programs, membership, publications, and more!

3:30pm - 4:00pm

COFFEE BREAK
JW Grand Ballroom Foyer
Grab a cup of coffee and connect with your fellow conference goers.

3:30pm - 4:00pm

OFFICE HOURS
JW Grand Salon 6, 4th Floor
Meet with a noted expert in the field for a free consultation. View the list of experts and sign-up for a consultation at the registration desk.
4:00pm - 5:30pm

**BREAKOUT SESSIONS**

**Board and Staff Engagement: Service with a Purpose**
JW Grand Salon 4, 4th Floor
TRACK: LEADERSHIP DEVELOPMENT
After 19 years developing school based and community music programs, Austin Classical Guitar developed a theory of engagement called Five Elements. According to the theory, the Five Elements that must be present in every learning environment for deep personal engagement are: Safety/Belonging, Personal Responsibility, Small Challenges/Small Victories, Performance, and Celebration. Our surprise came when we learned, presenting and practicing these findings, that this theory of engagement applies also to our Board of Directors, volunteers, donors, and staff.

**SPEAKERS:** Kendal Gladish, Board President, Austin Classical Guitar; Matt Hinsley, Executive Director, Austin Classical Guitar; and Travis Marcum, Director of Education, Austin Classical Guitar

**Empowering Academic Mindsets through Arts Integration**
JW Grand Salon 2, 4th Floor
TRACK: ARTS IN EDUCATION
This participatory and research driven session explores how culturally relevant, social justice oriented arts integration affects academic mindsets. The mindsets (growth mindset, self efficacy, sense of belonging and relevancy) have been shown to be indicators of student success in educational environments, career and civic life.

**SPEAKERS:** Meredith Arena, Teaching Artist, Arts Corps; Sabrina Chacon-Barajas, CS Lab Program Manager, Arts Corps; and Carina del Rosario, Teaching Artist, Arts Corps

**Enrich Chicago: Creating an Equitable and Inclusive Arts Sector**
JW Grand Salon 8, 4th Floor
TRACK: Social Justice
While diversity prioritizes having different kinds of bodies in a space, racial equity examines the kind of agency those bodies have in that space and how power and accountability are distributed. Enrich Chicago is an organization dedicated to supporting Chicagoland arts and culture organizations in addressing racial equity. Since 2014, Enrich developed a cohort of over 30 member organizations including arts nonprofits and philanthropic institutions who are engaging in these very questions. How are our institutions accountable to communities of color? How do we confront our role in the systems of oppression? This session aims to highlight the work of Enrich Chicago and illuminate how others in the arts sector might take on this work. As we share in this knowledge as an arts community, how do we envision and build, not just a racially diverse sector, but a racially equitable one - where ALAANA arts, artists, and arts organizations thrive.

**SPEAKERS:** Ian Damont Martin, Program Manager, Enrich Chicago; Jill LeCesne Potter, Chief Program Officer, Urban Gateways; and Jen Tremblay Chambers, Director of School and Studio Programs, Hyde Park Art Center
Find the Perfect Student Enrollment and Management Software  
*Sponsored by ASAP*  
JW Grand Salon 1, 4th Floor  
**TRACK: Nonprofit Growth and Sustainability**  
For many administrators of community arts organizations, there just isn’t enough time in the day to get everything done. They have classes to help manage, private lessons to schedule, events to coordinate, billing and financials to keep on top of—the list goes on. But don’t worry. It can get easier. With the right school administration platform, you can streamline or automate many of your daily tasks. In this session, you’ll discover how you can get the helping hand your organization needs through ASAP. During the session, we’ll show you:

- How to identify the needs or gaps your school administration platform needs to fill  
- The right questions to ask when evaluating a school administration solution  
- The capabilities of ASAP’s tools; and  
- The time-saving functions of our newest capabilities – including event ticketing  

**SPEAKER:** Susanna Kemp, *Director of Client Services, ASAP*

---

**Reaching Every Student: Universal Design for Learning, Inclusion, and Differential Instruction**  
JW Grand Salon 3, 4th Floor  
**TRACK: CROSS SECTOR COLLABORATION**  
Today's arts educators in school and community settings serve students with more diverse learning needs and profiles than ever before. However, very little training in effective teaching strategies for working with students with disabilities is available to arts educators. This session aims to provide arts educators, with experience in teaching the arts to students with disabilities, with knowledge and tools that they can use right away to better reach every student.  

**SPEAKER:** Rhoda Bernard, *Managing Director, Berklee Institute for Arts Education and Special Needs, Berklee College of Music*

---

5:30pm - 7:00pm  
**OPENING RECEPTION AND CONFERENCE EXPO KICK-OFF**  
JW Grand Ballroom Foyer  
Celebrate the kick-off of the annual conference with friends old and new and explore the Expo.

7:15pm - 10:00pm  
**TASTE OF AUSTIN DINE-AROUNDS**  
OFFSITE - MEET YOUR PARTY IN THE JW GRAND FOYER AT 7:15PM  
Volunteers will be standing in the Foyer with signs for each restaurant group to gather. Join your peers as we head out to sample some of Austin’s great eateries. Out of pocket. Sign-ups will be available at the registration desk.
Our Program
Your Guidance
Their Success

The RCM Certificate Program provides:

- A Comprehensive and Standardized Curriculum
- Support for Over 20 Instruments and Voice
- Medals and Certificates
- Recognized Globally as a gold standard system of music study

Almost **20,000 teachers** lead over 85,000 students to success using the RCM Certificate Program across the world.

See how easy it is to join them at [rcmusic.com/USA](rcmusic.com/USA)
FRIDAY, NOVEMBER 1 AT A GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 AM</td>
<td>Registration</td>
</tr>
<tr>
<td>8:00 AM</td>
<td></td>
</tr>
<tr>
<td>8:00 AM</td>
<td>ARTS ED EXPO</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>8:00 am - 5:00 pm</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Friday Plenary</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>OFFSITE SESSIONS</td>
</tr>
<tr>
<td>8:00 am - 3:00 pm</td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Annual Meeting</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>AMBASSADOR &amp; CHAPTER BREAKFASTS</td>
</tr>
<tr>
<td>9:00 am - 8:45 pm</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Offsite Sessions</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>9:00 am - 1:30 pm</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Breakout Sessions</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>DEEP-DIVE SESSIONS</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>OFFSITE SESSIONS</td>
</tr>
<tr>
<td>10:00 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Network Meetings</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>10:00 am - 1:45 pm</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>11:00 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>11:30 am - 1:30 pm</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>12:00 pm - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>12:30 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>1:00 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>1:30 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>2:00 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>2:30 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>3:00 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>3:30 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>4:00 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>4:30 am - 5:30 pm</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>OFFICE HOURS</td>
</tr>
<tr>
<td>5:00 am - 5:30 pm</td>
<td></td>
</tr>
</tbody>
</table>
FRIDAY, NOVEMBER 1

