

2024 Conference for Community Arts Education

Crafting YOUR session proposal

The Conference for Community Arts Education will make its much-anticipated return on **April 9–April 12, 2024** in Washington, D.C.! Held for over eight decades up until the start of the pandemic, the National Guild for Community Arts Education’s conference brings together arts leaders and educators to share knowledge, develop relationships, and advance a common vision: using arts education to build thriving, interdependent, just, and kind communities. Influenced by adrienne maree brown’s book, “Emergent Strategy: Shaping Change, Changing Worlds,” this year’s conference, **Seeding Fractals: Cultivating Connections, Multiplying Impact** hopes to plant the seeds of radical change through our arts education communities like fractals, growing and multiplying our impact.

We seek session proposals that encompass a wide spectrum of mediums, topics, ideas, and perspectives. Whether you are an arts educator, administrator, student, community leader, artist, or advocate, your insights are invaluable in shaping our future. Share your expertise, ignite discussions, and inspire collective action together. **Applicants of all ages, art mediums, and community spaces are encouraged to apply.**



CONFERENCE FOR
COMMUNITY ARTS EDUCATION
APRIL 9-12, 2024 | WASHINGTON, DC

BEFORE YOU SUBMIT A PROPOSAL

GENERAL NEED TO KNOW

- Seeding Fractals will be an in-person event in Washington, DC from Wednesday April 9-Friday April 12 with curated programming from session proposals on Wednesday April 10 and Friday April 12.
- Each session is an hour and 15 minutes long.
- Each scheduled session will receive a \$100 honorarium.
- Once you have been selected, the Guild will schedule a time to connect about your application to share best practices and confirm your date and time.

ABOUT THE APPLICATION

- We are seeking session proposals for our Wednesday April 10 and Friday April 12 conference dates.
- Proposals will be reviewed by a scoring scale detailed in page 5.
- All communication will be sent to the session contact.
- Headshots and bios for all speakers should be ready before submitting.

THE TAGS

Our program tags were created with a combination of conference tracks we have used in the past as well as some current themes in community arts education spaces. We will use tags in order to curate the conference experience for our attendees and help them navigate throughout.

- Advocacy and Collective Impact
- Arts in Education (K-12)
- Creative Youth Development
- Creative Aging
- Climate Justice
- Healing & Wellbeing
- Leadership Development
- Nonprofit Management
- Racial Justice and Equity (Previously Social Justice)
- Teaching Artistry
- Trauma-Informed Practice

IMPORTANT DATES

SUBMISSION DEADLINE:
OCT 2, 2023
RESPONSE GIVEN BY:
NOV 6, 2023

OUR MISSION

To ensure all people have opportunities to maximize their creative potential by developing leaders, strengthening organizations, and advocating for community arts education.

OUR VALUES

We are guided by our core values of leadership, equity, community, and creativity:

LEADERSHIP

We are dedicated to developing and supporting effective leaders who can empower people and organizations to advance community arts education.

EQUITY

We are committed to the ongoing effort to dismantle oppressive structures including racism, gender-based oppression, ageism, ableism, and more, because our mission cannot be achieved until all people can live freely and in their full dignity.

CREATIVITY

We value the pursuit of creative processes that change lives, neighborhoods, communities, and inspire innovation for the public good.

COMMUNITY

We believe that co-creating programming by, with, and for our communities promotes resilience, strong relationships, and transformation.

PROPOSAL GUIDELINES

Your session proposal includes information that will tell any reviewer as well as any conference participant details about your session. All the information on this page is what you will need to construct your session proposal.

Appears on the website, app, and program book →

Session Title (15 word limit)

Your proposal title should be both clear and intriguing, providing a hint of the information participants will gain while also sparking their curiosity.

Session Description (50-100 word limit)

Your session description is a short summary that outlines the content, objectives, and key takeaways of your presentation or workshop.

Program Tags

To help us curate the best experience for attendees, we ask that you choose up to 3 program tags that best align with your session.

Session Format

Tells us the format of your session to help us curate and plan for your session.

