

GUILD NOTES

JANUARY/FEBRUARY 2005

GUILD NEWS

National Guild and MetLife Foundation Announce New Initiative to Advance Community School/Public School Partnerships

The National Guild of Community Schools of the Arts has launched a major new national initiative, the [MetLife Foundation Partners in Arts Education Project](#), to improve teaching and learning in the arts by supporting and promoting sustainable partnerships between community schools of the arts (CSA) and public schools. Project goals include publishing and distributing *The Partners in Excellence Handbook*, a guide to best practices in CSA-public school partnerships; presenting two partnership training institutes; and awarding grants of up to \$15,000 to support exemplary CSA-public school partnerships during the 2005-2006 school year.

Announcing the initiative, Executive Director Jonathan Herman said: "Through the MetLife Foundation Partners in Arts Education Project, the Guild will continue the important work that began in 2001 with our Partners in Excellence (PIE) Initiative to identify and define the complex processes that lead to successful CSA-public school partnerships. The PIE Initiative's four areas of investigation included Ecology of the Partnership, Quality of Teaching and Learning, Professional Development, and Program Evaluation and Assessment of Student Learning. We are now not only able to share what we have learned through training institutes and *The Partners in Excellence Handbook*, but to support, through a generous grant-making program, outstanding CSA-public school partnerships across the country. We are grateful to the [MetLife Foundation](#), and the project's other sponsors, the [Bay and Paul Foundations](#) and [Sony Pictures Entertainment](#), for supporting a program that will benefit every member school that partners with a public school or is contemplating such a partnership."

The first of two training institutes will be presented in conjunction with the Guild's Annual Conference in Pittsburgh, PA, in late October 2005, the second in early 2006. Application guidelines for grants are posted on the Guild's website, www.nationalguild.org. The deadline for application is Friday, April 22.

New Website Launched!



The Guild's new website is up and running! Designed with the input of members across the country, the new site includes many new features, including a member school database searchable by state, regional chapter, budget size, and discipline, as well as sections devoted to Resources and Advocacy. Built with new, flexible technology the site significantly improves our ability to provide timely information and facilitate the sharing of knowledge among members, and offers a powerful platform for future development. Visit www.nationalguild.org today and tell us what you think!

Dates and Deadlines

The Guild's 20th AMICI Training Institute will take place **June 5 - 18, 2005** in St. Paul, MN. Application deadline is **March 4**. For more information, or to download an application/financial aid form, visit www.nationalguild.org

The Guild's 68th Annual Conference will be held in Pittsburgh, PA, **October 26-30, 2005**.

PEOPLE AND SCHOOLS

Aida Aydinian appointed Executive Director of Barthelmes Conservatory, Tulsa OK. Ms. Aydinian brings the [Russian School of Music](#) technique to the conservatory.

The Kaufman Center announces the appointment of Allison Ball to the position of Director for its Lucy Moses School, New York, NY. Ball comes to Lucy Moses School with an extensive background in higher education, arts administration and student services.

Lawrence Academy of Music, Appleton, WI, launched a New Horizons Band program last fall with 50 enthusiastic adults. The program expanded in January to include a New Horizons Orchestra. Ensemble members meet weekly to learn a new instrument, or to "re-learn" an instrument played many years ago. More information about the New Horizons program may be found at www.newhorizonsband.com

The President's Committee on the Arts and Humanities announced the 2004 Coming Up Taller Award Semifinalists. This fall, PCAH will announce the 2004 finalists chosen from among 50 outstanding programs. Congratulations to Cultural Alternatives Division, [Music and Arts Center for Humanity \(MACH\), Bridgeport, CT;](#) and Tuition-Free Conservatory/Preparatory Program, [Merit School of Music, Chicago, IL.](#) For more information, visit www.cominguptaller.org

David Ehrlich, co-founder and violin faculty member of the Renaissance Music Academy of Virginia, Blacksburg, VA, was appointed a "University Fellow of Fine Arts" at Virginia Tech in October 2004. His position in the Department of Outreach and International Affairs will involve, among other things, assisting communities in underserved and rural areas of southwest Virginia in developing music education programs.

