

# CREATIVE YOUTH DEVELOPMENT LEARNING SERIES:

A project of the CYD National Partnership

## WORKING WITH YOUTH



## SPEAKERS



Ashley Hare



Paula Ortega



Aurora  
Toshiko King



Samuel  
Fairley II

# Policy and Advocacy Agenda

## Creative Youth Development

**Develop and deepen opportunities for young people to create a more just and equitable society.** *(one of five recommendations)*

Collaborate with youth to integrate their voices and leadership into the core structures and practices of creative youth development programs and the broader sector.

Champion creative youth development programs as spaces in which young people develop positive self-identities, recognize liberating and oppressive forces, and activate these programs' potential for impact.

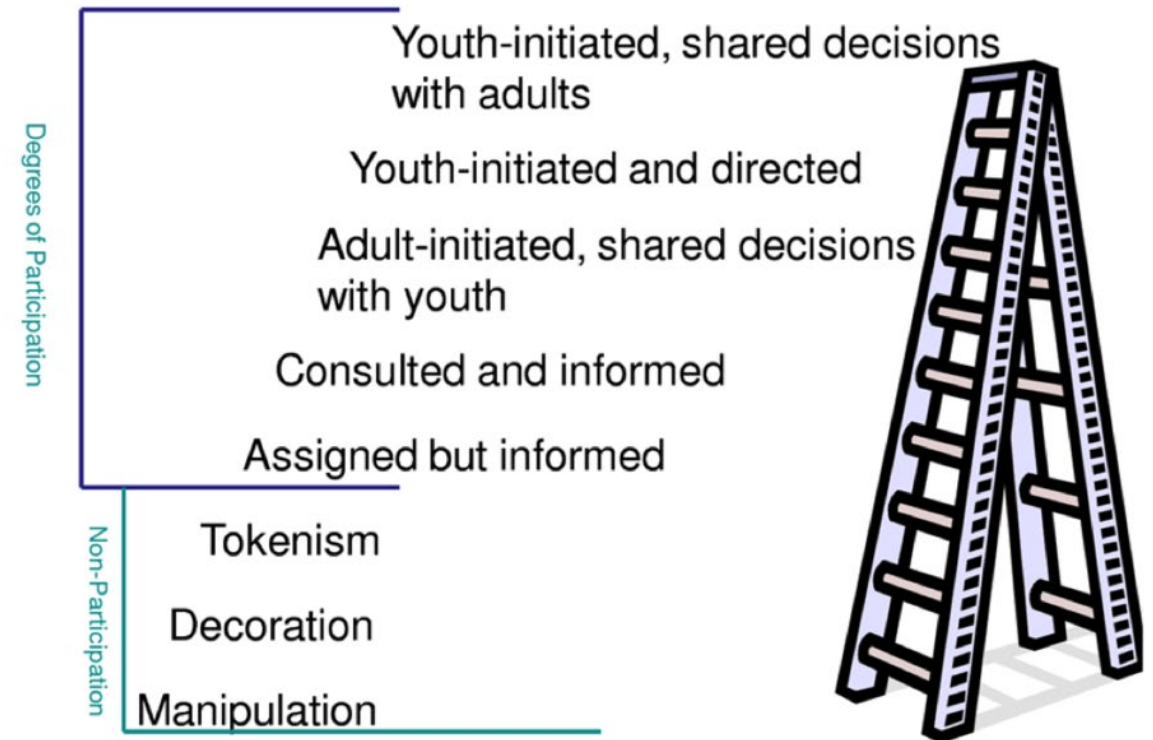


# Challenges to Youth Centered Leadership

## ADULTISM TO SHARED LEADERSHIP

- Addressing how power flows between youth and adults
- Ending Adultism (*the systematic mistreatment and disrespect of young people- John Bell*)
- Placement vs Shared leadership

### Ladder of Youth Participation



Adapted from Hart, R. (1992). *Children's Participation from Tokenism to Citizenship*  
Florence: UNICEF Innocenti Research Centre.

# EXPANDING THE RIGHTS OF YOUNG PEOPLE



*PRAXIS Youth Organizing  
Conference  
(Tucson, Arizona)*



# REMOVING DEFICITS & DEFINING ASSETS

*Shifting knowledge production from adult-centered, knowledge-gathering (How much experience do you have? Let me teach you more to prepare you) to youth-centered, knowledge sharing (What type of experience do you hold? Let's combine ours and work together now).*



*Mosaic Youth Theatre of Detroit*

# **CENTERING IDENTITY AND REPRESENTATION**

*Affirmation of one's identity has powerful and beneficial outcomes on the development of a young person's self-identity and sense of belonging. By contrast, young people who spend time "passing" to fit dominant race, gender, and sexual orientation cultures suffer from isolation, invisibilization, and marginalization (Boyd-Franklin, 1990; Camino 1992).*



*Jayden Lim, The California Indian Museum and Cultural Center, leading a CYD Convening*

# SHARING GOVERNANCE AND LEADERSHIP

*“There is no student who learns and teacher who educates, but a shared power relationship where both who are taught also teach” Paulo Freire*



*2018 JOINT ARTS EDUCATION  
CONFERENCE (Phoenix Arizona)*



THANK YOU

#CreativeYouthDevelopment

PLEASE SHARE YOUR QUESTIONS

[WWW.CREATIVEYOUTHDEVELOPMENT.ORG](http://WWW.CREATIVEYOUTHDEVELOPMENT.ORG)