7:30am - 5:00pm
REGISTRATION OPEN
JW Grand Ballroom Foyer, 4th floor

8:00am - 5:00pm
ARTS EDUCATION EXPO
JW Grand Ballroom Foyer, 4th floor

8:00am - 5:00pm
GET TO KNOW THE GUILD DESK
JW Grand Ballroom Foyer

8:00am - 8:45am
MEET YOUR AMBASSADOR & CHAPTER BREAKFASTS
Please pick up your breakfast in JW Grand Salon 6, 4th floor starting at 7:45am

Meet Your Ambassadors Breakfast
JW Grand Salon 6, 4th Floor
Speakers: Ivy Young, Assistant Director of Learning, National Guild National; and Ambassadors: Leslie A. Thomas, Artists for Racial Equity Network; Alberto Mejia, Artists for Racial Equity Network; Nancy Kleaver, Arts in Education Network; Alison Scott Williams, Arts in Education Network; Susanne Baker, Collegiate Divisional Network; Eliza Kiser, Creative Aging Network; Josh deVries, Emerging Leaders Network; Anthony Pound, Emerging Leaders Network; Kinsey Fournier, Emerging Leaders Network; Marie Tai, Large Schools Network; Karin Orenstein, Large Schools Network; Carmen Santos-Robson, Small Schools Network; Jen Tremblay Chambers, White Advocates for Racial Equity Network; Indi McCaskey, White Advocates for Racial Equity Network

New York Metro Chapter Meeting
JW Grand Salon 1, 4th Floor
Open to all conference delegates from the New York Metro area. Come meet peers and discuss opportunities for formal and informal networking.
Speaker: Igal Kesselman, Director, Lucy Moses School at Kaufman Music Center

Northeast Chapter Meeting
JW Grand Salon 3, 4th Floor
Open to all conference delegates from the Northeast area. Come meet peers and discuss opportunities for formal and informal networking.
Speaker: Jason Trotta, Executive Director, Northampton Community Music Center

9:00am - 9:45am
NATIONAL GUILD ANNUAL MEETING
JW Grand Salon 6, 4th Floor
Join us as Guild leaders report on your national organization’s recent accomplishments, discuss strategic priorities and future plans, and provide a brief tour of our new website and online resources.
SPEAKERS: National Guild Board of Trustees and Staff
10:00am - 11:30am
FRIDAY PLENARY
JW Grand Salon 5, 4th Floor

COMMUNITY ARTS PERFORMANCE
Webb Middle School Mariachi Band
Speak Piece Poetry Project
Artists: Gabby Cantu and Naomi Barnes

WELCOME REMARKS:
Heather Ikemire, Chief Program Officer, National Guild
Teresa Bonner, Executive Director, Aroha Philanthropies

RECOGNITION OF MILESTONE AwarDEES
Matthew Hinsley, Executive Director, Austin Classical Guitar, TX
SoYoung Lee, Executive Director, Rocky Ridge Music Center, CO
Dava Cansler, Founder & Executive Director, Foluké Cultural Arts Center, OH

KEYNOTE ADDRESS: Arts Justice- Reframing Arts Education as a Civil & Human Right
In California, over 80% of schools are failing to provide students with the arts education they are entitled to under law. Students of color, English learners, students with disabilities, and low-income students are also disproportionately denied access to the arts in the state. Arts access is a civil rights issue, and students have a right to reach their creative potential. This keynote is a call-to-action to reframe arts education advocacy within the struggle for human rights and racial justice. Join Amir Whitaker as he shares reflections from his journey as a lawyer, teaching artist, non-profit founder, and musician who purchased his first instrument with funds from drug sales after not having access to music education in high school.

INTRODUCTION: Melissa Denton, Executive Director, The Unusual Suspects Theatre Company

SPEAKER: Amir Whitaker, Lawyer, Educator, Musician
Amir is a civil rights lawyer, educator, and musician on a mission to #FreeTheYouth. He is the founder and director of Project KnuckleHead, a nonprofit organization empowering youth through music, art, and educational programs since 2013. As a lawyer referred to as a "civil rights and education stalwart" by the Daytona Times, Amir has negotiated settlements and policy changes that have improved the lives of thousands of youth across the country. Amir is currently a staff attorney with the ACLU of Southern California and researcher with the UCLA Civil Rights Project. He has taught varying grade levels and in different educational settings for over a decade, and has held teaching certifications in Florida, California, and New Jersey. He has written for publications like TIME Magazine and Washington Post. Amir’s autobiography, “The KnuckleHead’s Guide to Escaping the Trap” has been featured on ABC News and in The New Yorker. Amir is the current board chair for the Arts for Incarcerated Youth Network, a collaborative of 12 organizations providing arts programming to incarcerated youth throughout Los Angeles county. As an artist, Amir has collaborated with musicians around the world, and has studied and taught several styles of music and dance. He is the co-founder of Rhythms of the Exodus, a Black music and cultural kinship movement spanning several countries. He received his doctorate in Educational Psychology from the University of Southern California, juris doctorate from the University of Miami, and his bachelors from Rutgers University.
ASAP SUPPORTS ARTS EDUCATORS

STOP BY OUR BOOTH IN THE EXPO HALL AND SEE HOW ASAP HELPS ARTS ORGANIZATIONS STREAMLINE REGISTRATION, MAKES CLASS MANAGEMENT SIMPLE AND HANDLES PAYMENTS.

PLUS, ASK ABOUT OUR NEWEST CAPABILITY – EVENT TICKETING!
11:30am - 12:30pm
**LUNCH BREAK**
Take a break and grab a quick bite at one of the hotel’s eateries or head out to one of several local restaurants within walking distance of the hotel. Out of pocket. Note: Food and beverage purchased outside of the hotel is prohibited in the conference meeting rooms. Please enjoy your lunch before heading to one of our Network Meetings at 12:30pm.

12:00pm - 3:30pm
**OFFSITE SESSION**
*This session required pre-registration and is sold-out. Lunch will be provided as well as roundtrip transportation from the hotel. Pre-registered delegates should meet at 11:45am in the ground floor lobby. Please bring a photo I.D. with you to check in at the school site.*

**MINDPOP and the Creative Learning Initiative: Collaborative Partnership to Ensure Equity and Access**

**TRACK: Arts in Education**

The Creative Learning Initiative (CLI) is a partnership between MINDPOP, Austin Independent School District (ISD), the City of Austin, and over 100 arts organizations that works to ensure all students are learning in creative classrooms and have access to the arts. For this interactive site visit, we’ll spend the afternoon at one of the 97 elementary schools served by CLI, engaging with the various partners that come together to do the difficult, iterative work of making creative learning in Austin schools a success.