Thomas A. DeLong, chairman of the Westport School of Music for 19 years, has been elected Chairman Emeritus. He joined its Board in 1977 and significantly expanded its Endowment and Scholarship funds and the 67-year-old Westport, CT school. A former Fellow at the Hoover Institution at Stanford University, DeLong remains a trustee for the Big Band Hall of Fame Museum in Palm Beach, FL.

Flint School of Performing Arts, Flint, MI, recently hosted an open house to celebrate their newly completed facility. The event was very successful, with nearly 1,200 people visiting the school during one weekend to participate in hands-on instrument and dance sessions.

To coincide with a change in location and expanded mission, the school formerly known as **Opus 118 Harlem Center for String** is now **Opus 118 Harlem School of Music.** The new name recognizes Opus 118's growing community music school which now offers, in addition to their traditional violin instruction, viola, cello, piano, guitar and recorder.

The Guild is pleased to welcome two new Education Affiliate members

The Royal Academy of Performing Arts, Worcester and Shrewsbury, MA

The Bedford Academy for the Arts, Bedford, VA

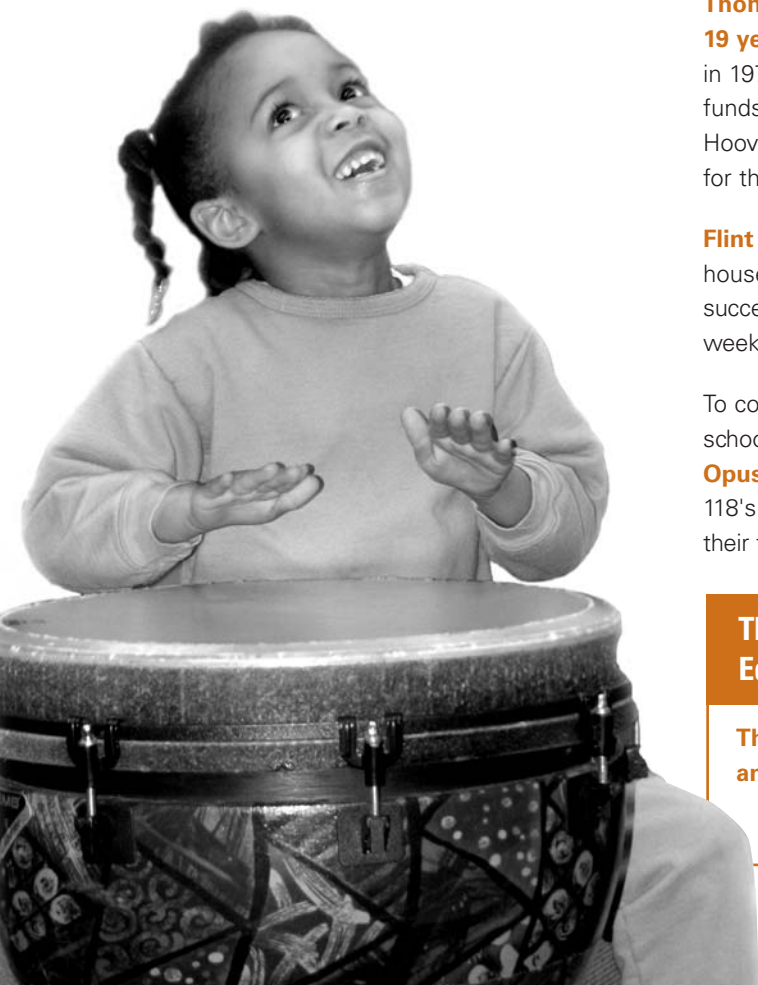


Allison Ball, Director Lucy Moses School,
New York, NY

GUILD NEWS (cont'd)

The Guild's Membership Services Coordinator, **Leslie Jones**, will be leaving us at the end of February. Leslie joined the Guild as Office Manager in 2001 and assumed her current position in January of 2004. We thank her for her many contributions and wish her the best of luck in her future endeavors.

With more than **500 subscribers**, the Guild listserv is thriving. This valuable resource allows members to exchange ideas and information. If you are not already signed up and would like to be, please email info@nationalguild.org.