- Workshop: Hands-on learning experience involving audience participation, skill-building, and problem-solving exercises.
- Program Showcase: Demonstration of an exemplary program, with an experiential learning component.
- Lecture: Dynamic presentation of new information, research, and/or insights.
- Fractal Conversation: Facilitated discussion centered on a question or topic
- DC Site Visit with workshop (Friday April 12 9am-12pm)

Headshot & Bio

Headshots and bios will only be used to post on the website after your session has been approved. They will not be used during the session review process.



PROPOSAL GUIDELINES

Your session proposal includes information that will tell any reviewer as well as any conference goer details about your session. All the information on this page is what you will need to construct your session proposal.

What we will use internally to understand your session

In order to better understand how your session aligns with our conference, we will ask that you complete the following:

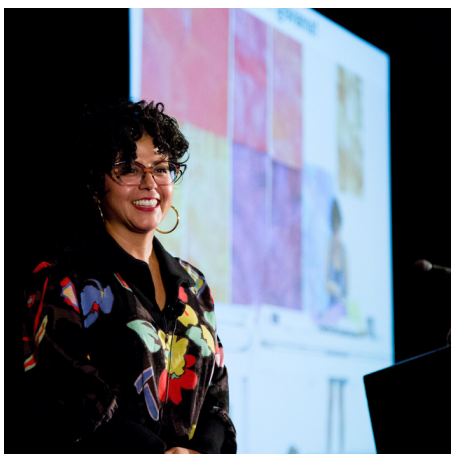
Session Objective (50-100 word limit)

The session's specific knowledge, skills, or insights that participants will gain from attending the session.

Our Four Guiding Questions

We will ask you to answer our four guiding questions that we will use to determine if the session proposal aligns with our intentions for the conference.

1. How is your session using a creative component or creativity as a radical way to center equity? (200 word limit)
2. How was community engaged in a reciprocal and sustainable way? (200 word limit)
3. How does the content radically support a lasting positive impact on the field of community arts education for intergenerational communities that have been and are systemically marginalized? (200 word limit)
4. What are accessibility considerations that will be used during the session? (200 word limit) We ask that you outline any accommodations, materials, or technologies you intend to use to ensure that all participants can fully engage and benefit from your presentation.



THE RUBRIC

Inspired by the life cycle of a plant, our proposal review process acknowledges that while each stage in the life cycle is important, we would love to pollinate our community with blossoming ideas from our changemakers. Each stage is being represented by a rating scale from a range of 4 (blossoming) to 1 (sprouting). Proposals are carefully reviewed to ensure its content is accessible, clear, creative, engages the community, and creates a lasting impact on the field of community arts education with and for communities that have been and are systemically marginalized.

Sprouting



Ideas and intentions are unclear and have to be assumed by the reader.

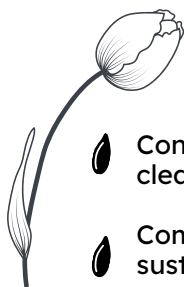
Seedlings



- The intention of creativity and equity is lightly mentioned.
- Community engagement is present but based on a traditional transactional model.
- Some intentions to create a positive impact on the field of community arts education for communities that have been and are systemically marginalized.
- Intention of accessible content is present but with significant gaps.



Budding



- Content has some creative and innovative ideas that are clearly stated as equitable.
- Community engagement is good, reciprocal and may be sustainable.
- The content has radical ideas that can create a positive impact on the field of community arts education for intergenerational communities that have been and are systemically marginalized.
- Most key accessibility considerations are acknowledged with some gaps.

THE LIFE CYCLE

Blossoming



- There is strong and clear creative content with innovative and equitable goals.
- Community engagement is strong and clearly stated based on a reciprocal and sustainable model.
- The content contains clear and strong radical ideas that have a lasting positive impact on the field of community arts education for intergenerational communities that have been and are systemically marginalized.
- All aspects of accessibility are thoroughly addressed for diverse learner and disabilities populations.

Thank you for sharing your work, thoughts, ideas, creativity and passion with us.

We are committed to handling your proposal with care and thoughtfulness.

The community arts education field has been changed by you!

If you have any questions about the proposal review process, please contact: conference@nationalguild.org.

We also graciously ask that you wait until after the response deadline to follow up about your proposal.



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