**SPEAKERS:** John Green-Otero, Creative Learning Initiative Coordinator, Austin Independent School District; Brent Hasty, Executive Director, MINDPOP; Jackson Knowles, Program Director, MINDPOP; and Sloan McLain, MINDPOP Education Director

12:30pm - 1:45pm
**OFFICE HOURS**

JW Grand Salon 6, 4th Floor

Meet with a noted expert in the field for a free consultation. View the list of experts and sign-up for a consultation at the registration desk.
12:30pm - 1:45pm

**NETWORK MEETINGS**

Network meetings are open to all registered delegates

**Artists for Racial Equity (ARE) Network Meeting**
JW Grand Salon 4, 4th Floor
TRACK: Social Justice
ARE Network seeks to raise the profile of work being led by people of color in the arts, increase our access to sustained resources, and invest in the growth and leadership of people of color in community arts education. This meeting is for those who identify as leaders of color.

**FACILITATORS:** Nicole Amri, Program Director, SAY Sí, and Leslie Thomas, Community Arts Director, Department of Cultural Affairs, City of LA

**Collegiate Divisional Network Meeting**
402, 4th Floor
TRACK: Nonprofit Growth and Sustainability
The Collegiate Divisional network advances the work of community arts education programs operating as a division of a college or university.

**FACILITATOR:** Susanne Baker, Director, DePaul Community Music Division

**Creative Aging Network Meeting**
JW Grand Salon 8, 4th floor
TRACK: Creative Aging
The Creative Aging Network is designed to support arts education stakeholders seeking to develop, deepen, and/or expand arts learning for older adults (ages 55+).

**FACILITATOR:** Eliza Kiser, Executive Director, Pullen Arts Center

**Emerging Leaders Network Meeting**
JW Grand Salon 3, 4th Floor
TRACK: Leadership Development
The Emerging Leaders Network seeks to support those who hope to advance their leadership in the field of arts education and strengthen community arts education by cultivating a next generation of leaders.

**FACILITATORS:** Sabrina Malik, Associate Director of Institutional Giving, Groundswell; and Tarah Ortiz-Durnbaugh, Associate Director of Programs, Urban Gateways

**Large Schools Network Meeting**
401, 4th Floor
TRACK: Nonprofit Growth and Sustainability
The Large Schools Network seeks to unite the skills and experiences of large organizations to share best practices.

**FACILITATORS:** Karin Orenstein, Director of Education, Settlement Music School; and Marie Tai, Associate Director, Community Music Center of Boston

**Small Schools Network Meeting**
406, 4th Floor
TRACK: Nonprofit Growth and Sustainability
The Small Schools Network supports organizations with budgets under $750,000.

**FACILITATOR:** Carmen Santos-Robson, Assistant Director and Development, Newark
School of the Arts
White Advocates for Racial Equity (WARE) Network Meeting
JW Grand Salon 1, 4th Floor
TRACK: Social Justice
The White Advocates for Racial Equity (WARE) Network works in collaboration with people of color as we seek to promote racial justice in the field of community arts education. This meeting is for people who identify as white.
FACILITATORS: Indi McCasey, Independent Consultant; Dan Reilly, Director of Innovation RYSE Center; and Jen Tremblay Chambers, Director of School and Studio Programs, Hyde Park Art Center

Young Artists Network Meeting (ages 13-20)
TRACK: Creative Youth Development
403, 4th Floor
This informal conversation allows a space for young artists to share their artistic and social practice with each other, and develop ways to build a national network together.

12:30pm - 5:30pm
DEEP DIVE SESSION
Setting the Tone and Driving Change: The Board’s Role in Advancing Racial Equity
JW Grand Salon 7, 4th Floor
This session required pre-registration and is sold-out. If you have a ticket to this session, it will be printed on your badge.
While many of our organizations have deepened our programmatic commitment to social justice and racial equity, intentionality and accountability at the board level has often lagged behind. What would it look like for a board to not simply monitor progress on diversity, equity, and inclusion, but to actively participate in—and help drive—the transformational change that is required to uproot inequity and center racial justice as foundational to the work?
SPEAKERS: Ashley Hare, Principal Consultant, InSite Consultants, and Mary Stephens, Principal Consultant, InSite Consultants

2:00pm - 3:30pm
BREAKOUT SESSIONS
Advancing Leadership in Arts Education: Program Managers Need Professional Development Too!
JW Grand Salon 4, 4th Floor
TRACK: LEADERSHIP DEVELOPMENT
A program manager often acts as a team of one, wearing multiple hats, running multiple programs, and doing so with few resources. This interactive, solutions and resource focused session is for both program managers and organizational leaders who seek a framework for building a shared language around staff development. You will work as a whole group to identify challenges facing program managers, and explore Ingenuity's new interactive online tool for diagnosing and assessing areas of growth and opportunities for employees.
SPEAKERS: Courtney Cintrón, Partner Engagement Specialist, Ingenuity; and Nicole Upton, Director of Partnerships and Professional Learning, Ingenuity
Arts Justice: Strategizing for State and National Advocacy
JW Grand Salon 3, 4th Floor
TRACK: CROSS SECTOR COLLABORATION
Is art education codified as a civil right in your state law? Is the law being adhered to and enforced? Are your framing your arts advocacy within struggle for human rights and racial justice? Come explore these questions and more as we continue to build the movement to prioritize arts education. This interactive session will build on Amir Whitaker’s keynote and utilize tools like ArtScan that track arts education policies across all 50 states. Attendees will also explore data tools available to states that highlight arts access gaps.
SPEAKERS: Melissa Denton, Executive Director, Unusual Suspects Theatre Company; and Amir Whitaker, Lawyer, Educator, Musician

Grassroots Cooperatives: Actualizing Equity, Creating Change
JW Grand Salon 8, 4th floor
TRACK: SOCIAL JUSTICE
Join Cortina Jenelle Caldwell, Founder & Creative Director of Artists Designing Evolution (adé PROJECT) for a insightful and experienced exploration of a transformative, but widely invisible structure to doing grassroots community work the cooperative. During this session, we will review the journey, challenges, and gains of adé PROJECT on its path to becoming a cooperative as well as engage in hands-on simulation of a cooperative development focused around key community issues, and influenced by the arts.
SPEAKER: Cortina Caldwell, Founder & Creative Director, Artists Designing Evolution (adé PROJECT)

So You Say You Want to Raise More Money?
JW Grand Salon 1, 4th Floor
TRACK: NONPROFIT GROWTH & SUSTAINABILITY
This session will focus on fundamentals of fund development and how organizations can put best practices of fundraising into practice. This session will look at how individual giving can be the most effective way to drive contributed income and what strategies and methods staff and Board members should use to increase dollars raised from individuals. We will also focus on what areas your organization is wasting time and energy on fundraising and how to reallocate your staff resources to be highly effective fundraisers. Finally, we will examine metrics, tracking and outcomes that help drive accountability.
SPEAKERS: Shalisa Kline-Ugaz, Executive Vice President, Wisconsin Conservatory of Music; and Eric Tillich, President/CEO, Wisconsin Conservatory of Music
JOIN THE GUILD!