Young student enjoying open house, Flint School of Performing Arts, Flint, MI

NEWS FROM THE FIELD

ONCE AGAIN, THE GUILD IS A NATIONAL COSPONSOR OF ARTS ADVOCACY DAY, AN ANNUAL EVENT THAT IS STRATEGICALLY TIMED TO GIVE GRASSROOTS ADVOCATES THE OPPORTUNITY TO SHAPE FEDERAL ARTS POLICY AND EDUCATE MEMBERS OF CONGRESS. THE EVENT WILL TAKE PLACE MARCH 14-15, 2005, IN WASHINGTON, DC, AND WILL FEATURE TRAINING WORKSHOPS, THE NANCY HANKS LECTURE ON ARTS AND PUBLIC POLICY DELIVERED BY KEN BURNS AND THE NATIONAL CONVENING ON CAPITOL HILL. FOR FURTHER INFORMATION VISIT WWW.ARTSUSA.ORG

The arts aren't just for entertainment; they're for education — and life, say Arkansas Governor Mike Huckabee and former U.S. Secretary of Education Rod Paige in a January 26 Education Week "Commentary." The article points to an increasing amount of research showing the arts help improve students' achievement in academics; teach students skills they'll need in the work-force, such as critical thinking, problem solving and a drive

for excellence; and even help keep some students from dropping out of school. Huckabee and Paige also look at what the Department of Education is doing about the arts and at the two-year arts in education initiative Huckabee is leading at the Education Commission of the States. To learn more about Gov. Huckabee's *The Arts: A Lifetime of Learning* initiative at the Education Commission of the States: www.ecs.org/html/projectsPartners/chair2005/Huckabee.asp

RESOURCES AND OPPORTUNITIES

Framing Education as Art: The Octopus Has a Good Day, a new book by Guild conference workshop presenter (and Founding Director of the Harvard Graduate School of Education) [Jessica Hoffman Davis](#) can now be pre-ordered from Teachers College Press. Exploring apparently oppositional approaches to the arts and their role in education, the book provides both an overview of arts learning in and out of school as well as a set of "artful" lenses through which to regard non-arts teaching and learning. With implications for practice, the work celebrates inquiry and multiple perspectives as it explores a range of reflections on art, artistry, artists, art education, and the methods and results of arts-related educational research.
<http://store.tcpress.com/0807745774.shtml>

The President's Committee on the Arts and the Humanities (PCAH) is inviting nominations for its 2005 Coming Up Taller Awards. In partnership with the Institute of Museum and Library Services (IMLS), National Endowment for the Arts (NEA), and the National Endowment for the Humanities (NEH), the Coming Up Taller Awards recognize the accomplishments of after-school and out-of-school programs and activities across the country. With its \$10,000 award, Coming Up Taller also assists organizations, furthers knowledge, and encourages development of future programs. Nominations must be postmarked by March 24, 2005. Nomination forms are available at www.cominguptaller.org.

The John F. Kennedy Center for the Performing Arts (Washington, DC) offers a ten-month comprehensive arts management fellowship program. Program includes coursework in strategic planning, marketing, development, and financial management. A stipend and benefits are included. Application postmark deadline is April 1, 2005. For application and information visit www.kennedy-center.org/vilarinstitute/fellowships

Capturing the Essential Elements, by David Racine. When a program with demonstrated effectiveness is expanded, knowing how it works and why it works the way it does is an indispensable first step in preserving its quality. This Public/Private Ventures report draws on the organization's experience with different programs to show how to define a model's essential elements to increase the chances of successful replication. It contains lessons for program developers, funders and practitioners interested in adopting model programs. To download free pdf: www.ppv.org/ppv/publications/assets/179_publication.pdf

Putting the Arts in the Picture: Reframing Education in the 21st Century, a new book published by Columbia College Chicago's Center for Arts Policy, makes an original argument for placing the arts at the center of educational renewal. The book investigates the success of arts integrated schools and the programs that have helped them. For more information, visit http://artspolicy.colum.edu/education_book.html

The Music Technology program of the Music Department, Northeastern University, Boston, MA, announced an electronic-music composition contest for high school composers from the Northeast. The winning work will be performed in concert and cash prizes will be awarded. The winners will also receive production software programs. Applicants must be full-time students in an accredited high school, grades 9-12, in one of the following states: Connecticut, Maine, Massachusetts, New Hampshire, New York, New Jersey, Pennsylvania, Rhode Island, or Vermont. Deadline for receipt of works is March 25, 2005. For more information, www.musictech.neu.edu/compcontest.html

RESOURCES AND OPPORTUNITIES

The National Endowment for the Arts has published guidelines for several granting programs of interest to community schools of the arts:

Learning in the Arts for Children and Youth:

To advance arts education for children and youth in school-based or community-based settings.