Join as a new member before December 31st, 2019 and receive a free copy of the forthcoming 2019 Benchmarking Survey, a $175 value.

STOP BY THE GUILD DESK TO LEARN MORE ABOUT BECOMING A MEMBER TODAY.
2:00pm - 5:30pm

OFFSITE SESSIONS

Pre-registered delegates should meet at 1:45pm in the ground floor lobby. These offsite sessions are included in main conference and single day registration but pre-registration is required; both sessions are full. Roundtrip transportation will be provided from the conference hotel.

Continuing Creativity Site Visit: Celebrating Artful Aging Through Performance and Conversation
Ends at 5:00pm

TRACK: Creative Aging

Made possible with generous support from Aroha Philanthropies and St. David's Foundation.

As Austin's older adult population continues to grow, there is more need than ever for programs that support the cognitive, physical, and emotional health and well-being of older adults, especially in low-income communities. Responding to this need, Creative Action supports lifelong learning and creativity through two core programs. During this interactive site visit, you'll have the opportunity to experience Continuing Creativity's culminating celebration at the Alamo Recreation Center, a key partner. Class members, ages 60-94, will share their artistic voices through visual art, dance, creative writing, and a mural unveiling and reflect on their experience in the program.

SPEAKERS: Corinna Archer-Kinsman, Director of Special Projects, Creative Action; Christie Jean-Jacques, Associate Program Director of Community Engagement, Creative Action; Andrew Levack, Senior Program Officer, St. David's Foundation; Ben Rustenhaven, Site Supervisor, Alamo Recreation Center; and Betty Ussery, Continuing Creativity class member

Creative Youth Development Program Model Deep Dive

TRACK: Creative Youth Development

While creative youth development practice shares common characteristics and values (youth voice, social justice, and collective action), program models are diverse and responsive to the needs of the youth and communities they serve. In this teen-led site visit to Creative Action---a nationally-recognized CYD organization---you'll experience and learn about a wide variety of programs, based in Austin and throughout the country, that utilize visual art, music, theater, writing, and digital media/film to support youth development. Through arts-based exercises, demonstrations of student work, and active conversations about CYD programming led by young artists, this dynamic session will generate new ideas for centering youth leadership and creativity in your own organization.

SPEAKERS: Stepanie Chavez Noell, Director of Community Engagement, Creative Action; Karen LaShelle, Executive Director, Creative Action; Noah Martin, Director of Teen Programs, Creative Action; Lindsay Palmer, Director of Color Squad, Artistic Associate, Creative Action; Carl Settles, Founder/Executive Director, E4 Youth, Inc; Patrick Slevin, Executive Director & Artistic Director, Austin Soundwaves; and Marcelo Tesón, Program Specialist, Director of Youth Cinema Collective, Creative Action; Fadeelah Muhyee, Associate Director of Community Engagement, Creative Action; and young artists from CYD programs locally and nationally

3:30pm - 4:00pm

OFFICE HOURS

JW Grand Salon 6, 4th Floor

Meet with a noted expert in the field for a free consultation. View the list of experts and sign-up for a consultation at the registration desk.
3:30pm - 4:00pm
COFFEE BREAK
JW Grand Ballroom Foyer
Grab a cup of coffee and connect with your fellow conference goers.
4:00pm - 5:30pm

BREAKOUT SESSIONS

Collaborative Art Making Process in Pursuit of Racial Equity and Institutional Change
JW Grand Salon 8, 4th floor
TRACK: SOCIAL JUSTICE
This interactive, arts based workshop is geared towards practitioners who have been challenged with managing up and around when advocating for racial equity and institutional change within their organizations. Framed by literature and case studies around institutional equity, we will explore ways to make equity and inclusion issues visible, be heard, and make noticeable shifts in organizational culture while paying attention to addressing the emotional and professional risks that come from doing this work. In addition, we will explore simple actions we can model to be the change we want to see and, consequently, create a contagion effect within our respective organizations.
SPEAKERS: Nancy Kleaver, Consultant, Kleaver Consulting, and Rachel Watts, Director of Teen Programs and DEI Initiatives, ArtsConnection

The Creator in Me: An Artistic Journey to Restorative Justice
JW Grand Salon 3, 4th Floor
TRACK: CROSS SECTOR COLLABORATION
For over 30 years the Dallas-based non-profit Big Thought has equipped youth in marginalized communities to imagine and create their best life and world. In this session, you will learn about the critical role the arts can play in transforming the juvenile justice system from retributive to restorative. Based on a methodology that has achieved the lowest recidivism rates compared to other programs serving youth on probation from the Dallas County Juvenile Department, Big Thought’s Creative Solutions program employs a trauma-to-healing approach delivered through the medium of creative exposition. Youth work within a cross-disciplinary range of creative and artistic expression, culminating in projects they create that challenges their abilities and helps them discover the strength, beauty, and agency within themselves.
SPEAKERS: Armando Banchs, Director of Creative Voices, Big Thought; Sasha Davis, Creative Lead, Big Thought; Byron Sanders, President & CEO, Big Thought; Lisa Schmidt, Director of Professional Learning, Big Thought; and Sasha Maya Ada Davis, Creative Lead, Big Thought

Fundraising from Generations X, Y, and Z
JW Grand Salon 1, 4th Floor
TRACK: NONPROFIT GROWTH & SUSTAINABILITY
A group discussion that reviews fundraising challenges, trending topics, and donor tools for GEN X, Y, and Z. During the session you will review a case study, hear from peers about fundraising challenges, work collaboratively to come up with solutions, and take trending donor tools and action items back to your organization.
SPEAKER: Jodie McMenamin, Manager of Individual Giving, Project STEP
Inclusion and Excellence: The Path to Learning and Leading in Music  
401, 4th Floor  
Sponsored by the Royal Conservatory of Music  
Learn how studio owner, Lisa Ostrow, utilizes the standardized and structured curriculum of the RCM Certificate program to inspire students and the next generation of music teachers. Lisa will also share her own experience as a visually impaired music teacher to foster an atmosphere of inclusivity to achieve success with students of various abilities.  
**SPEAKERS:** Lisa Ostrow, Co-owner and Vocal Director, Encore Music Academy

Quantifying the Impact of the Arts to Grow Equitable Access  
402, 4th Floor  
The Texas Cultural Trust will lead an interactive session on the impact of the arts and arts education, and how to use data to gain support and funding for arts education programs and initiatives. We will identify how the arts prepare students for the 21st century workforce, build a strong economy, and why advocating for arts education is more critical now than ever. Discover how to use data driven research to communicate with legislators and policy makers. Learn about the arts education ecosystem in Texas and how organizations can use data to reach children with low arts access in your community.  
**SPEAKER:** Jenny Parry, Director of Programs, Texas Cultural Trust

Radical SelfAssessment to Build Creative Safe(r) Space!  
JW Grand Salon 4, 4th Floor  
**TRACK: LEADERSHIP DEVELOPMENT**  
Building safe(r) spaces starts with yourself. Are you educated on the margins that you're not in? Do you know how to show up and advocate for trans, queer, PoC, disabled, and mentally ill youth? How do you create space for young people to feel safe to be vulnerable, creative, and curious? We'll be destigmatizing the not-knowing that can accompany working with ever-evolving teen populations, and exploring ways to be the best possible advocate; practicing self analysis and dismantling ingrained beliefs about gender, mental health, and ability.  
**SPEAKERS:** Daylynn Lambi, Founder/Director, Marrow PDX; and Chase Reid, Assistant Director, Marrow PDX
**SATURDAY, NOVEMBER 2 AT A GLANCE**

<table>
<thead>
<tr>
<th>8:30 AM</th>
<th>REGISTRATION 8:30-11:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
</tr>
<tr>
<td>5:30 PM</td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td></td>
</tr>
<tr>
<td>6:30 PM</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td></td>
</tr>
</tbody>
</table>

**AWARDS BREAKFAST** 8:30 - 10:30

**OFFSITE SESSIONS** 11:00 - 3:00 / 4:00

**ONSITE INSTITUTES** 11:00 - 4:00

**YOUTH SUMMIT** 11:00 - 4:00

**COMMUNITY EVENT/ CLOSING PARTY** 4:00 - 7:00
SATURDAY, NOVEMBER 2

8:00am - 11:30am
REGISTRATION OPEN
JW Grand Ballroom Foyer

8:30am - 10:30am
ANNUAL AWARDS BREAKFAST
JW Grand Salon 6-8, 4th Floor
Open to all registered delegates and guests. Breakfast will be served in JW Grand Salon 6 from
8:30am–9:00am

WELCOMING REMARKS
Duffie Adelson, Board Chair, National Guild for Community Arts Education

COMMUNITY ARTS PERFORMANCE
Lannaya Drum & Dance Ensemble

PRESENTATION OF 2019 NATIONAL GUILD SERVICE AWARD
INTRODUCTION: Margie Reese, Chief Executive Officer, Wichita Falls Alliance for Arts and Culture
REMARKS: Eric Booth, Arts Learning Consultant
In 2015 Eric Booth was given the nation’s highest award in arts education (Americans for the Arts, Arts Education Leadership Award), and was named one of the 25 most influential people in the arts in the U.S. He began as a Broadway actor, and became a businessman (his company became the largest of its kind in the U.S. in 7 years), and author of seven books, the most recent are Playing for Their Lives and Tending the Perennials. He has published over 50 articles, and co-founded The Ensemble and The World Ensemble, newsletters that report on the national and global El Sistema movement. He has been on the faculty of Juilliard (12 years), Tanglewood (5 years), The Kennedy Center (20 years), and Lincoln Center Education (for 40 years, where now he is a leader of their Teaching Artist Development Labs). He serves as a consultant for many arts organizations (including seven of the ten largest U.S. orchestras), cities, states and businesses around the U.S. A frequent keynote speaker (he gave the closing plenary to UNESCO’s first world arts education conference), he founded the International Teaching Artist Conferences, and now the ITAC Collaborative—the first global network of artists who work in communities and schools.

COMMUNITY ARTS PERFORMANCE
Creative Action Youth Cinema Collective
“Waterlilies”
Written and directed by Ke’Myra Jackson
Produced by Jada Mendez and Nubia Fuente
Actors: Nia Armstrong, Sherron Gratten, Malaya Madden
Cinematography: Miles Kovalik
Marcelo Tesón, Director, Youth Cinema Collective
PRESENTATION OF 2019 NATIONAL GUILD LEADERSHIP AWARD

INTRODUCTION: Nancy Ng, Executive Director, Creativity & Policy, Luna Dance Institute

REMARKS: Jawole Willa Jo Zollar, Founding Artistic Director & Visioning Partner, Urban Bush Women

In 1984 Jawole founded Urban Bush Women (UBW) as a performance ensemble dedicated to exploring the use of cultural expression as a catalyst for social change. She has created over 34 works for UBW, as well as Alvin Ailey American Dance Theater, Philadanco, Virginia Commonwealth University and others. In 2006 Jawole received a New York Dance and Performance Award (Bessie) for her work as choreographer/creator of “Walking With Pearl...Southern Diaries.” Her company has toured five continents and has performed at venues including BAM, Lincoln Center for the Performing Arts and The Kennedy Center for Performing Arts. UBW was selected as one of three U.S. dance companies to inaugurate a cultural diplomacy program for the U.S. Department of State in 2010. Jawole serves as the director of the UBW Summer Leadership Institute, founding artistic director and visioning partner of UBW and currently holds the position of the Nancy Smith Fichter professor of dance and Robert O. Lawton distinguished professor at Florida State University. She received a 2008 United States Artists Wynn fellowship and a 2009 fellowship from the John Simon Guggenheim Memorial. Jawole has received honorary degrees from Tufts University and Rutgers University, along with a number of awards including the Doris Duke Performing Artist Award, the 2015 Dance Magazine Award, the 2016 Dance/USA Honor Award and the 2017 Bessie Lifetime Achievement in Dance Award for her work in the field.