This category supports in-depth, curriculum-based arts education experiences that occur over an extended period. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. Deadline for applications is June 13, 2005.

For more information, visit

www.nea.gov/grants/apply/Artsed.html

Access to Artistic Excellence: To foster and preserve excellence in the arts and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects. If you wish to apply under Access to Artistic Excellence, click on the discipline that is most appropriate to your project. If you have a project that is multidisciplinary, click on Presenting. Deadlines for application are March 14 and August 15, 2005. For more information, visit www.nea.gov/grants/apply/Artsed.html

Summer Schools in the Arts program was created to raise the quality and availability of arts education in communities nationwide. This program supports rigorous, challenging summer arts education programs that enable children and youth to acquire knowledge and skills in the arts as well as gain lifelong interests in the arts and culture. Deadlines are as follows: Statement of Interest Deadline: May 23, 2005; Invitation to Apply Issued: July 18, 2005, Formal Application Deadline: September 12, 2005. For more information, visit

www.nea.gov/grants/apply/SummerSchools.html

Open house, Flint School of Performing Arts, Flint, MI

MONEY MATTERS

Indian Hill Music, Littleton, MA, has received a matching grant of \$7,370 from the Massachusetts Cultural Council. This grant will offer organizational support.

The School of Fine Arts, Fine Arts Association, Willoughby, OH, received a leadership gift from honorary trustee Anne Clapp to endow their first education chair, The Roger and Anne Clapp Chair of Theatre. The return on the endowment will fully fund the compensation of the theatre department chair.

A NEA Challenge America Fast-Track Review Grant of \$10,000 has been awarded to Carver Community Cultural Center, San Antonio, TX, to support performances and a week-long residency by Urban BushWomen. Residency activities will include community dance workshops, in-school master classes, and in-school lecture demonstrations.

South West Music School, Beaverton, OR, has been awarded two grants from the Beaverton Education Foundation and one grant from Portland Central Metro Foundation to administer a unique after-school program called *Math Morph with Orff*. The percussion/movement classes will reach low-achieving math students in grades 1-5 at three locations. For more information, contact South West Music School's Executive Director, Beth Self at beth@swmusicsschool.org

The Phoenix Conservatory of Music, Phoenix, AZ, in partnership with The Phoenix Office of Arts and Culture and the Arizona Arts and Science in Education Network, along with Arizona State University, **received a 21st Century Learning Grant**. The PCM will present *Learning about the World Through Music*, a cultural diversity program that teaches participating students songs, instrument building, and social studies/geography of different countries around the globe and *Sensational Singing*, a program designed to enhance students' self esteem, the ability to present themselves well and the healthy way of using the voice in music. For more information about 21st Century Learning Grants, visit <http://www.ed.gov/programs/21stcclc/index.html>

The University of Cincinnati College-Conservatory of Music Preparatory Department recently was awarded a \$50,000 grant from the Cinergy Foundation to support its scholarship program and student performances in the community. The Mockingbird Foundation, the non-profit organization of Phish fans, has awarded \$2,000 to support its ArtWorks summer music project, a job-training program in the arts.



FY 2004 GRANTS AND CONTRIBUTIONS

The Board of Trustees expresses its sincere appreciation to all those who have contributed to the Guild for our programs and operations during 2004. Our continued success and the strength of the national community arts education movement reflect their kind patronage. Following is a list of contributions received for the year.

\$100,000 and above

MetLife Foundation

\$50,000–\$99,999

National Endowment for the Arts

\$10,000–\$49,999

Bay and Paul Foundations

Samuel I. Newhouse Foundation

Sony Pictures Entertainment

\$5,000–\$9,999

Altria Group

Anonymous (1)

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Community Music Center of Boston

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Neighborhood Music School, New Haven

New York State Council on the Arts

The Rivers Music School

Royal American Conservatory Examinations

The Royal Conservatory of Music

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Winchester Community Music School

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Community Music School of Springfield

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Indian Hill Music Center

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Powers Music School

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Suzuki School of Newton

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up to \$99

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The **GUILD** encourages members to provide us with news of their activities.
GUILDNOTES submissions should be sent to Editor, at editor@nationalguild.org

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