Member Testimonial

INVITATION TO THE 2020 CONFERENCE FOR COMMUNITY ARTS EDUCATION

(NOVEMBER 18-21, NEW YORK CITY)

CLOSING REMARKS & INVITATION TO CLOSING NIGHT PARTY/DÍA DE LOS MUERTOS

Duffie Adelson, Board Chair, National Guild for Community Arts Education

11:00am - 4:00pm

NATIONAL YOUNG ARTISTS SUMMIT

TRACK: Creative Youth Development

Hosted offsite at Creative Action for young artists ages 13-20 only. Pre-registration required.

Made possible with generous support from the National Endowment for the Arts, Clare Rose Foundation and the CYD National Partnership Action Teams

This full-day Summit provides a unique opportunity for young artists ages 13-20 from a range of artistic disciplines to connect, create, and celebrate. The experience is developed by a core planning team of 12 young artists from across the nation and will feature leadership and professional development opportunities, including workshop performances. This Summit is a project of the Creative Youth Development National Partnership.
11:00am - 3:00pm

OFFSITE SESSIONS
These offsite sessions required pre-registration and are sold-out. Lunch will be provided, as well as roundtrip transportation from the hotel --with the exception of the Mexican-American Cultural Center visit, which is within walking distance of the hotel. Pre-registered delegates should meet their party at 10:45am in the lobby on the ground level. Please refer to the walking map on page 11 for directions to the MACC (a half-mile walk). If you are unable to walk to the MACC, please visit the registration desk for transportation assistance.

Armstrong Community Music School: Reimagining Your Succession Plan
Armstrong Community Music School underwent drastic changes in 2017 when the founder of ACMS was forced to step down unexpectedly due to a terminal diagnosis. As part of her succession plan, a completely new organizational structure was put into place enabling staff to lead the organization as a team. The session will provide attendees an opportunity to consider team leadership as an alternative organizational model through careful examination of its challenges and benefits. Additionally, participants will receive a tour of the school and close out the day with a Ukulele Happy Hour, a hands-on experience of new and successful programming developed through team leadership.

SPEAKERS: Liz Cass, Executive Director, Armstrong Community Music School; Sarah Beth Gooding, Director of Programs, Armstrong Community Music School; Rachel McInturff, Director of Finance and Administration, Armstrong Community Music School; and Courtney Tellman, Director of Development, Armstrong Community Music School

Forklift Danceworks: Choreographing Austin, Building Community
Join Forklift Danceworks artists and collaborators in a tour, workshop, and panel discussion exploring My Park, My Pool, My City, Forklift’s multi-year collaboration with City of Austin Aquatic Division staff and East Austin residents. The workshop will build participants’ toolkit for arts-based community practices by teaching the skills of “embodied listening” and “embedded evaluation.”

SPEAKERS: Gretchen LaMotte, Assistant Choreographer, Forklift Danceworks; and Lynn Osgood, Executive Director, Civic Arts

From Problem to Solution: Participants as Leaders of Change in and through Theater Arts
The University of Texas at Austin’s Drama and Theatre for Youth and Communities (DTYC) program is a nationally recognized educational theater program. DTYC trains the next generation of theater educators/artists and collaborates across systems to build and sustain arts-based change in communities (while also deeply considering the politics of working with/in systems from a university perspective).

SPEAKERS: Shavonne Coleman, VAV Theatre for Dialogue Specialist, Counseling and Mental Health Center & University Health Services, The University of Texas at Austin; Katie Dawson, Associate Professor, Drama for Schools Professional Learning Program at UT Austin; Lara Dossett, Assistant Professor of Instruction, Drama for Schools Professional Learning Program at UT Austin; and Matt Schuppert, Arts Integration Coordinator, Berkman Arts Integration Academy
Mexican American Cultural Center: Developing Creative, Culturally-Relevant Programming

Address: 600 River St, Austin, TX 78701; see map on page 11

Located in the heart of downtown Austin, The Mexican American Cultural Center (ESB-MACC), will present participants with the unique opportunity to experience Día de los Muertos, or Day of the Dead. The education department will present a full afternoon of activities to conference participants that include culturally relevant lesson planning for the Day of the Dead and a student-led tour of the facility. Participants will tour the extensive exhibit of Day of the Dead ofrendas (altars) and other on-site art installations, and have the opportunity to decorate a real sugar skull using traditional methods.

SPEAKERS: Frederico Geib, Culture and Arts Specialist, City of Austin - Emma S. Barrientos Mexican Cultural Center; Lori Navarrete, Culture and Arts Specialist, City of Austin - Emma S. Barrientos Mexican Cultural Center; Cassie Smith, Teaching Artist, City of Austin - Emma S. Barrientos Mexican Cultural Center; and Olivia Tamzarian, Culture & Arts Education Coordinator City of Austin - Emma S. Barrientos Mexican Cultural Center

11:00am - 4:00pm
OFFSITE SESSION
SAY Sí Muertito’s Fest
Please be aware that this site visit is to San Antonio, with an hour-long bus ride each way. The bus will not return until 4:00pm. Because of the extended distance, the fee for the bus ride will be $25. Pre-registration required; space is limited.

Día de los Muertos, originating in Mexico, is a time when families and communities remember those dearly departed and honor the continuity of life. Every year, SAY Sí curates one of San Antonio’s most comprehensive Día de los Muertos celebrations, providing educational context to the important holiday with two days of unique cultural happenings including: a multidisciplinary showcase of student art, altars to honor the departed, family folk art workshops, food booths, an artisan mercado as well as live cultural performances highlighting local dancers, musicians and entertainers. Join your colleagues from across the country in visiting SAY Sí, a renowned creative youth development (CYD) organization, and experiencing the holiday with San Antonio’s vibrant artistic community.

11:00am - 4:00pm
ONSITE INSTITUTES
Onsite institutes are included in main conference and single day registration but pre-registration is required. Space is limited. Check availability at the registration desk on the 4th Floor.

Engaging Students with Disabilities in Multi-Disciplinary Arts Education
305, 3rd floor
TRACK: Arts in Education, Social Justice

In contemporary arts organizations, educators are increasingly asked to teach students with disabilities in integrated and inclusive settings. Why tackle these new opportunities alone when there are colleagues available to help you learn how to reach all students effectively, while meeting their diverse needs and attaining your educational goals? This workshop will provide you with practical strategies, evaluation tools, and new understandings for working effectively with students with disabilities in classroom, studio, and rehearsal settings.

SPEAKERS: Ian Fry, Founder and Executive Director, AllRhythms; Erin Hoppe, Executive Director, VSA Ohio; Celia Hughes, Executive Director, Art Spark Texas; Sylva Laukkanen; and Damon McCleese, Executive Director, Access Gallery
Age Equity: Combating Ageism to Fuel Creative Aging Programs, Funding, and Partnerships  
Lone Star Salon G, 3rd Floor  
TRACK: Creative Aging  
*Made possible with generous support from Aroha Philanthropies and St. David’s Foundation*  
In this mini-institute, you will hear from and learn with nationally-recognized gerontologists, practitioners, funders, and aging services partners who are proactively and successfully addressing ageism and advancing creative aging in communities across the country. Through reflective practice, art-making, case examples, and group dialogue, we'll examine ways to build on the demonstrated success of these interventions and collectively advance age equity in the arts.  
**SPEAKERS:** Ken Bloomer, Alamo Recreation Center; Teresa Bonner, Executive Director, Aroha Philanthropies; Teresa Sansone Ferguson, Executive Director, AustinUP; Eliza Kiser, Executive Director, Pullen Arts Center; Annie Montgomery, Director of Education, Lifetime Arts; and Carmen Santos-Robson, Assistant Director and Development, Newark School of the Arts

Arts Leadership and Organizational Change  
303-304, 3rd floor  
TRACK: Leadership Development  
Designed specifically for executive directors, leadership team members, and senior managers, this workshop asks participants to examine and assess their organization’s habits, values, symbols, and architecture. Through a series of interactive, self-reflective, and dialogue-based activities participants will analyze key elements of their organization’s culture in order to draft strategies and action plans tailored to their leadership style and to the priorities, challenges, and needs they face as arts leaders.  
**SPEAKER:** Ama Codjoe, Social Justice Trainer and Consultant

Artists as Instigators, Leaders, and Partners  
Lone Star Salon E, 3rd Floor  
TRACK: Leadership Development  
Teaching artists and administrators are encouraged to attend this innovative session together to collaboratively develop strategies for amplifying and advancing the role of artists within our organizations and communities. Core topics will be identified collectively (e.g., centering teaching artists as leaders, teaching artist development, supporting the self-care/wellness of artists working in communities, etc.). We’ll then break into small groups to share and create strategies for approaching these issues with real world solutions that will help to promote the role of artists within our organizations and in our collective efforts to serve students and families through the arts.  
**SPEAKERS:** Eric Booth, Arts Learning Consultant; Jean Johnstone, Executive Director, Teaching Artists Guild; Jean Taylor, Teaching Artist and Assistant Director of Curriculum and Instruction, Lincoln Center for Education; and Jawole Willa Jo Zollar, Founding Artistic Director and Visioning Partner, Urban Bush Women, Margie Reese, Chief Executive Officer, Wichita Falls Alliance for Arts and Culture; Lecolion Washington, Executive Director, Community Music Center of Boston; and Audra Lambert, Programs Manager, Wichita Falls Alliance for Arts and Culture
Youth in the Lead: a Youth Development Approach for Engagement
Lone Star Salon H, 3rd Floor
TRACK: Creative Youth Development
Community-based arts programming is the perfect medium for implementing a youth-centered, youth development approach to working with young people. And, building your arts program on the youth development approach and philosophy is a powerful way to help young people develop strong identities, creative skills, and connections to their community. In this workshop, we will explore youth leadership as a central component of the youth development approach.

SPEAKERS: Eryn Johnson, Executive Director, Community Art Center; and Laurie Jo Wallace, Managing Director, Training and Capacity Building, Health Resources in Action, Sadira Bethae, Young Artist

4:00pm - 7:00pm
COMMUNITY EVENT/CLOSING NIGHT CELEBRATION:
Día de Los Muertos at the MACC
Roundtrip transportation for the closing night reception at the MACC will not be provided from the conference hotel. It is a .7 mile/14 minute walk. Please refer to the walking map on page 11 for directions to the MACC. If you are unable to walk to the MACC, please visit the registration desk for transportation assistance.

The National Guild is thrilled to invite conference attendees to the Emma S. Barrientos Mexican American Cultural Center to close out the Conference with a vibrant, authentic display of Austin's cultural community! The ESB-MACC’s annual celebration honors the traditions of Día de los Muertos while bringing together local musicians and artisans. This lively, multimedia celebration includes an evening of entertainment with Mariachi bands, Ballet Folklórico and Aztec dance performances, piñatas, sugar skull decorating, face painting, local artisan booths, and food trucks. The main focal point of Día de los Muertos is the altars (or ofrendas) in memory of loved ones who have passed away. The community is invited to view the altars and add objects to the collective altar to honor family members, public figures, and local heroes who have passed, with a special emphasis this year on honoring Latino/a veterans.
ARTS EDUCATION EXPO

YOUR GATEWAY TO LEADING PRODUCTS AND SERVICES FOR COMMUNITY ARTS EDUCATION

OPENING RECEPTION & EXPO KICK-OFF
THURSDAY, OCTOBER 31ST, 5:30 PM - 7:00 PM

EXPO HOURS:
THURSDAY, OCTOBER 31ST 8:00 AM TO 7:00 PM
FRIDAY, NOVEMBER 1ST FROM 8:00 AM TO 5:00 PM

EXHIBITORS
Art Center Canvas
ASAP
Boys & Girls Club of America
Music Together
National Guild for Community Arts Education
The Royal Conservatory
Teaching Artist Guild
NATIONAL GUILD FOR COMMUNITY ARTS EDUCATION

VISION
We envision a nation where arts education is accessible and essential for human development and healthy communities.

MISSION
To ensure all people have opportunities to maximize their creative potential by developing leaders, strengthening organizations, and advocating for community arts education.

VALUES
LEADERSHIP – We are dedicated to developing and supporting effective leaders who can empower people and organizations to work together to advance arts education to serve community needs.

EQUITY– We promote accessibility, inclusion, social change, and racial justice because the arts are fundamental to our humanity and catalyst for equity.

CREATIVITY– We value the pursuit of creative processes that change lives, neighborhoods, communities, and inspire innovation for public good.

COMMUNITY – We know that arts education fosters the discovery, mutual understanding, and connection between people and cultures.

BOARD OF TRUSTEES
Officers
DUFFIE ADELSON, Chair
HELEN EATON, Vice Chair
GAYLE MORGAN, Treasurer
LEE KOONCE, Secretary

Members of the Board
SANDRA BOWIE
ROMA CALATAYUD-STOCKS
KYLE CARPENTER
CHAD COOPER
ERIC DELLI BOVI
SOFIA FOJAS
DERRICK GAY
JOSEPH HULL, III
LILI HUSSEY
DARREN ISOM
LEE KOONCE
KAREN LASHELLE
SOYOUNG LEE
GAYLE MORGAN
ROBYN A. NEWHOUSE
NANCY NG
MYRAN PARKER-BRASS
G. DAVID PETERS
MARTHA ROCHELLE
PETER SIMON
NINA STILLMAN
J. CURTIS WARNER, JR.
LECOLION WASHINGTON

Honorary Trustees
Carl Atkins
Toby E. Mayman
Katherine T. Schumacher

STAFF
SABINE BERNARDS, Information Resources Manager
JONATHAN HERMAN, Chief Executive Officer
HEATHER IKEMIRE, Chief Program Officer
ADAM JOHNSTON, Chief Operating Officer
RANGSEY KEO, Membership and Operation Coordinator
LISSETTE MARTINEZ, Program Coordinator
JENINA PODULKA, Communications Manager
KATE RILEY, Development Manager
CLAIRE WILMOTH, Member Services & Data Systems Manager
IVY YOUNG, Assistant Director of Learning
ACKNOWLEDGEMENTS

The National Guild for Community Arts Education wishes to thank the scores of people who have contributed to the success of this year’s conference. First, to our presenters, speakers, facilitators, and panelists: thank you for sharing your inspiration, experience, and wisdom with us. To our conference volunteers: thank you for contributing your time and talents; this event would not be possible without you. To our hosts, sponsors, and financial supporters: your generosity helps ensure the quality and accessibility of the Conference for Community Arts Education and we are grateful. There are too many people in the aforementioned categories to list them all by name. We would, however, like to recognize the following individuals and organizations for their extraordinary efforts on behalf of the conference. We apologize to anyone we may have omitted.

Alamo Recreation Center
All Rhythms
Amy Zink, James Avery Artisan Jewelers
Andrew Levack, St. David’s Foundation
Armstrong Community Music School
Ashley Hare, RE:FRAME Youth Arts Center
Austin Classical Guitar
Austin Soundwaves
Big Thought
Body Shift Collective
Carmen Santos-Robson, Newark School of the Arts
Christie Jean-Jacques, Creative Action
Courtney Boddie, The New Victory Theater
Creative Action
Creative Youth Development National Partnership
Delashea Strawder
E4 Youth
Eliza Kiser, Pullen Arts Center
Ellen Michelson, Aroha Philanthropies
ForkLift Danceworks
Gary Gibbs, Texas Commission on the Arts
Jackson Knowles, MINDPOP
Jean Johnstone, Teaching Artist Guild
Jean Taylor, Lincoln Center Education
Jennifer Ridgeway, Teaching Artists of the Mid-Atlantic
Jessica Slade, Webber Family Foundation
Joseph L. Hull, III, The Barthelmes Foundation
Lannaya Drum & Dance
Latinitas
Lecolion Washington, Community Music Center of Boston
Lindsey Buller Maliekel, The New Victory Theater
Lonnie Cooper
Los Gatos del Monte de Webb Middle School
MACC
Marcelo Teson, Creative Action
Margie Reese, Wichita Falls Alliance of Arts and Culture
Martha Rochelle
Matt D’Arrigo, Clare Rose Foundation
Michele Walker-Moak, Applied Materials
Mosaic Youth Theatre of Detroit
Nancy Ng
National Guild Member Network Ambassadors & Steering Committee Members
Noah Martin, Creative Action
Say Si
Speak Piece Poetry Project
Stephanie Chavez, Creative Action
Sylvia Orozco, Mexic-Arte
Teresa Bonner, Aroha Philanthropies
Terry Franz, Economic Development Department of Austin
UT Austin Drama and Theatre for Youth and Communities
Victor Sawyer, Memphis Music Initiative

HOST COMMITTEE:
Ann Graham, Texans for the Arts
Brent Hasty, MINDPOP
Byron Sanders, Big Thought
Carl Settles, E4 Youth
Chuck Winkler, Texas Commission on the Arts
Gary Gibbs, Texas Commission on the Arts
Jenny Parry, Texas Cultural Trust
Jessica Slade, Webber Family Foundation
Jon Hinojosa, SAY Si
Karen LaShelle, Creative Action
Liz Cass, Armstrong Community Music School
Lonnie Cooper, Creative Action
Martha Rochelle, Armstrong Community Music School
Mary Mettenbrink, Young Audiences Houston
Matt Hinsley, Austin Classical Guitar
Meghan Wells, Cultural Arts Division, City of Austin
Nicole Amri, SAY Si
Stephanie Chavez Noell, Creative Action
Travis Marcum, Austin Classical Guitar

YOUTH SUMMIT PLANNING TEAM
Paula Ortega
Abbie Richards
Malcolm Davis
Kaitlyn Nguyen
Donovan Rogers
Carlo Rodriguez
Guadalupe (Louisa) Najar
Natalie Vilensky
Noor Siddiqui
Micky Johnson
Irving (RJ) Carter
Christien Wills
EXHIBITORS

Art Center Canvas
Kathleen Lewis
Director of Client Engagement
klewis@artcentercanvas.com
www.artcentercanvas.com

Art Center Canvas—All-in-One Music & Art
Platform providing a full array of functionality for streamlining your center’s operations. Process registrations, ticketing, memberships and sales in one online cart while integrating seamlessly with your website.

ASAP: A Vanco Company
Susanna Kemp
Director, ASAP Client Services
202-792-8101
skemp@asapconnected.com
www.asapconnected.com/solutions/community-arts-education-2

ASAP is the leading Education Administration Software Platform designed specifically for youth enrichment, arts schools, studios and community arts programs, providing the registration, scheduling, financial processing and general management functions of a modern software system.

Boys & Girls Clubs of America
Rebecca Brown
Director, Youth Development Programs (Arts/Arts Education)
202-792-8101
ReBrown@BGCA.org
www.bgca.org

Music Together
Lisa Griffith
Center Development Representative
800-728-2692 ext. 319
lgriffith@musictogether.com
www.musictogether.com/offer

Music Together® offers fun family music classes for children birth-grade two in more than 3000 communities worldwide. Discover our teacher training and business opportunities for music lovers.

Royal Conservatory of Music
Sheila Vail
National Coordinator, RCM Certificate Program Examiner, RCM College of Examiners
Center Representative, Cincinnati, Ohio
RCM: 866-716-2223 x872
Office: 513-779-7070
Sheila.Vail@rcmusic.ca
NationalConversation@rcmusic.ca
www.rcmusic.com/

One of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification and arts-based social programs.

Teaching Artists Guild
Jean Johnstone
Executive Director
jean@teachingartistsguild.org
https://teachingartistsguild.org/

Teaching Artists Guild (TAG) is a member-driven organization committed to the professionalization and visibility of artists who teach.
NATIONAL CONFERENCE FOR COMMUNITY ARTS EDUCATION

NEW YORK CITY, NY
NOVEMBER 18 - 21